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MILLENNIUM
Philatelic Auctions
Online Auction



closing at 5 pm AEDT on
Friday 5th April 2019

General Online Sale

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Friday 5th April 2019

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MILLENNIUM

Philatelic Auctions

Incorporating Rodney A Perry Auction Galleries

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Welcome to our 67th sale, which is an online auction only, comprising 1133 lots offering a wide range of material, concentrating on Australasia.

A very extensive collection of early 20th century picture postcards, comprising approximately 25,000 cards, has been broken into over 130 lots. The strength is in Australia, with all States well-represented, with New South Wales being particularly strong. There are also good ranges of cards on general subjects, ranging from such as humour, military, handpainted cards, religion, ships, and there are excellent collections of the popular Ottmar Zieher 'Stamp' postcards.

All Australian Colonies are represented, with New South Wales including a wonderful pair of 2d Diadem imperforate plate proof sheets, and a good range of rare numeral cancellations. Victoria has some nice mint higher value Stamp Duties, and from Western Australia an important and famous rarity is the 1854 1/- plate proof showing an offset of the 4d on reverse which includes a portion of the 'Inverted Frame'.

Australian Commonwealth begins with some useful Kangaroo issues, followed by a large section of George V stamps. There is a collection of the ½d value, suitably broken up into electro studies, 1d red shades, and 2d orange and 2d red plate varieties, including the 2d red '21' variety mint. The later period includes a good range of Presentation and Collector's Sets.

A fine range of Postage Due issues include a number of rarely offered complete sheets, rare monogram pieces of the 1909-10 and 1913-23 Wmk Crown over Double-lined A issues, plus imprints of the 1922-30 Third Wmk and 1931-36 C of A Wmk issues, the latter highlighted by the very rare 6d in an imprint block of 4. Later issue include several rarely offered plate numbers. A large range of postal stationery includes extensive groups of Scenic Lettercards and Registration Envelopes.

From New Guinea, there are some useful lots of G.R.I. surcharges, followed by some fine N.W.P.I. overprints, including a mint £1 Fifth Setting. Papua New Guinea includes some good Postal Surcharges, and New Zealand has some fine Chalon issues plus an extensive range of later issues, strong in U.P.U. receiving handstamps, Postage Dues, Arms type postal fiscals (with a 35/-) and O.P.S.O. overprints.

Best regards from

The Team at Millennium Philatelic Auctions.

Symbols and Abbreviations

*	Mint	P	Proof	p, perf	perforated
**	Unmounted mint	PR	Presentation Pack	wmk(d)	watermark(ed)
(*)	Unused (no gum)	PPC	Picture Postcard	BW	Bruden-White
O	Used	PS	Postal Stationery		(The Australian
^	Used on Piece	R	Reprint		Commonwealth
A	Albums/Accessories	S	Specimen		Specialists' Catalogue)
B	Booklet	c.	circa	SG	Stanley Gibbons
C	Cover or Card	imperf	imperforate	BPA	British Philatelic
CTO	Cancelled to order	incl.	including		Association
E	Essay	inv.	inverted	RPSL	Royal Philatelic Society
F	Forgery	mss.	manuscript		of London
FDC	First Day Cover	o.g.	original gum	RPSV	Royal Philatelic Society
					of Victoria

Lots with a "T" after the estimate are subject to a GST Charge of 10% on the Hammer Price. Overseas purchasers are exempt from paying this charge.

Miscellaneous and General

1	C	Paquebot and Ship Markings: Wide range of covers with paquebot markings and ship handstamps, mostly 1920s to 1980s, a few earlier (noted 1908 cover from Bahamas to New York with 2½d cancelled at Miami and with purple 'PAQUEBOT'), group of 1920s U.S. Navy ship covers. The majority are philatelic but there are also many fine commercial usages. Some with faults but a useful accumulation (approx 150)	\$120
Literature			
2	LIT	Australia: 'Australian Air Mail Labels and Vignettes 1920-1960: The Tom Frommer Collection' (2003), also 'The Ross Smith Air Stamp' by Nelson Eustis (The Hawthorn Press, 1979), and 'The Australian Air Mail Catalogue' (4th ed, 1984, the Aeropex 88 limited edition) (3 books)	\$30
3	LIT	-: The Louise Boyd Dale and Alfred F. Lichtenstein Collections: Australasia, condition	\$20
4	LIT	Fiji: 'On the Stamps of Fiji' by John Gartner, self-published 16pp booklet to accompany his display to The Collectors Club New York on 19 September 1973, limited edition of 150 distributed only to attendees, thus scarce	\$25
5	LIT	New Zealand: 'The Postage Stamps of New Zealand' Volume 5, the standard handbook on the Dependencies published by The Royal Philatelic Society of New Zealand in 1967. Binding a little loose	\$40
6	LIT	-: 'New Zealand Overseas Air Mail Rates 1930-2011' by Robin Startup, published by Mowbray Collectibles and The Air Mail Society of New Zealand (2012), perfect bound, 155 pages, as new	\$40
7	LIT	Victoria: 'The Stamps of Victoria' by Geoff Kellow (B&K Philatelic Publishing, 1990), as new	\$120
Albums			
8	ALB	Stanley Gibbons Oriel Albums in Slipcases, half-bound in Moroccan leather (7), together with a total of gilt-edged un-faced leaves and many glassine separator pages, brand new. Beautiful albums for the finest of collections. Stanley Gibbons retail £1620	\$1000
9	LIT	Lighthouse stockbooks with black leaves 16-page maroon binding (x 2) and 32-page black binding in slipcases, as new (3)	\$80
10	LIT	Lighthouse stockbooks 32 black pages in blue binding, and 24 white pages in red binding, plus 'G&K' 8-page stockbook in green binding both fine (3)	\$60
11	LIT	Lighthouse springback album (blue binding) with 40 blank leaves and spacers, plus a further smaller springback album bound in blue leatherette, very fine (2)	\$40
Ephemera			
12	LIT	1849 Antique Map of "Asiatischer Archipel und NEU HOLLAND 1849" taken from German atlas, very fine with minor blemishes, matted and in wooden frame (approx. 45 x 39cm)	\$250
13	LIT	Reprinted photograph of Sydney Harbour Bridge under construction showing planes overhead, matted (approx 33 x 38cm)	\$20
Picture Postcards			
14	PPC	Varied collection of cards , mostly topographical, no Great Britain or Australia, good groups of Germany, France, Egypt and Canada, smaller group of Italy and South Africa, and various others, mostly early 1900s to 1920s. A proportion are used, and there are some with small defects, but many are good to fine. Plenty of useful material (approx 300)	\$140

General Subjects

15	PPC	Actors and Actresses: Extensive collection in three albums, early 1900s to 1920s, emphasis on British subjects but also with some Australian, European and American, and including studio portraits and groups of actors in scenes. The majority are unused, and there are some with small defects but condition generally is good to fine (approx 640 cards in 3 albums)	\$400
16	PPC	Aircraft: Small collection in album, few early cards but mostly modern cards featuring vintage planes or modern passenger planes, many different airlines are represented, and a number of cards are official ones issued by the respective airlines. A few are used and some have small defects, but the majority are in good to fine condition (approx 120)	\$60
17	PPC	Artist Cards: Collection in album of artist cards featuring female portraits, plus a number with couples, mostly of American origin published by Reinthal & Newman. Some are the work of Harrison Fisher, but the majority are unsigned. Largely unused, and generally in fine condition, very attractive (68)	\$100
18	PPC	Cats and Dogs: A collection in two albums, early 1900s to 1930s, many different publishers including real photo types, and comprising cats (76) and dogs (54). A number are used and some have small defects, but condition is generally good to fine (total 130 cards)	\$80
19	PPC	Children: Extensive collection in two albums, early 1900s to 1920s, including British, French, German and Australian cards. Many publishers including real photo types, and a wide variety of poses with studio portraits, groups at play, artist cards, and fantasy poses, many with birthday or Christmas greetings. A proportion are used, and there are a number of cards with defects or blemishes, however the majority are good to fine (approx 400)	\$300
20	PPC	-: A further collection in album, early 1900s to 1920s, similar content to previous lot and including a number of Australian cards, with studio portraits, group photos, artist cards, fantasy poses, from many different publishers and many with birthday or Christmas greetings. A proportion are used and a number have typical defects and blemishes, but a large number are in good to fine condition (approx 340)	\$250
21	PPC	-: Small group of early 1900s cards with humorous drawings of children by Mabel Lucie Atwell (1897-1964), a few are unused, some with small blemishes, but most are fine (18)	\$80
22	PPC	Flowers: Collection in small album, early 1900s to 1920s, showing a wide variety of flowers, some Australian, and including many artist cards, some signed. A number are used, some with small defects or blemishes, but many are fine (119)	\$70
23	PPC	"Gibson Girls": Two albums with a comprehensive collection of cards featuring the work of Charles Dana Gibson (1867-1944) including a one-frame exhibit showing an overview of the cards that were published (with 30 cards), a further collection mounted on pages (46 cards), plus a wide range of other cards illustrating the various styles and series that were produced, and including a number of reprints. Two sets of six cards in their original envelopes as sold are included. A few cards are used, and a small number have small defects or blemishes, but the general condition is fine to very fine. An exceptional lot (approx 200)	\$500
24	PPC	"Hands Across the Sea": Early 1900s collection of greetings and message cards mostly with the "Clasped Hands" motif, many with Australian emblems or connotations. Some of the cards are used, and some have small defects, but condition is generally good to fine (approx 150)	\$120
25	PPC	Handpainted Cards: small group featuring floral designs, many quite attractive, three are used, some with tone pots but most are good to fine (9)	\$60
26	PPC	-: Small group featuring portraits, some in pencil or pen and ink, and of variable artistic merit, several are attractive. A few are used, and most with small blemishes (mostly spotting), also a blank card as used for hand painting (16)	\$60
27	PPC	-: A range featuring miscellaneous subjects, mostly country scenes, also boats and fauna, with a few Australian in character, some are in pencil and pen and ink, very variable in artistic merit. A number are used and some with faults (mostly spotting) (32)	\$120
28	PPC	Humour: Collection in binder, mostly British from early 1900s to 1920s, subjects include the post, insurance, money and finance, nursery rhymes, Scottish themes, sports, and beaches, with other miscellaneous cards included. A proportion of the cards have been used, and a number have small faults and blemishes, but the general condition is good to fine (approx 310)	\$220
29	PPC	-: Collection in binder, probably all British and from early 1900s to 1920s, subjects include travel, robberies, coal, smoking, butchers/meat, and shopping on the cheap, together with other miscellaneous topics, and including several series or part series. A proportion are used, and a number of cards have small defects, but most are good to fine (200)	\$150

General Subjects (contd.)

30	PPC	Humour: An extensive collection in two albums, early 1900s to 1920s and mostly British but also a quantity in French, covering a wide range of subjects including babies, politics, court, Charlie Chaplin, John Bull, vagabonds, couples, and many others, with several complete or partial series. A few duplicates are noted and a good proportion are used, and there are many cards with small faults or blemishes, but a greater quantity that are in good to fine condition (approx 520)	\$400
31	PPC	-: A further extensive collection in two albums, early 1900s to 1920 and virtually all British, many subjects covered including couples, children, sports, rhymes, and including a number of series or part series, from many different publishers. A few duplicates noted, but the large majority of cards differ from those in the previous lot. A good proportion are used and many cards with the usual small defects and blemishes, but the majority are good to fine (approx 500)	\$400
32	PPC	Humour - Boy Scouts: Series of six cards by Ernest Ibbetson published by C.W. Faulkner & Co in 1910 (two used, one somewhat stained, others minor blemishes), also a further group of humorous cards depicting Boy Scouts, by various artists 1910s to 1970s, mostly fine (total, 22 cards)	\$80
33	PPC	Humour - Brian Fitzpatrick and D. Tempest: Collection in album of 1950s to 1970s humorous cards, wide variety of subjects with many of the newer cards somewhat risqué. A small number are used, and a few have mostly minor defects, but the majority are fine to very fine. Retail is about £3 each (approx 240)	\$240
34	PPC	Humour - Donald McGill: Small collection of early Donald McGill cards, 1900s to 1930s featuring a wide range of subjects, a proportion are used. There are few with small defects or blemishes but the vast majority are fine. Much scarcer material than the more recent McGill cards (70)	\$100
35	PPC	-: Extensive collection of early Donald McGill cards, 1900s to 1920s, wide range of the usual McGill subjects including a few military ones, and with a small number of duplicates. A proportion are used, and a number of cards have small defects or blemishes, but the majority are in good to fine condition (approx 200)	\$250
36	PPC	-: Collection of Donald McGill cards in album, 1940s and 1950s vintage, wide range of subjects, and including a small number of duplicates. A quantity are used and there are a few with small defects but the vast majority are fine to very fine (approx 165)	\$130
37	PPC	-: A further selection of Donald McGill cards in album dating from 1950s and 1960s, featuring a wide range of subjects, apparently no duplicates. A small proportion are used, and a few cards have small defects but condition is generally fine to very fine (approx 180)	\$150
38	PPC	-: A further selection of Donald McGill cards, 1950s and 1960s vintage, featuring a wide variety of subjects, a small number of duplicates are noted. Some are used, and a few cards with small blemishes, but condition is generally fine to very fine (approx 200)	\$180
39	PPC	Humour - Military: Collection in album featuring World War I - German (these are reprints), French and British cards and World War II - mostly British and American cards, also several with Australian soldiers, many different themes are covered including patriotism, authority, women at war. Some are almost certainly reprints. A few cards are used, and a proportion are with spotting or other blemishes, but many are fine. A useful group (156)	\$200
40	PPC	Humour - World War II: Collection in album of American World War II humorous cards, a number of different series are represented, with several by identified artists, a few are used and the general condition is very good to fine (78)	\$80
41	PPC	Humour - Arnold Taylor: Extensive collection of humorous cards by Arnold Taylor, published 1930s to 1970s, range of subjects but mostly of a racy nature, there are a few duplicates. A few are used and some have small defects, however condition is generally fine. Retail about \$3-\$4 each (approx 250)	\$200
42	PPC	Humour - Toilets: Small collection of early 1900s French cards featuring toilet humour, most are used and some have small defects but the majority are good to fine (39)	\$50
43	PPC	Livestock: Large collection in two albums, early 1900s to 1930s, mostly of Australian subjects, with horses, cattle, sheep, donkeys and goats, many different types showing the use of the animals on the land and in cities, some horse racing, many artist cards including a number signed, wool processing. Also an interesting small group featuring camels in Central Australia (14). Many different publishers including various real photo types. A number are used, and there are small defects and other blemishes on some, but condition is generally good to fine. An excellent lot (approx 300)	\$300

General Subjects (contd.)

44	PPC	Military: Collection in album, with a few miscellaneous 19th century historic scenes and photographs, Boer War (8, one unstamped card to N.S.W. with tax markings), then a range of World War I cards, mostly British but also a few French and German, with patriotics, portraits, nurses, airmen etc, and finally a small group of World War II miscellany. A number of cards are used, and there are some with faults or other blemishes, but many cards in good to fine condition are present (94)	\$100
45	PPC	World War I: Silk postcards from France with a British theme, mostly flag designs, but also a number of Regimental designs, the majority from the same correspondence to Wallingford, some with varying degrees of tone spotting (31)	\$120
46	PPC	-: Silk postcards from France with American themes, including two '1917' spots on some, but generally good condition (7)	\$80
47	PPC	-: Silk postcards with an Australian theme, two generic flag designs addressed to Australia, a Kangaroo design and two 'Rising Sun' designs, some tone spots (5)	\$120
48	PPC	-: A fine accumulation of silk postcards, most with floral motifs, and with a wide range of inscriptions, many Christmas, New Year or Birthday Greetings, few with patriotic messages. Some a little discoloured or with spotting, but many are fine to very fine (55)	\$300
49	PPC	Military: Collection in album of Naval subjects, early 1900s to 1930s, plus a group of modern cards, showing mostly warships with emphasis on the British Navy, but also others including a few Australian ships, and an American group. There are also cards showing activities on board ships, and portraits of officers. A number of cards are modern reprints. A few cards are used, and there are defects on some, but many are in good to fine condition (168)	\$180
50	PPC	Religion: Collection in album, early 1900s to 1930s, covering a wide range of Christian topics, including depictions of the New Testament story, hymns accompanied by appropriate illustrations, and religious themes such as Faith, Hope and Charity. Many different publishers including a number of artist cards, there are many Bamforth cards. Some are used, and there are a few with small defects but the general condition is very good to fine (approx 200)	\$200
51	PPC	Romance: An old-time collection in a large leather album with embossed pattern on cover, featuring largely romantic cards, including stylised female portraits, an exceptional group of floral embossed designs, and some groups and couples, largely British but some European. A proportion of the cards are used, and some have small defects, but the great majority are in good to fine condition. Some pages in the album have been damaged, but the binding and covers, although slightly worn, are in fine condition (approx 340 cards)	\$300
52	PPC	-: A collection in two albums, early 1900s to 1920s, the first with scenes of loving couples, mostly Continental in origin, and the second with romantic song verses illustrated with appropriate scenes, mostly English in origin, and including a few with World War I connotations. Mostly unused, a few with small defects, but condition generally fine (approx 180)	\$140
53	PPC	Ships: Collection in two albums of Passenger Ships and Mail Ships, early 1900s (mostly) to modern, emphasis is on the major shipping lines (P&O, Orient, Cunard) but other smaller services are also included, and there are a large number of cards featuring the England-Australia service. There are also a number of complete sets of cards produced by the shipping lines in their original envelopes. A few cards are reprints, and there are a number used, some small defects and blemishes present but most are fine to very fine (approx 350)	\$300
54	PPC	Silk Embroidered Cards: Group of 1950s-1960s printed cards mostly featuring Spanish female national costumes with silk embroidered dresses affixed, created by Elsi Gumier, also a few from other creators. Some with minor blemishes (mostly spotting), but many are fine to very fine, and most attractive (28)	\$150
55	PPC	Stamps: Collection in album of Ottmar Zieher cards featuring colour reproductions of the postage stamps of most countries, the numbered series ranging from No. 1 (Portugal) to No. 110 (Barbados) missing Nos. 35, 41-45, 53, 57, 67, 85, 91, 94-109. A small proportion are used and/or addressed, some with blemishes but condition is generally fine to very fine. Rarely offered so complete (83 cards)	\$400
56	PPC	-: Duplicated range of Ottmar Zieher cards featuring colour reproductions of stamps of various countries (69), small proportion are used and/or addressed, also cards featuring stamps from other publishers (11). Condition mixed, but many fine to very fine cards are included (80)	\$350

Australia

57	PPC	Collection in album of early 1900s patriotic cards, 'Advance Australia', 'gum leaf' cards (with leaf attached), clasped hands, plus a wide range of rural and outback views unidentified as to location, with many interesting subjects. Several complete or partial series are included. A proportion are used and a number have small faults, but most cards are in good to fine condition. An interesting lot (217)	\$200
58	PPC	'The Commonwealth of Australia Series' published by The High Commissioner of Australia London, comprising an unnumbered series (27), some scenes are duplicated but show differences in the printing on reverse, Series 1 (Nos. 1, 2, 3, 5, and 6), and Series 2 (Nos. 1 to 12, with duplicates, some of which show printing differences). A few with small blemishes, most are fine to very fine, with eight used. A good group of these scarce cards (total, 52 cards)	\$300
59	PPC	Early 1900s to 1920s real photo postcards in album (also a few more recent), most unfortunately without any identification, and covering a wide range of subjects, with many single and group portraits, school photos, posing with cars, rural buildings, etc. A proportion are used and many have small defects or blemishes, but there are also many in good condition (approx 280)	\$200
60	PPC	Collection in album , early 1900s, with a quantity of generic cards, then ranges of cards from each State, but with considerable emphasis on New South Wales. A proportion are used, and there are many with small defects, but there also a large number in good to fine condition. A mixed lot with some good pickings (approx 370)	\$220
61	PPC	"A Handful of Australia" early 1900s series showing scenes within an Australian map held in a hand, a small collection showing varied inscriptions, many are used and a number have small defects or blemishes, others good to fine (44)	\$60
62	PPC	Collection in album , being the picture postcard collection of James Johnston and family. James Johnston (1837-1915) was the sole survivor of the wreck of the 'Dunbar' at The Gap, with 63 passengers and 58 crew being lost. The cards are all from the early 1900s up to about 1920 and cover a wide variety of Australian and overseas subjects, including several from WWI France. The majority are used, virtually all addressed to Miss Johnston at Dulwich Hill, and there are a number with small defects, but many are fine. Biographical details of the wreck and of James Johnston are included (222 cards)	\$160
63	PPC	Australian Aborigines: range of early cards from various publishers (106), including a number of real photograph types, good range of subjects with portrait and group photos, a few caricature and patronising cards, about half are used. Condition variable, but most are good to fine. Also a range of modern cards featuring aboriginal subjects, including artwork (79) (total 185 cards)	\$700
64	PPC	Advertising: 1930s Clarkson Ltd. Homeware (Adelaide) advice cards with various illustrations of their products for sale on the address side, all used with Adelaide PAID machine cancellations in the late 1930s and early 1940s. View side with various truisms and sayings intended to encourage thrift, endeavour and hard work, an all-different selection. Few minor faults on some, but generally good to fine (20)	\$120
65	PPC	1908 American Fleet Cards: Range of cards commemorating the visit of the American Fleet in 1908, Victorian Government 'Victoria Welcomes the American Fleet' black and white series (19, some duplicates), various other multicoloured cards, including Parade of American Sailors in Melbourne, and Maypole Dancing, also a few modern reproductions. Some cards are used, several cards are faulty and some others have small blemishes, but most are good to fine (37)	\$200
66	PPC	Animals and Birds: Collection in album early 1900s to 1950s, including a group of artist cards of Australian Birds by Neville Cayley, J.M. Cattle and H. Praetorius (26), and other cards by lesser known artists. A range of publishers is included, as well as later real photo types. Also a series of seven cards of Barracluff's Ostrich Farm, South Head, Sydney. A very attractive lot of which a few are used and a number have small defects but many are fine (approx 150)	\$130
67	PPC	Artist Cards: Ocean, Beach and River Scenes, range in album with scenes by Deane Taylor (6), H. Edgar (3), K.L. Farran (4), Herbert Beecroft (15), A. Hugh Fisher (3) plus other unsigned views. About half are used with stamps or under cover, a few with minor defects but most are good to fine (total, 50 cards)	\$170
68	PPC	-: An all-different collection of cards featuring paintings by A.H. Fullwood (1863-1930), with outback, city and water scenes (one from New Zealand), and including cards featuring postmen and goldmining activities, the majority are the Tuck 'Oilette' series, plus an unidentified series with outback scenes with verses on the reverse. A few are used, some with small blemishes but the majority are fine to very fine (46)	\$200

Australia (contd.)

69	PC	Artist Cards: Two series by Charles Hammond based on Adam Lindsay Gordon poems - "From the Wreck" (6, No. 2 damaged), and "How We Beat the Favourite" (6, very fine). Also another series by Leslie Board (13 incl one duplicate) mostly outback scenes accompanied by verses from various authors. Some blemishes, however many are fine and an attractive group (total 25 cards)	\$80
70	PPC	-: An all-different collection of cards featuring art by J. Hutchings, comprising watercolours from the 'Australian Series' of outback subjects with 32 different scenes plus duplicates differing by variation in printing or the addition of Greetings inscriptions. A few are used and most show slight corner wear but are otherwise fine to very fine (49)	\$175
71	PPC	-: An all-different collection of cards featuring paintings by James Alfred Turner (1850-1908) showing rural and outback scenes, with 40 of the 46 recorded views, and with a number of duplicates showing variations to the printing, layout, or with additional embellishments, and two have advertisements added. A proportion are used, and there are a number with small faults or blemishes, but the general condition is good to fine. An exceptional opportunity to acquire a major holding of these popular cards (total 78 cards)	\$600
72	PPC	-: Collection in album of artist cards featuring mostly outback scenes and rural life, also a few city scenes, mostly early 1900s but also some later up to 1960s. The cards are mostly unsigned by unknown artists, but there are also some identified, including Arthur Streeton and Albert Namatjira reproductions, A. Joyce Bowden, set of cards with aboriginal subjects by Monty Wedd, etc. A proportion of the early cards are used and there are some small faults, but the majority are good to fine (172)	\$140
73	PPC	-: Early 1900s extensive all-different collection of various series of signed artist cards featuring outback, coastal or city scenes, with groups by C. Young (2)), J.H. Scheltema (14), H. Praetorius (11), E.T. Declosay (11), J.M. Cattle (7), P. Campbell (12), W. Lister Lister (13), L.H. Davey (27), R. Riches (16), R.M. Isaacs (8), A. MacInnes (9), T.S. Henry (12), Fred Booty (3) and a few others. Some duplicates, mostly showing differences in inscription or printing. Some cards used, and a number have small defects or blemishes, but condition is generally good to fine. An excellent lot of these popular cards (approx 180 cards)	\$350
74	PPC	-: Accumulation of artist cards, mostly early 1900s, by well-known artists including Charles Hammond, J.M. Cattle, J.H. Scheltema, Leslie Board, E.T. Declosay, Fred Booty, A.H. Fullwood, L.H. Davey, R. Riches, J. Hutchings, and J.A. Turner. Mostly rural and outback scenes, also a few city scenes, with some duplication. A proportion of the cards are used and some have faults and other blemishes, but many are fine. A fine starter collection of this popular area (approx 190)	\$250
75	PPC	Humour: c1906 'The Ten Best Citizens of Victoria' caricatures published by 'The Herald', six of the ten cards featuring former Premiers Sir George Turner and William Irvine, Australia Prime Minister Alfred Deakin, Chief Secretary Sir Samuel Gillott, politician George Coppin, and social reformer Rev. A.R. Edgar. Few small tone spots otherwise very fine and scarce (6)	\$300
76	PPC	-: "Bulletin" comic cards, a small selection comprising Series 1A by Phil May (3), Series II by 'Hop', Series IIA (2, one badly creased), Series IV (3), and Series 6 (2 - 'Sold in the Yard' and 'My Lady is waiting for me'). All but two are used, all with minor blemishes but a scarce and popular group (11)	\$300
77	PPC	-: May Gibbs "The Gumnut Series" Nos. 2 ('Off to the War') and 12 ('The Girls I Left Behind Me'), both with some blemishes although still of fine appearance (2)	\$120
78	PPC	-: Designs by Fred Booty (6) including the 'Motor Series' (3) and 'Civil Service Series' (2), plus 'Wayback' cards drawn by Taylor (4). Few blemishes on some, but a scarce group (8)	\$50
79	PPC	Poetry: Collection in album of early 1900s cards with verses from poems illustrated by appropriate scenes, with poems by Adam Lindsay Gordon, Henry Lawson, Banjo Paterson, J. Brunton Stephens, Victor Daley, Henry Barcroft Boake, George Essex Evans and others. Most are photographic cards (largely from Regal Postcard Co. Sydney), along with a few artist cards, and there are also a few overseas cards. Some are used, and some have small defects, but the majority are good to fine (152)	\$150
80	PPC	World War I: Small collection of cards related to the Australians in World War I, includes a series of 'Australians in France' based on Daily Mail photographs, various patriotic types, two cards showing the sinking of the Emden, Victory March in London, portraits, etc, also a few pre-1914 military-related cards and a few items of ephemera. Many cards have spotting and other blemishes, but a number are good to fine (64)	\$200
Australian Capital Territory			
81	PPC	Collection in album, mostly modern cards, but with approx 30 cards dating from 1930s to 1950s. Wide range of city and pastoral scenes, and a number of photographic tourist booklets are included. Some are used, and there are some faults but the large majority are good to very fine (approx 200)	\$80

New South Wales

82	PPC	A large collection in album of more modern cards, 1930s to 1960s, with both Sydney and country areas well-represented, with street and building views as well as outdoor scenery, a number of humorous cards are also present. Strength is in real photo cards, with a number of different series, noted many 'Rose' and Murray' cards. A proportion are used, mostly under cover, and some have small faults and blemishes, but the large majority are very good to fine (approx 420)	\$300
83	PPC	Post Offices: Group of post office illustrations on postcards (early 1900s to 1950s), mostly real photos, smaller offices represented include Singleton, Comboyne, Wauchope, Murwillumbah, Walgett, Candelo, Temora, West Wyalong, Jenolan Caves, Murrurundi, Quimbone. A number of cards are used, and some with faults, but condition generally good (55)	\$120
84	PPC	Bathurst: Good collection in album, 1900s to 1930s, wide range of street scenes and public buildings, a very comprehensive coverage of this town. Including a number of real photo types, and with many different publishers represented. Also a few more modern photographic booklets. There are many used cards, and the usual small faults and blemishes, but the majority of the cards are good to fine (approx 115)	\$140
85	PPC	Blue Mountains: A large accumulation in two albums, mostly early types up to the 1930s, with very good representations of all the subjects to be expected - Wentworth, Katoomba, Leura, Blackheath, etc. and their associated tourist attractions, with some mild duplication. Many different publishers and series are represented, including real photo types. There are many used cards and a number have small faults and blemishes, but the majority are in good to very fine condition (approx 430)	\$400
86	PPC	-: A further selection in an album, 1900s to 1930s, largely centred around Katoomba (both the town and its scenic attractions) and views of the Three Sisters. A few more modern cards are also included. A number of cards are used and there are some with faults, but most are good to very fine (approx 220)	\$220
87	PPC	Broken Hill: A fine group in album (mostly early 1900s) with good representations of the town, with public buildings and street scenes, plus many views of the mining operations. Some real photo types are included, and there are also a few modern photographic booklets and a couple of Broken Hill covers. Many cards are used and have small faults and blemishes, but the majority are in good to fine condition. A fine lot of this important locality (approx 80)	\$150
88	PPC	Grafton: Two real photo cards, one captioned 'Fire at Grafton May 27th 1908', the other 'Spectators Grafton Fire May 26 1908'. The latter would appear to be a date error, as the fire broke out on the night of 27th May, destroying Weiley's Market Hotel and several adjacent shops in Prince Street. Both cards are used from Grafton on 1 June and 30 June 1908 to Sydney. Few bent corners and blemishes but a scarce pair (2)	\$60
89	PPC	Jenolan Caves: Collection of 1900s to 1930s cards in album, mostly of the cave system, but also a few of the town itself. A number of different series are represented included many 'Kerry' cards, including Series 77 (Lucas Cave) set of 12 in original envelope, a few real photo types, and there is one Esperanto card. Some duplication, and there is a handful of modern cards. A small number are used, and some with small faults but the majority are fine to very fine (approx 160)	\$200
90	PPC	Kurri Kurri: Two cards published by T. Dimmock, Maitland (1905) featuring the Stanford Merthyr Colliery disaster of October 1905, one showing the explosion, and the other the fire. The explosion fortunately occurred when no miners were underground, however six mining officials were killed ,and there were nine other serious injuries. Both are fine and addressed to Tenterfield, sent under cover (2)	\$60
91	PPC	Murwillumbah: Two cards featuring the Murwillumbah fire which occurred on 15th September 1907 ('Red Sunday'), one showing the view from Church Hill with the ruins of the Post Office and Bank (used from Byron Bay to Sydney), the other showing spectators in the street after the fire. The fire began in Edward Dainer's bakehouse and quickly spread, eventually over 60 premises were destroyed. Both cards with small faults, but scarce (2)	\$60
92	PPC	National Park: Small collection in album of early 1900s cards featuring the National Park (now Royal National Park), a number of different publishers are represented, and the views include a couple that were later used for the Commonwealth Scenic Lettercards. Some cards are used and there are some with small faults, many are good to fine (58)	\$75
93	PPC	North Coast: A large group in album, 1900s to 1930s, with good representations of Hawkesbury River, Newcastle, West Maitland, Taree, Port Macquarie, Coff's Harbour, Grafton, Lismore, Murwillumbah, Tweed Heads, and smaller number of most of the other towns in between. A large number of real photo types are present, and a wide range of publishers and layouts are included. A proportion of the cards are used, and there are a number with faults and blemishes, but the general condition is good to fine (approx 350)	\$350

New South Wales (contd.)

94	PPC	Mount Kosciusko: New South Wales Government Tourist Bureau - Kosciusko Series of eight cards in sepia (7) or black and white, all but one used and five franked with NSW ½d pairs affixed diagonally across the upper left corner and with handwritten inscriptions on the picture side. Few with blemishes but attractive and a scarce group (8)	\$75
95	PPC	North Sydney: 1906 North Sydney Tornado sepia photographic card entitled 'Ruins - Mrs Buller's Cottage' used from Sydney to Melbourne 17 May 1906, small corner defect otherwise fine and scarce. The North Sydney Tornado struck on 27 March 1906, causing considerable damage to houses, killing one person and injuring another 100.	\$50
96	PPC	Parramatta River and Parramatta Road Suburbs: range of cards in album, mostly early 1900s with a number of different series and publishers represented, a few real photo types, also a few cards from other Sydney suburbs. A proportion are used, some with small faults and other blemishes, but many are good to fine (106)	\$100
97	PPC	South Coast: Fine collection in album, early 1900s to 1930s, good representation of Stanwell Park, Bulli Pass, Wollongong, Kiama, Nowra, and lesser numbers of many smaller locations. Views of both the towns and the coastal scenery are included. Many different publishers and layouts are present, as well as a number of real photo types. Some are used, and there are small faults and blemishes noted, but there are also many cards in good to fine condition (approx 180)	\$220
98	PPC	The South West and Riverina: An extensive collection in album, early 1900s to 1930s, with good representations of many towns including Camden, Thirlmere, Bowral, Bundanoon, Goulburn, Yass, Gundagai, Tumut, Cowra, Young, Junee, Temora, Wagga Wagga, Deniliquin, Albury, and the Snowy Mountains including Mt. Kosciusko. Many different publishers and layouts are present, including 'Rose' and 'Valentine' real photo types. A proportion are used, and the usual small faults and blemishes are also seen on some cards. A very fine lot (approx 325)	\$350
99	PPC	Sydney: 1900s-1930s large accumulation in postcard album with emphasis on city streets and buildings, some additional content including Circular Quay and Sydney Harbour, Coogee and Manly Beaches, North Sydney Suspension Bridge, and White City. Many different types and publishers, with a fine coverage of the development of the city over the period. A significant portion are used, condition variable but the majority are good to fine (approx 220)	\$250
100	PPC	-: 1900s-1920s large and comprehensive accumulation in postcard album featuring city streets and buildings, many different types including unusual embossed set of 6 landmark buildings. A proportion are used, some with faults but many are fine to very fine (approx 330)	\$300
101	PPC	-: Extensive collection in album, focussing on the Botanic Gardens, Domain and Centennial Park, plus the National Park (now Royal National Park) south of Sydney. Many different publishers and layouts of the subjects are noted, with many different presentations of the same views. A proportion are used, and the usual small faults and blemishes are present on some, but the general condition is good to fine (approx 275)	\$250
102	PPC	-: 1900s-1930s collection in album of cards featuring Churches and other religious subjects, many views of St. Mary's and St. Andrew's Cathedrals, few real photo types, also a few suburban churches. A proportion are used, some with small faults and blemishes, many are fine (97)	\$80
103	PPC	-: Collection of cards featuring Sydney Heads in small album, includes a number of artist cards, real photo types and many others over period 1900s-1930s; also a few cards showing general views of Sydney Harbour. A proportion are used, some with blemishes or other small faults, but many are good to fine. A comprehensive group (71)	\$80
104	PPC	-: Large collection in album of 1900s to 1930s cards featuring various views of Sydney Harbour and its environs, with some artist cards, good representations of yachts and shipping on the Harbour, Circular Quay, Watson's Bay, Rose Bay, Woolloomooloo, Lavender Bay, and Neutral Bay. Many different publishers and layouts are represented including real photo types. A significant quantity are used, and inevitably a number of cards have faults of various sorts, but the majority are good to fine. (approx 330)	\$350
105	PPC	-: Sydney: 1900s to 1930s collection of cards featuring Sydney beaches, with good representation of Bondi, Coogee, smaller selections of Bronte and La Perouse, and northern beaches. Many different publishers represented, with a few real photo types. A proportion are used, and a number of cards with small faults and blemishes, but there are many in good to fine condition (163)	\$150
106	PPC	-: Large collection in album of 1900s to 1930s cards featuring views of Middle Harbour and Lane Cove River and its environs, with good representation of Mosman, Cremorne, The Spit, Fig Tree, and George's River, with many views of bridges, and boating. Many different publishers and layouts are represented, with a good showing of real photo types. A significant proportion are used, and there are the usual small faults and blemishes, but many cards are good to fine (approx 300)	\$300

New South Wales (contd.)

- 107 PPC **The West and North West:** An extensive collection in album, 1900s to 1930s, with good representations of Lithgow, Orange, Dubbo, Cobar, Bourke, Mudgee, Armidale, Inverell, Tamworth, Tenterfield, as well as many smaller towns. Many different publishers and layouts are represented, including real photo types. A proportion are used and the usual small faults and blemishes are present on some cards, but the general condition of most cards is good to fine. A good lot (approx 225) \$260

Queensland

- 108 PPC **Intelligence and Tourist Bureau cards** featuring black and white (16, two damaged) or coloured (5) scenes, also 1908 Franco-British Exhibition coloured (3) or black and white cards. Eleven are used, some under cover, some faults and blemishes but a number are fine (total, 25 cards) \$120
- 109 PPC **Good collection in album**, early 1900s to 1930s plus a few later, large representation of Brisbane street scenes and buildings plus coverage of most country areas, with good sections of Toowoomba, Cairns, Townsville, Rockhampton, as well as many smaller towns. Many different publishers are included, with a number of real photo types. A proportion are used and there are the usual small faults and blemishes, but most cards are in good to fine condition (approx 340) \$400
- 110 PPC **Smaller collection in album**, early 1900s to 1950s, mostly Brisbane street scenes, landmarks and buildings, plus a smaller number of country views. Various publishers including real photo types, a proportion are used and there are some with small faults, but the condition is generally good to fine (117) \$100
- 111 PPC **Thursday Island:** Small group including real photo types (6), four used from the island, two with major faults, others with some blemishes but mostly good to fine (11) \$80

South Australia

- 112 PPC **Large collection in album**, early 1900s (mostly) to 1950s, about 75% is Adelaide, with city street views and buildings and landmarks, and the remainder comprises country towns, with good groups of Port Pirie, Mount Gambier, Victor Harbor, Clarendon and a number of smaller towns. Many different publishers included, as well as various real photo types. A proportion are used and a number have small faults or blemishes, however many are in good to fine condition. A good basis for expansion (approx 330) \$300
- 113 PPC **Adelaide:** Extensive collection in two albums, early 1900s to 1950s, with city street scenes, buildings and landmarks, plus a range of suburban views, especially Glenelg. Many different publishers are included as well as various real photo types, especially 'Rose' series. A proportion (mostly earlier cards) are used and a number have small defects or blemishes, but the majority of the cards are in good to fine condition (approx 330) \$300
- 114 PPC **Country Towns:** A collection in two albums, early 1900s to 1950s, covering all country areas (plus some Adelaide suburbs), with strength in Victor Harbor, Mount Gambier, Mt. Lofty Ranges, Murray Bridge, and Oodnadatta. Many different publishers and layouts are represented, including a number of real photo types. A proportion of the cards are used, and the usual small defects and blemishes, but the majority are in good to fine condition. A good basis for further expansion (approx 290) \$300

Tasmania

- 115 PPC **Large collection in album, early 1900s to 1950s (with strength up to 1930s), large numbers of Hobart and Launceston street and building views, also country and scenic attractions. Many different series and layouts are included, and there are a large number of real photo types, including quantities of 'Murray' and 'Rose' series, also a few artist cards. A proportion are used, and there are the usual small faults and blemishes, but most cards are good to fine (approx 460) \$500**

Victoria

- 116 PPC **Victorian Railway Tourist Series:** Range of these semi-official cards featuring rural scenes, 60 different coloured scenes represented plus a few duplicates (often showing design differences). About half are used and a number have faults, but the majority are in good to fine condition (total 63 cards) \$200
- 117 PPC **Post Offices:** Group of cards (plus some mounted photographs) featuring illustrations of post offices, early 1900s to 1950s, smaller offices represented include Boort, Myrtleford, Nhill, Murtoa, Portarlington, Woodend, Walhalla, Inglewood, Donald. A number of cards are used and some have faults, however many are fine (53) \$100

Victoria (contd.)

118	PPC	Melbourne: Good collection in album, pre 1920s, with emphasis on views of buildings, few River Yarra scenes, plus a few non-Melbourne (including Lorne, Warburton, bush scenes). Many different publishers are included, some real photos including 1907 Women's Exhibition ('Welcoming Lady Northcote'). A proportion are used, and there are the usual small faults and blemishes, but the majority are good to fine (approx 300)	\$250
119	PPC	-: Good collection in album, pre 1920s, with emphasis on city street scenes, plus a few building views, there are a few suburban scenes as well. Wide range of publishers is included, and a proportion is used. Typical small faults and blemishes are present on some, but the majority are good to fine (253)	\$180
120	PPC	-: Good collection, pre-1920s, in album with emphasis on landmarks and attractions, bridges, beaches, and a few buildings, plus a useful group of suburban scenes. Many different publishers are represented and a proportion are used. The usual blemishes and small faults are present on some, but the majority are good to fine (approx 260)	\$180
121	PPC	-: 'Budget Card' published in Germany featuring a letter carrier with an affixed postbag containing fold-up views of Melbourne, used to Port Fairy. Few tiny blemishes otherwise very fine and attractive	\$50
122	PPC	-: two cards showing the lawn at Flemington on Melbourne Cup Day (one with adhesions on reverse due to previous affixing), plus cards showing the finishes of the 1905, 1908 and 1909 Melbourne Cups (the first damaged, and all used). Few blemishes but scarce cards (5)	\$80
123	PPC	Country Areas: A comprehensive collection in three albums, early 1900s to 1950s (mostly pre-1930), all regions represented with good groups of the large towns (Geelong, Ballarat, Bendigo) but with most other towns well covered (Healesville/Warburton is especially strong), also a few Melbourne suburbs. Street scenes, buildings, landmarks and bush scenes as well as individual and group photos are all included. A proportion are used with the usual small faults and blemishes, and there are some damaged cards, but a high proportion are good to fine (approx 580)	\$600
Western Australia			
124	PPC	Collection in album , mostly early 1900s to 1930s, with a wide range of views, strength in Perth, Fremantle, and Albany, but many other localities are represented, with street, building, and rural scenes. Many different publishers and formats are included, and there are a number of real photo types. A proportion are used and there are the usual small faults and blemishes on many but the majority are good to fine. A good basis to develop a larger collection (approx 230)	\$250
Rest of World			
125	PPC	Great Britain: Large accumulation of cards, mostly topographical, early 1900s to 1930s, covering England, Wales, Scotland and a few Ireland, with many different publishers including artist cards and real photo types. A proportion are used and many cards have small defects or blemishes, but there are also many cards in good to fine condition (400+)	\$180
126	PPC	-: Collection of Royalty in album, from Edward VII (including a set of 6 of the funeral procession, very fine) to George VI, with various portraits of the Royal Family, plus a wide range of views of royal residences. A number of different publishers are included, a few are used and there are some cards with the usual small faults, but most are fine (114)	\$100
127	PPC	Japan: Extensive collection in album, early 1900s to 1920s, with a wide variety of street and rural scenes, a few are hand painted. A significant proportion of the cards are used with a variety of adhesives, some unaddressed, but also a quantity addressed to Australia, and a further group bear pictorial cancellations. Some with defects but the condition is generally good to fine. A lot of interest to the stamp collector as well as postcard enthusiast (approx 280)	\$300
128	PPC	-: Collection in album, early 1900s to 1920s (few more recent), wide range of street and rural scenes, landmarks, some portraits and groups, largely coloured cards from various publishers. A proportion are used (including unaddressed cards with pictorial cancellations), most are in good to fine condition (approx 200)	\$180
129	PPC	-: Extensive collection in two albums, early 1900s to 1950s, many different publishers including real photo types, and a wide variety of subjects including city and rural views, and a fine lot of geisha single and group portraits. A number of the early cards are cancelled with pictorial postmarks. A proportion (mostly in the early period) are used, and some with small defects and blemishes, but the general condition is good to fine. An excellent lot (approx 460)	\$400

Rest of World (contd.)

130	PPC	Japan: A fine range of hand painted cards, the majority by the same artist featuring rural and mountain scenes (several of Mount Fuji?), all of very high quality with a number done in oil colours. Two cards are used, one under cover, and the other from Yokohama to Kent (date unclear) with 'Via SIBERIA' handstamp. Some cards with blemishes on reverse, however a very fine lot (24)	\$200
131	PPC	New Guinea: Collection in album, early 1900s to 1940s (approx 170) with a few from the German New Guinea period, both New Guinea and Papua represented, including a number from a French mission series, minor duplication is present. There are also a few cards from Pacific Islands, with Fiji, Solomon Islands, French Polynesia. Plus a large number of modern cards from the same regions (total, about 360 cards)	\$350
132	PPC	New Zealand: Extensive collection in album, early 1900s to 1950s, strength in other smaller towns, and pastoral scenes. Also a small group (about a dozen) featuring Maori portraits or groups. Many different publishers are included, with a number of real photo types. A proportion are used, and a number of cards have small defects or blemishes, however the majority are in good to fine condition. A fine basis for expansion (approx 480)	\$400
133	PPC	-: Collection in album of early 1900s cards (plus a few more modern), few Maori subjects, Ottmar Zieher 'Stamp' cards (3), the balance largely city street and buildings, and country scenes, also a group of small contemporary photographs. A number of different publishers and series are represented, and a few are used with the usual defects, but a good proportion are in good to fine condition (approx 160)	\$150

Australian Colonies

134	O	Small collection on leaves and in envelopes, all Colonies represented, mostly more common material with a few better stamps, also quantities of Victoria 1890s 2d and 1901-12 1d, and Tasmania 2d and 1d on 2d Pictorials, with some postmark interest (100s)	\$80
135	PPC	Group of early 1900s picture postcards with deficient postage, comprising NSW (11), Queensland (2), South Australia, and Victoria (7), good range of tax markings at both despatch and destination, two with Australian postage dues, also cards with French and Belgian postage dues. Few cards with stamps missing (? removed), and some with small faults, but many fine and an interesting group (21)	\$100

New South Wales

136	O	1853 Laureate 8d Orange-yellow Laureate on Bluish Paper, large margins except top left corner clipped and just touching frame, good colour cancelled by Sydney obliterator, and with 2010 APS Certificate. SG 80, cat £600	\$250T
137	P	1856 2d Diadem Plate I Perkins Bacon Plate Proof sheet of 120 in Black on wove paper in its original undeteriorated state before the re-entries were executed. Some creasing not unexpected in a sheet of this size, invisible on the front. One of the great items of the Diadem issue and unique, ex Hutson	\$25000
138	P	1856 2d Diadem Plate I complete plate proof sheet of 120 in black on wove paper with holes punched in positions 11, 12, 24, 36, 73, 97, 2104 and 105 to indicate where repairs were required. The reverse bears the manuscript notation 'The perforated labels to be renewed as speedily as possible' and signed and dated by Thomas Richards with a Treasury handstamp of the same day. Heavily creased in places though a unique and extraordinary exhibition item. Ex Osborne and White. Illustrated in Volume IV of the Robson Lowe Encyclopaedia	\$25000
139	O	1860-72 Diadems Perf 12 2d Prussian Blue Plate II position [57] the major second retouch around neck and above 'TWO PENCE', well-centred and superb for this. Ex 'Carrington	\$1000
140	**	1891 3d Dark Green Watermark '10' block of 9, very fine MUH, SG 270	\$60
141	**	Officials: 1979-85 Watermark Crown over NSW (I) 5d Green Perf 10 block of 16 from right of sheet with imperforate margin, well-centred and MUH, few natural gum wrinkles, possible the record multiple, superb. SG 07	\$2500

Postal Stationery

142	PS	1877-1905 unused and used duplicated range , with postcards (58, incl SPECIMEN optd on 1d OS (2)), lettercards (19, two with SPECIMEN opts), envelopes (31, three with SPECIMEN opts) and wrappers (7, two STO with 1d Centennial). Used includes a variety of local and overseas usages, taxed item noted. Condition variable, a few have defects but the majority are fine to very fine (115)	\$150
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New South Wales - Postal Stationery (contd.)

143	PS	Envelopes: 1882 (31 Jul) use of 2d P.O. Envelope on laid paper without seal on flap (H&G B2a) from The Exchange, addressed to the Doyen of Victorian Philately David H. Hill, backstamped at Sydney and Melbourne	\$75
144	J	Post Cards: Range of 1897-1907 'View' cards, with 1897 1d Sans Serif text 'Greetings From' (4 U) and 'New Year Greetings' (2, one U), 1898 1½d 'Christmas Greetings' (2), 'New Year Greetings' (5, four U), 1904 1d five line heading (2 U, one taxed), 1905 1d six-line heading U, 1907 1d divided card U. Range of views and colours, few cards with faults but most are reasonably fine (17)	\$90
145	PS	-: 1908 American Fleet postcards 1d Carmine (2, shades) and 1½d Blue, very fine unused (3)	\$150
146	PPC	Ottmar Zieher cards featuring New South Wales stamps, a duplicated selection with embossed cards (14, six used, and five showing illustrations of Sydney), flat cards (4), and the cruder V.S.M. series (3, one used, and two showing illustrations of Sydney). Some faults but many fine (21)	\$150
Postal History			
147	C	1829 cover with 'On the Service of the Australian Agricultl Compy' at top, '6' rating, flap with fine Gravesend (JY 17 1829) and London (18JY18 1829) datestamps, carried by ship to U.K. and placed in postal system at Gravesend. (The Australian Agricultural Company was originally established in 1824, on one million acres at Port Stephens, and operates to this day)	\$200
148	C	1844 (31 Mar) outer from Bungonia to Maitland, with good strike of Bungonia crowned oval datestamp, and with Sydney (AP 2) and Maitland (AP 4) transit and receipt datestamps, rated '1/1' in red. Fine and rare, with only a handful of examples of the Bungonia datestamp recorded	\$400
149	C	1850 (9 Jul) entire letter signed by William Crotty, Goulburn, to East India Company London, bearing fine largely complete framed 'GOULBURN/ POST PAID' and 'PAID SHIP LETTER SYDNEY' datestamp on front, reverse with fair Goulburn datestamp (across fold) and London arrival	\$200
150	C	1851 (1 Nov) outer from Albury to Melbourne with Sydney View 1d Dull Carmine Plate II pair (touched bottom left and right) tied by '50' numerals, Albury despatch and Melbourne arrival backstamps. Vertical filing crease, otherwise fine, ex Ed Druce	\$900T
151	C	1854 (16 Oct) cover to Newcastle via Sydney with 1d Laureate Wmk '1' pair (close to touching all around and slightly oxidised) tied by '21' numerals of Campbell Town (ds on reverse). Slight soiling	\$250T
152	C	1875 (20 Oct) cover from Gundagai to Paterson, New Jersey, with 1871-84 6d Lilac tied by '46' rays type numeral, and with 30mm 'PAID ALL' circular handstamp in red. Gundagai despatch and Sydney transit cds on reverse, and 'SAN FRANCISCO/PAID ALL' transit cds in red on face. Few tears at top of envelope and with flap defect	\$60T
153	C	1891 (11 Aug) cover to St. Louis, Missouri, with 6d Carmine Centennial tied by Sydney duplex, and with 30mm circular 'PAID ALL' handstamp unusually in black (about four recorded), with 'SAN FRANCISCO/PAID ALL' cds and 'ST. LOUIS & Co. BLUFFS R.P.O.' double circle ds in violet on reverse. Slightly soiled, otherwise fine	\$60T
154	C	1895 (29 Jul) advertising cover for I. Israel, Bonus Tea Warehouse, with trademark crowing rooster and caption 'While I live I'll crow', sent from Sydney to London, minor blemish	\$120
Postal Markings			
155	C	Selection of Paquebot markings 1950s/2000, various types including Newcastle, Port Kembla, Sydney, variety of ship's names and other embellishments (42)	\$200
156	O	2d Plate II Sydney View (close at left, large margins other three sides) cancelled diamond of dots obliterator	\$250T
157	PPC/C	Circular Datestamps: Accumulation of early 1900s picture postcards plus a few Tatts covers) with a wide range of Sydney suburban and New South Wales country P.O. circular datestamps, mostly used as cancellers, some as receiving marks. Condition of cards variable, but most are good to fine, and majority of strikes are similarly good to fine (151)	\$150
158	O	Numeral Cancellations: A superior range of early period types, numbers ranging from 3 to 145 plus a few later, on Laureates and Diadems, plus a few later stamps. Condition good to very fine, but inevitably some imperfs have one or two sides cut into. Condition of strikes generally fine, and including many scarcer types, including R (19), RR (14) and RRR (17) ratings (92)	\$1200
159	PPC	Numeral cancellations on early 1900s picture postcards , also a few Tatts covers and stamped stationery, mostly commoner numbers, few scarcer noted including 203, 505, 1372, 1752, 2034, 2084 (RR) and 1791 (RRR) - part strike only), condition of strikes varies from fair to fine (124)	\$175

New South Wales - Postal Markings (contd.)

160	O	Numeral Cancellations: 11 (Canowindra) Type 2R19 on 2d Imperf Diadem (three margins), rated RRRR	\$100
161	O	-: 28 (Ulladulla) Type 2R22 on 2d Imperf Diadem (four margins), rated RRRR	\$100
162	O	-: 29 (Broulee) Type 2R22 on 2d Imperf Diadem (two margins), rated RRRR	\$100
163	O	-: 31 (Picton) Type 2R38 on 3d Perf Diadem, rated RRRR	\$100
164	C	-: 1856 (27 Feb) entire to Goulburn with 2d Laureate Plate III cancelled barely legible '43' Type 1B numeral (rated RR), Gunning oval ds on reverse	\$100T
165	O	-: 51 (Deniliquin) Type 1A replacement obliterator with four bars each side, on 1d Laureate on blued (four margins), rated RRRR	\$100
166	O	-: 85 (Booligal) Type 2R36 on 2d Perf Diadem, rated RRRR	\$100
167	O	-: 90 (Grafton) Type 2R21, the sub-type with large '0' in '90', on 1d Perf Diadem, rated RRRRR	\$150
168	O	-: 105 (Bendemeer) Type 2R24 on 1d Imperf Diadem (three margins), rated RRRR	\$100
169	O	-: 162 (Peel) Type 2R19 on 2d Perf Diadem, rated RRRR	\$100
170	O	-: 169 (Bundaburra) Type 2R20 on 2d Perf Diadem, rated RRRR	\$100
171	O	-: 217 (Majors Creek) Type 2R19 on 1d Perf Diadem, rated RRRR	\$100
172	O	-: 223 (Condoblin) Type 5R22 on 2d Diadem Imperf pair (three margins), rated RRRR	\$100
173	O	-: 252 (South Gundagai) Type 2R24 on 2d Imperf Diadem (three margins), rated RRRR	\$100
174	O	-: 279 (Merrimboola) Type 2R38 on 2d Perf Diadem, rated RRRR	\$100
175	O	-: 295 (Swatchfield) Type 2R40? on 2d Imperf Diadem (four margins), hypothesised by Freeman to exist, but listed as 'NNR'	\$200
176	PPC	-: 488 (Ennis, rated RRRR) good strike tying 1d Shield on 1905(?) picture postcard to Carlingford	\$100
177	PPC	-: 1434 (Malebo) good strike on 1905 2d affixed to (but not belonging?, there is no datestamp) 1908 picture postcard, rated RRRR	\$100
178	PPC	-: 1577 (St. Leonards Creek, rated RRR) fine strike tying 1d Shield on 1907 (20 Jul) picture postcard to Warwick (Qld)	\$80
179	PPC	-: 1686 (Tantawanglo, rated RRRR) superb strike tying 1d Shield on 1911 (1 Feb) picture postcard to Cross Flats	\$120

Queensland

180	PS	Post Cards: 1911 1d Vermilion (H&G 17) with private overprint for use as an Esperanto "chain-letter", some overall soiling on face, scarce	\$70
181	PS	-: 1910 1d Vermilion divided card with black and white view on reverse 'SCENE ON THE UPPER JOHNSTONE RIVER, NORTH QUEENSLAND.' used from Charters Towers to Townsville, DE 14 1910, peripheral wear and horizontal crease, but scarce	\$100
182	PS	1911 KEVII 3d registration envelope (H&G C1) uprated 2½d, the whole cancelled by 'REGISTERED/9-NO 11/BRISBANE' cds in blue (two more strikes on reverse and addressed 'Kapt of the Hamburg Americka Line', Germany, Brisbane red and black registration label, Hamburg arrival. Fine and very scarce (cat US\$250 in 1984)	\$200
183	PPC	Ottmar Zieher cards featuring Queensland stamps, a duplicated selection with embossed cards (7, four used, one with Victoria Bridge Brisbane illustration) and flat cards (4), also V.S.M. series showing illustrations of Brisbane (5), and the 1906 Sanatoria Home for Consumptive Women card (3, two used, with one folded and damaged). A few with faults but many are fine (19)	\$120
184	PS	Cancellations: 1899 selection of Railway Station concentric-circle cancels on stationery newspaper wrappers, comprising '4' (Bowen Hills), '5' (2, Wayne), '6' (3, Albion), and elusive '7' (Woolloowin), various destinations, generally good strikes (7)	\$250
185	PPC	Thursday Island: 1903 (26 Sep) picture postcard to Scotland with 1899 ½d (3) tied by '148' numerals, and with despatch cds, two small corner creases otherwise fine	\$60

South Australia

Postal Stationery

186	E	1896 Stamp Design Competition for ½d Postcard: ½d pen and ink design on thick card (103mm x 67mm) featuring a Kookaburra on eucalyptus branch, submitted by 'Laughter'. Fine and attractive	\$400
187	P	-: 2d pen and ink essay with '2' hand painted in Chinese white on card (128mm x 87mm) in a beautifully executed design showing Queen Victoria in embellished oval, by 'Finis Coronet Opus'. Ex Chartwell	\$400
188	PS	1908 1d American Fleet Postcard , very fine unused	\$300
189	PS	1908 1d American Fleet Postcard , very fine unused	\$300
190	PPC	Ottmar Zieher cards featuring South Australian stamps, a duplicated selection with embossed cards (6, two used, and two with Adelaide scenes), flat cards (5), also the cruder V.S.M. Series (20, one used, 18 with Adelaide scenes - 13 different), and with original (tatty) envelope which contained twelve cards plus the insert reproducing the PMG's letter giving permission for the colour reproduction of the stamps. Also a modern reproduction. Few cards with faults, but many are good to fine (32)	\$200

Postal History

191	C	1880 (1 Oct) incoming cover from London to Norwood endorsed 'Per Orient Line via Plymouth', franked 1873-80 6d Grey Plate 17 with wing margin lettered 'BE', tied London duplex and with G.P.O. Adelaide transit cds on face, and Norwood arrival cds on reverse, fine	\$50T
192	C	1887 (5 Jan) incoming cover from Glasgow to Adelaide franked 1883-84 6d Dull Green lettered 'DG' and tied by Glasgow duplex. Back flap faults, otherwise fine	\$40T
193	PS	1889 (11 Nov) 1d Violet postcard uprated with 2d Orange Perf 10 and tied by Ship Mail room duplexes, addressed to Haarlem, Holland, with arrival cds and postman route 'A20' handstamp. There were no arrangements between South Australia and overseas postal administrations for the acceptance of postcards, which had to be sent at letter rate. This uprating to 3d was accepted but incorrect, as the rate should be 6d	\$440
194	PPC/C	Squared Circle Cancellations: Accumulation of early 1900s picture postcards (a few later with Commonwealth stamps), also a few 'Shierlaw' fronts, all with squared circle cancellations used as cancellers or as a receiving mark. Wide range of post offices represented (some duplication), mostly commoner types but including a number rated R, RR (incl Alford, Arwakurra, Hanson. Marelston, Mylor, Undalya) and RRR (Grange). Quality of strikes variable but many are fine, a number of cards have faults. A very useful lot (187)	\$350

Tasmania

195	O	1857 Watermark Double-lined '1' Imperforate 1d range of printings all fiscally used (198) including multiples with blocks of 9 (2) and strips of 8, 5 (2) and 4 (3), also Perforated printings (41), wide range of shades represented. Condition mixed, with most stamps cut into on one or two sides (198)	\$200
196	P	1899 Pictorials 1d Mount Wellington imperforate colour trial in Bright Green, believed to be pulled from the die. Brilliant colour, very fine and unique	\$2000
197	*	1906-09 Watermark Crown over Double-lined A Perf 12½ 10/- Mauve and Brown, part OG with a few adhesions on reverse. SG 258, cat £275	\$155
198	DOC	Revenues: 1950s-1960s selection of Tasmanian Government Tourist and Immigration Dept cheque forms, made out to participants in tourism and accommodation industries, bearing wide range of Numeral, Platypus and Thylacine Stamp Duty types, including scarce 9d numeral, apparently no duplication amongst franking configurations, values to 5/-, generally fine (approx 170). Difficult material on 'entire'	\$300
199	PPC	Ottmar Zieher cards featuring Tasmanian stamps, a duplicated selection with embossed cards (8, three used and four with views of Tasmania), flat cards (5, two Tasmanian scene), and the 1906 Sanatoria Home for Consumptive card used from Sydney (corner defect otherwise fine). Few with faults (16)	\$100
200	C	Frank Stamps: Small group with 1883 (22 Sep) cover with 'THE TREASURY' Frank Stamp used from Hobart to Forth, vertical fold, otherwise fine, and the earliest recorded example of a Tasmanian Frank, the system commencing just six weeks prior (ex Karman); 1887 (13 Jul) and 1888 (7 Aug) matching pair of covers with 'THE TREASURER' Frank Stamp in black used from Hobart to Launceston, both with straight line 'REGISTERED' (in worn and recut states respectively) the first roughly opened with small portion of back missing; and c1901 cover with 'HQ DEFENCE FORCES' Frank Stamp in bright green, some peripheral toning but a scarce user (4 covers)	\$180T

Tasmania - Postal history (contd.)

201	C	1840 (11 Jul) inwards entire from Tamworth, England to Hobart Town with London Paid and Ship Letter transit datestamps, rated '1/-' for ship letter rate, and backstamped boxed 'SHIP LETTER' datestamp (25 NO 25/1840) at Hobart. Rated '8'(d) in black for 4d inwards ship letter charge and 4d inland postage for 22 miles to Richmond. Subsequently redirected to Melbourne, receiving the Hobart 'PAID' semi-circle dated 29DE29/1840, and rated '8'(d) in red for return postage to Hobart and 4d ship letter rate to Melbourne (arrival backstamp JA 6/1841). The latest recorded date of the Hobart 'PAID' marking in black (after 1840 always struck in red). Very fine other than for minor peripheral wear	\$400T
202	C	1861 (25 Oct) cover from Hobart to New Norfolk with 1857-60 Watermark Double-lined '4' 4d Blue (large margins and showing portion of adjoining unit at left) tied by barred obliterator and with faint Hobart PRE-PAID ds in red. Envelopes tears at left, and back flap tears, otherwise fine	\$100T
203	C	1891 (20 Feb) registered 1d STO wrapper for 'The Federal Australian Philatelist' with printed 'BOOK POST' at upper left used to Brazil, cancelled Hobart Duplex and with chamfered boxed 'REGISTERED/No/2524' in red, with double circle 'MONTCENIS A MACON/A' ds (26 AVRIL 91) and 'CORREIOS/ALAGOIS double circle backstamp, 28 MAIO 91. Reduced at both ends (probably removing additional adhesive(s)), and some soiling, but a remarkable destination	\$120T
204	C	1899 (21 Jun) cover to Pretoria, Transvaal (slightly reduced three sides and opened out for display) with 1891 2d on 9d Pale blur tied by Hobart cds, three arrival backstamps, but undeliverable and with boxed 'INCONNU/ONBEKEND', peripheral damage but an unusual destination	\$60T
205	O	Second Allocation Numerals: '229' (Norfolk Bay) on 1d Sideface, rated RRR	\$25

Victoria

206	C	2d Lilac-mauve Half-length, First State of Die (just touched at lower right), used on 1850 (4 Apr) outer addressed to Melbourne and tied by manuscript pen line, believed to have been applied at Fyansford. Five covers bearing this stamp are recorded. With 2006 RPSV Certificate	\$1000T
207	LIT	1854 Original Contract of J.S. Campbell & Co. for the printing of 500,000 each of the 1d and 3d Half-Lengths and 2,000,000 2d Queen-on-Throne. Attached to the contract is the bond signed by James S. Campbell, James Fergusson and Rudolph Hackmann, and a specimen of the gummed paper to be used for printing the stamps signed by the same gentlemen. A highly important and unique document. With Rodney A. Perry Certificate of Opinion (2006)	\$20000
208	O	1854 Woodblock 2/- Dull Bluish-green on Pale Yellow Imperf from top of sheet, huge margins three sides, thinned at base	\$90
209	O	-: 2/- Dull Bluish-green on Pale Yellow Imperf horizontal pair with clear margins but with vertical and horizontal creases, scarce in multiples. SG 35, cat £380+	\$70T
210	(*)	1866 Laureates 3d Lilac Watermark Single-lined '8' centred top right and no gum, however a very scarce stamp. SG 118, cat £250	\$130
211	*	-: 3d Lilac Laureate Emergency Printing Watermark Single-lined '8' mint block of 4, deep rich colour and outstanding centering, the better of the two recorded blocks of 4 in private hands. Bottom pair with some tiny thin spots invisible on the face, top pair very fine. A very important Laureate multiple, SG 118	\$3500
212	O	1884-1900 Stamp Duty designs range of postally used on hagner, with 1d Bistre (5), 6d Blue, 1/- Deep Blue on Blue (2), 1/- Blue on Lemon (3), 1/6d (2), 2/-, 3/- Maroon on Blue, 3/- Drab (2), 4/- (2), 5/- Claret on Yellow (3), 5/- Rosine, 6/-, 10/- Green (2), 15/-, £1, some numeral cancellations, a few faults but a useful group (28)	\$150
213	*	-: Watermark V over Crown (V1) Perf 12½ £1 Reddish-orange on Yellow very fine with large part OG. SG 262b, cat £900	\$1000
214	*	-: Watermark V over Crown (V1) £1 Reddish-orange on Yellow Perf 12½, part OG, fine other than for a few tiny marks on back. SG 262b, cat £900	\$750
215	*	-: Watermark V over Crown (V2) 3/- Drab, large part OG and fresh appearance, minor gum creasing. SG 268, cat £130	\$140
216	*	-: Watermark V over Crown (V2) Perf 12½ 4/- Red-orange very fine with large part OG, small gum thin. SG 269, cat £130	\$170
217	*	1884-92 Naish Stamp Duty Watermark V over Crown (V2) 2/6d Yellow, part OG slightly toned gum and heavily hinged. SG 292a, cat £140	\$150

			Estimate A\$
218	**	1905-13 Watermark Crown over Double-lined A ½d Green Perf 11 vertical block of 8 from right side of sheet showing variety 'Double Perforations' between stamps and margin, fine MUH, SG 444 var	\$100
219	**/*	1912 Watermark V over Crown (V5) , Comb Perf 12 x 12½ 1d Rose-carmine strips of 12 from base of sheet (2) with 'CA' and 'JBC' monograms, from two different plates showing variations in the gaps in the marginal rule. One strip with three units thinned, both strips with slight toning in selvage at right edge, otherwise fine with most units MUH. BW V52z/za (2004), cat AU\$780+	\$270
220	C	Postage Dues: 1890-94 1d Dull Blue and Brown-lake (3, one missing) used on 1893 (2 redirected to Pastoria East, with 'T' in oval with mss '4d'; and 2d Dull blue and Brown-lake used on 1893 (9 Feb) Returned "More to Pay" Letter, tied by boxed 'LC2' ds. Both covers roughly opened (2)	\$60
Postal Stationery			
221	PS	Post Cards: 1908 American Fleet Postcards, 1d Carmine and 1½d Brown-red unused, very slight rubbing and 1½d blemish (2)	\$80
222	PPC	Ottmar Zieher cards featuring Victorian stamps, a duplicated selection with embossed cards (9, three used and five with different Melbourne scenes), flat cards (2, one philatelically used in Czechoslovakia), also the cruder V.S.M. Series (5, four showing Melbourne scenes), and the 1906 Sanatoria Home for Consumptive Women card (small marks on reverse, otherwise fine). Few with faults (17)	\$100
Postal History			
223	C	1853 (24 Oct) cover from Melbourne to Worksop, Nottinghamshire with fair strike of oval 'PAID/MELBOURNE' ds in red, reverse with London transit ds and Worksop arrival ds (27 JA 55). Prepaid '3(d)' as a private ship letter, with '8'(d) due on arrival from addressee. Minor peripheral faults and soiling	\$40T
224	C	1857 (11 Nov) incoming stampless outer from London (Paid cds in red) 'Via Southampton' to Geelong, readdressed to Queenscliff, and offloaded before ship arrived in Melbourne. Rated '6' in red, and reverse with good strike of scarce 'SHIP LETTER/FREE/GEELONG VICTORIA' cds in red (JA 8 1858) and with small Geelong crowned oval ds in black (JA 11 58). Vertical filing fold, otherwise fine. Also stampless front from Royston (2 March 1855) to Melbourne per 'Blue Jacket' rated '6' in red (2)	\$80T
225	C	1860 (26 Jun) cover from Melbourne to London with 6d Orange Woodblock Imperf and 3d Deep Blue on Laid Beaded Oval tied by '1' numerals, and endorsed 'Via Marseilles'. With Melbourne despatch and London arrival backstamps. Some marks on reverse otherwise very fine, and a very late usage of the 6d Woodblock creating a unique combination of adhesives	\$350
226	C	1867 cover from Warrnambool with 2d Laureate, 1870 cover from Wangaratta with 1d Laureate pair, and 1871 cover from Wangaratta with 2d DLR, all to the same addressee in St. Kilda East. Few tone spots (especially on 1d cover), otherwise fine (3)	\$50
227	C	1888 (9 Mar) long envelope (270 x 105mm) from Melbourne to Eastern Extension Australasia and China Telegraph Co. London, per 'Victoria', franked scarce block of 4 1/- Dull Purple-brown + 6d Ultramarine, nonuple 6d ship letter rate, small cover blemishes consistent with dimensions	\$150
228	C	1888 (13 Aug) cover to Switzerland bearing 6d Pale Ultramarine (SG 318a) tied by '314' duplex of Lilydale, backstamps of Melbourne, Napoli, Locarno, Devio and straight-line arrival of Linescio, minor blemishes. Scarce village destination	\$30
229	^	1896 (27 Jul) piece commercially used at St. Arnaud bearing Postal Fiscal 10/- and 3/- and regular 3d, Registered Melbourne cds also ties 10/-. Rare	\$100
230	PS	1899 (31 Oct) philatelic use of 1d postal card curiously bearing superfluous franking of Tannenberg 2d and 5d cancelled same day. This may have been an attempt at early usage (SG gives date of issue for V4 Wmk as 'Oct 99', however 2½d is V3 Wmk!)	\$75
231	PS	1905 use to Perth of 1d postal card with comical illustration of singer with brick approaching his head, and comment "The thing near the singer's head is a brick. I tell you this because you may mistake it for a diamond ring". Novel social history item	\$75
232	C	1906 (1 Feb) registered mourning cover per 'Sydney' to Mauritius via Colombo, faint arrivals on front, Registered Melbourne and Colombo backstamps, minor blemishes, a scarce destination	\$100

Western Australia

233	P	1854 1/- Plate Proof in Black on wove paper, slightly ragged margin at left, with reverse showing an offset of the 4d design in black, shifted to the left and thus showing portion of the unit to the right. This unit is No. 37 on the intermediate stone which was that with the famous 'Inverted Frame' error, and the impressions thus show the 'WESTERN' labels of the adjoining units arranged tête-bêche. An item of great technical interest and historical significance, and a major Western Australian rarity, unique	\$20000
234	P	1865-79 Watermark Crown CC (sideways) 1d Bistre Imperforate plate Proof, just touched lower right otherwise good margins. Ex Chartwell	\$200
235	O	1885-93 Watermark Crown CA (sideways) 1d Carmine (with surface scrape at top) and 2d Grey (ironed out crease), both with variety 'Watermark Sideways Inverted' (Crown to Right of CA). SG 95w,96w, cat £155 (2)	\$50
236	O	-: 1/- Pale Olive-green block of 8 (bottom right unit with defective corner), and 1/- Olive-green block of 9 (perfs trimmed at right, and a few tone spots on reverse), both cancelled 'R' in circle. Unusual and scarce multiples in the two catalogued shades	\$220T
237	PPC	Ottmar Zieher cards featuring Western Australia stamps, a duplicated selection with embossed cards (6, two used, one with Hannan Street Kalgoorlie scene, another with printed menu), flat card (1), also the cruder V.S.M. Series (5, four with Western Australian scenes), plus the 1979 150th Anniversary of W.A. reproduction (15, a number with PSE cut-outs affixed and postmarked). Many of the early cards have defects of various sorts (27)	\$100
238	PPC	1903 (2 Dec) picture postcards (2) addressed to London and posted on board ship bound for Australia, each franked with GB 1d KEVII tied by Fremantle 'PO' duplex and other a fine strike 56 x 8mm without lines, former with small tear repaired by sellotape. An interesting pair showing the use of two different types of 'PAQUEBOT' mark at Fremantle on the same day on mail presumably off the same boat (2)	\$30

Australian Commonwealth

239	**	1927-1965 in Seven Seas Hingeless Album complete MUH incl 1928 3d Kooka M/S, 1931 KSmith 2d and 3d OS opts, OS punctures and other OS opts complete, and incl AAT, Cocs and BCOF (5/- Thin Paper only), all very fine to superb (341)	\$1750
240	*O	Range of commemorative and pictorial issues on hagners, incl 1928 3d Kooka M/s (rust spots on gum), 1929 3d Airmail M block of 16, 1931 2d and 3d KSmith OS opts CTO, Vic Centenary, Macarthur, Anzac M sets, 1935 2/- Silver Jubilee M (2) and U, also 1936 1/- SA Centenary (27) and 1937 NSW Sesquicentenary (18) U. Some faults, but some useful pickings (53M and 69 U)	\$100

Kangaroo Issues

241	P	1911 Stamp Design Competition 1d large size watercolour essay (98mm x 133mm) in shades on blue by 'Mariner' numbered '176' featuring a compass, plus two further stamp size watercolour essays in the same design in blue shades and orange shades. BW E49, cat AU\$2000 (for large-size essay only)	\$2000
242	O	Used accumulation in stockbook and envelope, ½d to 5/- mixed watermarks, with ½d (15), 1d (100s, including quantity on piece), 2d (10), 3d (18), 4d (13), 5d, 6d Blue (4), 6d Chestnut (17), 9d (32), 1/- (32), 2/- Brown, 2/- Maroon (12), 5/- (2). Includes a few OS and private perfins, condition mixed and believed unchecked for varieties (100s)	\$120
243	**	6d Chestnut overprinted 'OS' Small Multiple Watermark and C of A Watermark, fine MUH examples of each. BW cat AU\$350 (2)	\$180
First Watermark			
244	O	½d to 2/- (1d, 3d Die I) used, mostly fine to very fine (11)	\$60
245	O	Punctured Large OS ½d to 2/- (1d Die II, 3d Die I), 2½d damaged and repaired corner, few other small faults and a few with somewhat heavy cancels (11)	\$120
246	C	½d Green covers (2), comprising pair on Municipal Association of Victoria cover from Melbourne to Essendon, and in combination with 1d Red (Die IIA) pair from Golden Square ('424' duplex) to Germany (2)	\$80

		Kangaroos - First Watermark (contd.)	
247	C	1d Red (shades) cover selection comprising Die I (2) with unclaimed City of Essendon to Canada, Die II (2) advertising cover for Evan Evans and Newport '613' duplex to France taxed, and Die IIA Shierlaw front from Blyth to Adelaide with unlisted diagonal scratch under last 'A' of 'AUSTRALIA', odd blemish, generally fine (5)	\$125
248	O	:- Die II Plate E variety 'Two Tasmanias' (L25), ironed out horizontal crease, neat cds cancel. BW 3(E)d, cat AU\$150	\$40
249	FDC	:- Die I on Fred Hagen First Day Cover addressed to England, tied by Sydney machine cancel dated JAN 2 1913, with Hagen's blue seal on reverse. Some tone spots and light vertical fold but rare, especially so addressed to an overseas destination. BW 2y, cat AU\$15000	\$7000
250	**	2d Grey punctured Large 'OS' marginal from top of sheet, superb MUH. BW 5bb, cat AU\$300	\$200
251	C	2½d Indigo neat solo franking on 1915 (4 Jun) cover from Adelaide to USA, Adelaide 'PASSED.' censor handstamp at lower left	\$75
252	*	4d Orange-yellow large part OG and lightly hinged, somewhat fluffy perfs	\$600
253	O	6d Ultramarine Watermark Inverted, showing marginal line watermark from top of sheet, with smudged cds cancel. BW 17a, cat AU\$1000	\$400
254	*	1/- Green 'Watermark Inverted', centred to upper left, part OG and slight overall soiling, scarce. BW 30a, cat AU\$4000	\$500
255	O	2/- Brown punctured Large 'OS', stain at middle right, and punctured Small 'OS', one shortish perf at left (2)	\$300
256	CTO	5/- Grey and Yellow CTO with MELBOURNE cds with blank base quarter-cancel, DE 5 13 from Federal Presentation Set, part OG with some faint toning on reverse	\$250
257	S/(*)	10/- Grey and Pink horizontal pair with Type A 'Specimen' handstamp, no gum with mark above kangaroo's head on left unit, and a couple of short perfs at right, the right unit shows a partially doubled handstamp. A very scarce multiple	\$750
258	*	£1 Brown and Blue , large part OG and lightly hinged, centred upper left with light horizontal bend	\$2000
		Second Watermark	
259	C	2d Grey punctured 'OS' pair (closed tear in left unit) tied by 1915 (25 Aug) Registered Perth cds to unclaimed official cover to Victoria Park, various associated markings, very scarce on cover, BW cat AU\$750	\$200
260	O	:- punctured 'OS' variety 'Double Perforation Three Sides' fine with South Australian cds, very scarce. BW 6b, cat AU\$500	\$300
		Third Watermark	
261	C	2d Die I solo franking covers (2) comprising Deep Grey 1918 T.P.O. No 1 West/No 1 cancelled to Sydney (letter enclosed), and Slate punctured 'OS' 1916 official cover Adelaide - Dublin (SA), little roughly opened (2)	\$125
262	C	:- shades on 1916-19 covers in combination with various printings of KGV ½d for foreign letter rate, five censored, generally fine (6)	\$450
263	**	2½d Deep Blue top marginal vertical pair with partial offset, light gum creases otherwise fine MUH. BW 11c, cat AU\$800+	\$350
264	O	3d Olive block of 4, upper pair Die I, lower pair Die II, fine and cancelled Pyengana (Tas) cds, a rare multiple. BW 13c, cat AU\$1750+	\$1200
265	C	:- Die I used with KGV 1d Red tied by Registered Sydney cds to 1916 (4 Jan) cover (trifle soiled) to Narrabeen, red and black registration label	\$100
266	C	:- Die II used with KGV 2d Red (2) tied by Windsor (Vic) cds to 1922 (15 Jun) double-weight registered cover (a little roughly opened) to South Perth, red registration label	\$300
267	*	5/- Grey and Pale Yellow punctured Small 'OS', part OG and centred left. BW 44Db, cat AU\$1250	\$270
268	CTO	5/- Grey and Deep Yellow punctured 'OS' CTO from Collector's Set (2), typically off-centre, large part OG and lightly hinged	\$100
269	*	10/- Grey and Aniline Pink Watermark Inverted, very fine and lightly hinged. SG 43aw cat £2750, BW 48Ba cat AU\$4500	\$2500

Kangaroos - Third Watermark (contd.)

270	CTO	10/- Grey and Aniline Pink punctured 'OS' CTO fine with large part OG and lightly mounted	\$100
271	CTO	£1 Light Brown and Pale Blue CTO with large part OG, lightly hinged. BW52Dw, cat AU\$4000	\$2500
272	*	£1 Grey part OG and centred upper right, somewhat heavily hinged	\$250
273	S/*	£2 Purple-black and Rose overprinted SPECIMEN Type C - sub-type 1 (Damaged 'C'), lightly hinged. BW 56Cxd cat AU\$1000	\$500
274	S	:- overprinted 'SPECIMEN' Type C sub-type 1 (Damaged 'C'), centred to top, regummed. BW 56xd, cat AU\$1000	\$200
275	S/*	:- overprinted SPECIMEN Type C - sub-type 1a (Damaged 'S' and 'C') fine mint, a rare stamp. BW 56Cxe, cat AU\$7500	\$3500
276	S/*	:- overprinted SPECIMEN Type C - sub-type 2 (Shaved 'P') fresh and lightly hinged. BW 56Cxd cat AU\$1250	\$600

Kangaroos - Small Multiple Watermark

277	**/*	6d Chestnut Plate 3 Ash imprint block of 4 including variety 'White Hairline from Value Circle to Map' (3L54), very fresh with three units MUH. BW 22(3)z, cat AU\$450	\$270
278	C	:- tied to 1930-33 airmail covers during 1½d and 2d letter rate regimes, paying double 3d airmail surcharge, Brisbane-Melbourne and Hobart-Punchbowl respectively, roughly opened (2)	\$100
279	C	:- paying airmail surcharge on 1930-33 postcard and cover (roughly opened), former Edward's Beach, Balmoral, sender requesting '... a card by Air Mail ... as I'm sending this one', sent from Forest Hill, latter paying Karachi 6d airmail surcharge Melbourne - Scotland (2)	\$120
280	**	9d Violet punctured 'OS' bottom marginal block of 6, slightly toned gum otherwise very fresh MUH. BW cat AU\$3450	\$900
281	C	:- used with KGV 2d tied by Ship Mail Room/Melbourne to 1932 (29 Jan) cover to U.K. conveyed by internal (3d) and Karachi (6d) airmail services, the 9d specifically meeting the airmail surcharges. Nice cover for Kangaroo usage or airmail rates exhibit	\$300
282	C	1/- Blue-green used with KGV 2d, both punctured 'OS' and tied by Port Hedland cds to 1933 (22 Apr) official airmail cover to Perth, 1/- with fault, although a rare franking for internal airmail service (4d double letter rate + 3d airmail surcharge x 4)	\$150
283	C	2/- Maroon used with 6d and 1/- contemporary franking on registered cover from Sydney to Holland conveyed via 1931 (23 May) return flight at expensive 3/7d half oz. rate + 3d registration fee	\$200
284	**	5/- Grey and Deep Yellow punctured Small 'OS' centred upper right otherwise very fine MUH. BW 44b, cat AU\$2500	\$800
285	*	10/- Grey and Pale Pink well-centred with large part OG and lightly hinged, mark on value circle apparently caused during printing	\$300

C of A Watermark

286	**/*	Small mint range on hagner, comprising 6d block of 4 (one with bend) and singles (2) MUH, 9d (2, one MUH with rounded corner), 2/- MUH, 2/- Redrawn (4) MUH, plus 6d OS opt block of 4 and singles (3) M, and pair MUH, generally fine (22)	\$150
287	PS	9d Violet uprating KGV 2d embossed oval stationery envelope tied by Air Mail Sydney 1933 (31 Aug) cds, underpaid for airmail service to France and taxed accordingly, Paris backstamp	\$100
288	C	:- pair tied by Coogee cds to 1938 (28 Jan) neat airmail cover to London	\$75
289	C	2/- Maroon used with 1/6d Hermes tied by Late Fee/Melbourne cds to 1938 (7 Jul) Tait Bros. double rate airmail cover to Germany (1/9d first ½oz + 1/8d second ½oz + 1d late fee = 3/6d)	\$75
290	C	5/- Grey and Yellow and contemporary frankings for aggregate 7/6d quintuple airmail handstamped equivalent lower left, some damage in opening, although not unattractive	\$180
291	*	10/- Grey and Pink centred upper right, large part OG and lightly hinged	\$270
292	O	:- fine used	\$100
293	*	£1 Grey large part OG and lightly hinged	\$400
294	O	:- fine with neat cds cancel	\$170

Kangaroos - C of A Watermark (contd.)			
295	O	£1 Grey , small thin at upper right	\$80
296	O	£2 Black and Rose , light crease at upper left, light cds cancel	\$200
239	**/*	Small mint range on hagner , comprising 6d block of 4 (one with bend) and singles (2) MUH, 9d (2, one MUH with rounded corner), 2/- MUH, 2/- Redrawn (4) MUH, plus 6d OS opt block of 4 and singles (3) M, and pair MUH, generally fine (22)	\$180
240	C	Cover selection to United Kingdom comprising 9d x 2 (5, including four pairs), and 2/- x 2 combination with 2d Cable strip of 3, for single and triple airmail rates, some faults (6)	\$200
241	C	9d Violet pair tied by Longreach cds to 1935 (4 Dec) airmail cover to London, uncommon 'North Queensland By Air Mail' promotional etiquette	\$100
242	*	10/- Grey and Pink centred upper right, large part OG and lightly hinged	\$320
243	O	10/- Dark Grey and Pink fine used, centred upper left	\$140
244	*	£1 Grey large part OG and lightly hinged	\$500
245	O	-: fine with neat cds cancel	\$200
246	**	£2 Grey-black and Rose-crimson, redistributed gum, very fine	\$2000
247	O	-: fine used, centred lower left	\$350
309	O	-: fine used, centred lower left	\$450

1913-14 Engraved Issues

297	**	6d Claret Kookaburra , well-centred and superb MUH	\$70
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King George V Sideface Issues

298	**/*	King George V Sideface issues on hingeless Seven Seas pages, complete (incl 4d Lemon) except for 1d Red Die II, and including 1d Engraved (2) and OS overprints. All fine to superb MUH except Single Wmk ½d Green, 4d Blue, 5d and 1/4d, Small Multiple Wmk Perf 14 1/4d, Small Multiple Wmk Perf 13½ x 12½ 2d Red Die II, 4½d Die II (CTO) and 1/4d which are fine and lightly hinged (71)	\$1200
299	E	1d 'Prancing Horse' Essay in Red on un gummed wove paper, superb (see note in BW catalogue, page 4/56)	\$125
Single Watermark			
300	**/*	½d Green variety 'Watermark Inverted' block of 8, pairs (2) and singles (2), block with some perf separation and heavily reinforced at top, lower units MUH, others part OG. BW 63a, cat AU\$700+ (14)	\$200
301	*	-: Electro 1 block of 8 with 'CA' monogram, 1R59 with variety 'White Spot Over Back of Emu', toned gum and perfs reinforced with hinges. BW 63(1)zb, cat AU\$1000	\$220
302	**/*	-: Electro 2 corner block of 8 with 'JBC' monogram large part slightly toned OG with most units MUH, good colour and appearance. SG 63(2)za, cat AU\$1000+	\$450
303	**/*	-: Electro 4 duplicated range of mint plate varieties on hagner with 4L3, 7, 22, 32, 37, 4R13, 15, 16, 25, 34, 40, 55, 56, 59, including multiples, few small faults and some with gum toning, but mostly fine and many MUH (30)	\$220
304	**/*	-: Electro 6 small mint range of plate varieties on hagner, some duplication, with 6L11, 52, 53, 54, 6R1 and including blocks of 4 (2) and 12, few with faults but mostly fine and largely MUH (28)	\$170
305	**/*	½d Very Yellow (Cyprus) Green Electro 6 block of 4 6L5-6/11-12, 6L11 variety 'White flaw on Back of King's Head', upper pair central perfs reinforced with hinge, lower pair MUH, fine. BW 63G(6)e	\$220
306	**	-: Electro 6 variety 'Break in Oval Line Over U of AUSTRALIA'(6L29), two small spots on gum otherwise fine MUH. BW 63G(6)f	\$80
307	**/*	½d Green Electro 7 mint range of plate varieties on hagners with some duplication, including 7L30, 7L44, 7L49, 7R4, 7R6, 7R13, 7R34, 7R45, mostly in multiples, some positional, few with small faults and some perf separation, but mostly fine and the majority MUH (29)	\$270

King George V - Single Watermark (contd.)

308	**	½d Green Electro 7 block of 30 from top of left pane very fine MUH, few perfs separated along left-hand selvage	\$150
309	**/*	½d Very Yellow (Cyprus) Green Electro 7 top marginal (almost separated) block of 4 7L1-2/7-8, very fine with upper pair MUH. BW 63G	\$200
310	*	-: Electro 7 block of 4 7R3-4/9-10, 7R4 variety 'Border of Right Value Tablet Distorted', lower right unit thinned, and stains on two others, variety unit fine. BW 63G(7)f	\$120
311	**/*	-: Electro 7 block of 4 7R21-22/27-28, 7R28 variety 'Broken Right Frame Opposite Emu's feet', some gum sweating on variety unit, upper pair MUH. BW 63G(7)l	\$170
312	**/*	½d Orange Electro 7 Harrison imprint block of 4 variety 'Watermark Inverted', gum thin across two stamps and some perf separation, large part OG with two stamps MUH, also vertical strip of 3 with same variety, upper stamp with gum thin, otherwise MUH (7)	\$100
313	**/*	-: Electro 9 mint range on hangers, many plate varieties represented (some duplication), with L2, 20, 30, 7, R10, 14, 15, 47, 59, a number in positional multiples, also Harrison imprint blocks of 8 and 4 (2). Mostly fine to very fine, with most MUH (91)	\$450
314	PPC	1d Red used on picture postcards (plus one envelope - damaged), dates from 1914 to 1919, mostly from N.S.W. and South Australia, range of shades, one to USA censored but not taxed. Some faults on cards, but many are fine (35)	\$100
315	O	1d Carmine-red Single-line Perf Left Plate example (Pane III, No. 30) showing compartment line at right, fine used with Hobart machine cancel, and with 2013 Robert Vadas certificate confirming plating. Rare, BW prices the major catalogued Left Plate varieties at AU\$2000 each	\$200
316	C	1d Bright Red (BW 71A - orange UV reaction) tied by Malvern cds to 1915 (3 Feb) cover to Elsternwick	\$100
317	O	1d Bright Red Smooth Paper Watermark Inverted fine used with Lancefield (Vic) cds, and with 2018 Drury Certificate. BW 71Ba, cat AU\$75	\$40
318	PPC	1d Salmon-red (BW 71C - more daylight 'yellow' than 71B) tied by Brisbane repeater cancel to 1915 (11 Jan) picture postcard to Leeds, U.K.	\$120
319	C	1d Red shades selection on 1915-18 covers (5) comprising Dull Red (semi-surfaced), Scarlet-red, Scarlet (Aniline), Rose and Rose-carmine (BW 71E,G,I,K,L)	\$100
320	O	1d Pale Rose-red Rough Paper Watermark Inverted fine used with machine cancellation, with 2018 Drury Certificate. BW 72Ea, cat AU\$250	\$170
321	C	1d Brownish-rose Smooth Paper (BW 71M - dull purple-red UV reaction) tied by Moonee Ponds cds to 1917 (24 Oct) mourning cover to Traralgon	\$150
322	C	1d Crimson Smooth Paper (BW 71N - orange-pink UV reaction) tied by Castlemaine cds to 1917 (26 Oct) mourning cover to Traralgon	\$150
323	O	1d Crimson Smooth Paper Watermark Inverted fine used and cancelled Ship Room cds 27 May 1918, and with 2018 Drury Certificate. BW 71Na, cat AU\$350	\$220
324	O	1d Orange-red Smooth Paper Watermark Inverted fine used with machine cancellation, with 2018 Drury Certificate. BW 71Pa, cat AU\$300	\$200
325	C	1d Salmon Smooth Paper (pinkish) (BW 71R - orange-pink UV reaction) tied by Sydney repeater to 1917 (16 Nov) cover to Hawthorn	\$100
326	C	1d Salmon Smooth Paper (dull pink UV reaction) 'Watermark Inverted' (BW 71Ra, cat AU\$250 used) tied by Pelaw Main cds to 1917 (16 Nov) slightly stained cover to Melbourne Police (pinholes upper left where once attached to document)	\$200
327	O	1d Salmon Smooth Paper Watermark Inverted fine with light cds cancel, and with 2018 Drury Certificate. BW 71Ra, cat AU\$250	\$150
328	C	1d Carmine-rose Smooth Paper (G30) used on 1918 (11 Jun) cover from Melbourne to Los Angeles, with 'PASSED' censor mark in blue, underpaid and with octagonal framed 'T/30c' and 'Postage due 6 cents' in violet, U.S. postage due apparently removed, but fine appearance	\$35
329	*	1d Rosine Rough Paper Punctured 'OS' very fine and lightly hinged, with 2019 Drury Certificate stating to be the 'Red Rosine' sub-shade which comprised only 10% of the printing. BW 72lbb, cat AU\$350+	\$200
330	O	1d Damson Rough Paper Watermark Inverted with 'DJ/LTD' (David Jones) perfin, stained top right perf, otherwise fine and rare and with 2018 Drury Certificate. BW 72Ka, cat AU\$1250	\$550

King George V - Single Watermark (contd.)

331	O	1d Green variety 'Dry Ink' fine used with machine cancel, and with 2019 Drury certificate. BW 77c, cat AU\$100	\$60
332	*	-: punctured 'OS' variety 'Dry Ink' mint with paper adhesions on reverse, and with 2019 Drury Certificate. BW 77c, cat AU\$150	\$70
333	C	1½d Red unusually deep shade + 3d Violet-blue punctured 'OS' tied by Registered Perth cds to 1926 (30 Apr) unclaimed official locally addressed cover, various associated misadventure markings	\$75
334	O	-: Electro 15 variety 'Substitution to the 'Moustache' Flaw' (15R40) showing the distinctive deformed right frame, centred left and cancelled by Melbourne machine, 8 FE (1926?). A scarce stamp, BW 89(15)ib, cat AU\$800	\$400
335	C	-: listed varieties on 1926 (punctured 'OS' with 3d for registration) and 1927 covers, former 'Two-billed Emu Retouched' (BW 89(21)m), latter 'White Flaw in King's Hair' (BW 89(26)f) (2)	\$100
336	C	1½d Deep Red shade (BW 89E) and 3d Violet-blue punctured 'OS' reasonably centred, tied by Registered Perth cds to 1926 (21 Apr) official unclaimed letter to Leederville, 'UNCLAIMED' and DLO markings	\$75
337	C	1½d Red punctured 'OS/NSW' showing unlisted possible 'crack' below left value tablet (to left), tied by Sydney cds to 1926 (12 Mar) official lettersheet	\$100
338	*	2d Orange punctured 'OS' variety 'Watermark Inverted', large part slightly toned OG. BW 95b(a), cat AU\$400	\$150
339	O	-: punctured 'OS' variety 'Watermark Inverted' five used examples all with dated cancellations, couple of short perfs otherwise fine. BW 95b(a), cat AU\$500 (5)	\$200
340	O	-: Electro 1 variety 'Cracked Electro Vertically Through Right Side' (1R34), an early state showing crack extending from bottom frame to emu only, very fine used. BW 95(1)l, cat AU\$600	\$300
341	*	-: Electro 2 Harrison imprint pair with variety 'Thin Left Frame and Flaw on Kangaroo's Leg' on 2L60, heavily toned gum and few small marks on 2R55. BW 95(2)z, cat AU\$2750 for M block of 4	\$300
342	**	-: Harrison imprint pair, very fine MUH, imprint 6.25mm below stamps and therefore believed to be Electro 4, but not showing the associated flaws on L60 and R55. BW 95(4)z, cat AU\$3000 for a hinged block of 4	\$1750
343	*	-: Electro 6 variety 'Retouched GE of POSTAGE' (6R36), centred lower right, part OG and somewhat heavily hinged. BW 95(6)h, cat AU\$200	\$100
344	*	-: unlocated variety 'Cracked Electro Through Right Wattles to L of AUSTRALIA', large part OG, few small tone spots on gum, fine appearance and very rare. BW 95(U)o, cat AU\$1250	\$800
345	O	2d Red 'Tin Shed Flaws' range of 14 used stamps mounted on page, including a number of prominent examples, mostly very fine. (14)	\$150
346	*	-: punctured 'OS' variety 'Watermark Inverted' very fine large part OG with trace of hingeing. BW 96b(a), cat AU\$2000	\$1200
347	O	-: punctured 'OS' variety 'Watermark Inverted' horizontal pair cancelled Sydney cds 6 AU 23 centred left and fine used, a scarce multiple. BW 96b(a), cat AU\$600	\$300
348	O	- punctured 'OS' variety 'Watermark Inverted' and with variety 'White Spot in Top Left Corner' (Electro 12, L33) fine used, a scarce combination. BW 96(12)b(a)l	\$200
349	*	-: Electro 11 variety 'Retouched Nose' (11R10) left unit in horizontal strip of 3 reinforced with hinges, toned gum and one unit with vertical crease, but rare. BW 96(11)i, cat AU\$2500+	\$1000
350	O	-: Electro 11 variety 'Retouched Nose' (11R10) punctured 'OS' and with 'Watermark Inverted', small tear in top margin otherwise fine used and probably a unique combination. BW 96(11)a(i), cat AU\$300++	\$300
351	O	-: Electro 12A variety 'Recut 2 at Right and Broken Top to Crown' (12AR54), couple of slightly short perfs otherwise fine used and cancelled Port Lincoln (SA) cds, 3 MR 24. BW 96(12A)j, cat AU\$250 \$100	
352	**/*	-: Electro 14 variety 'Retouched Face' (14L12) in block of 4 (14L5-6/11-12), large part OG with variety unit MUH, very fine and rare. BW 96(14)e, cat AU\$3000+	\$2300
353	O	-: Electro 14 variety 'Retouched Face' (14L12) used with tiny thin on reverse, cancelled Moyhu (Vic) cds dated 26 AU 23. BW 96(14)e, cat AU\$400	\$150

King George V - Single Watermark (contd.)

354	*O	2d Red Electro 16 variety 'Large White Flaw in Left Value Tablet' (16L4) large part OG, with horizontal crease across upper part of stamp not visible on face. An extremely rare variety in red, this is thought to be the only recorded mint example, and a major KGV rarity. Also a fine used example of State I of the same position (identified by a small white dot below loop of right-hand '2'. BW 96(16)f, cat AU\$9750 (2)	\$5500
355	O	-: Electro 16 variety 'Lower Frame Missing Under TWO PENCE' similar to 16L58 and 59, but with different associated flaws and with line watermark at right. Short light diagonal crease in lower right corner otherwise fine used. This is the only recorded example and is the stamp referred to in the footnote in the catalogue. BW cat for 16L58/59 AU\$3500	\$2300
356	*	-: variety 'Dry Ink', a fine example lightly hinged with large part OG, and with 2019 Drury Certificate. BW 96c, cat AU\$125	\$75
357	PS	3d Violet-blue airmail uprate for 1½d 'Star' stationery envelope, 'Angel' etiquette alongside, the whole cancelled by 1926 (17 Jul) Newtown (NSW) cds, attractive	\$75
358	**/*	-: Plate 1 Harrison imprint block of 4, 1L49 with variety 'Thickened Right Frame', lower pair MUH, some gum loss from selvage and perf separation. BW 104z, cat AU\$575	\$220
359	**/*O	3d Blue Die la Mullett Plates, mint (mostly) and used study on leaves of the primary and secondary varieties in Single and Small Multiple Wmks, including 3L22 in Single Wmk pair, and Small Multi Wmk Punctured 'OS' blocks of 4 in both perfs (Perf 14 block with Wmk Inv), 4R54 incl corner block of 4 Single Wmk, L41, R4, R25 primary flaws, also Plate 4 Mullett imprint pair. Some mint with varying degrees of toned gum, but many fine and MUH with very high catalogue value (44M and 11U)	\$1000
360	**/*	-: Plate 4 Mullett imprint pair, 4R55 with variety 'White Flaw over IA of AUSTRALIA', very fine and mounted in gutter only	\$170
361	(*)	-: Plate 4 Mullett imprint block of 4, 4R55 with variety 'White Flaw over IA of AUSTRALIA', no gum. BW 105(4)z, cat AU\$575	\$120
362	O	4d Pale Milky Blue variety 'Thin FOU of FOUR' fine used, with 2019 Drury Certificate. BW 112D(2)eb, cat AU\$350	\$200
363	(*)	4d Ultramarine variety 'Thin FOU of FOUR' - final state showing deterioration of plate, very scarce and fine unused without gum, with 2019 Drury Certificate. BW 112(2)ec, cat AU\$1000 for M	\$400
364	(*)	4d Olive Plate 3 No Imprint (Mullett) block of 4 fine but no gum. BW 114(3)za, cat AU\$550 for M	\$175
365	O	-: on Coarse Mesh Paper, centred left otherwise fine used and cancelled Adelaide cds 21 OC 24, and with 2019 Drury Certificate. BW 114aa, unpriced used	\$150
366	**	4½d Violet Harrison imprint block of 4, second line of imprint partially trimmed, including variety 'Deformed Left Bottom Frame and Broken Left Frame' (R55), fine MUH	\$270
367	C	5d Yellow-brown used with 2d Rose-red tied by Warren (NSW) cds to double-weight 1923 (24 Apr) registered cover to Sydney, a trifle water-stained, red registration label	\$75
368	O	5d Bright Chestnut Rough Paper Punctured 'OS' , centred left and cancelled Melbourne cds 8 FE 21, 2017 Drury Certificate	\$120
369	**/*	1/4d blocks of 4 in contrasting shades of Greyish-blue (perf separation), Turquoise-blue, and Deep Greenish-blue (perhaps not deep enough to qualify for the catalogued shade), fine and each with lower units MUH (12)	\$1000
370	**	1/4d Turquoise-blue punctured 'OS' block of 4 very fine MUH. BW 128ba, cat AU\$1500	\$800
Large Multiple Watermark			
371	**/*	½d Green mint range on hagner, fine range of shades, pair punctured 'OS', and two punctured 'OS/NSW', two part imprints, includes blocks of 4 (3), couple of small faults but mostly fine and largely MUH (34)	\$100
372	**/*	-: variety 'Watermark Inverted' horizontal pair (MUH) and singles (4, shades) part OG, few gum bends. BW 65a, cat AU\$210+	\$70
373	**/*	-: Electro 4 CA monogram corner strip of 3, very fresh with two units MUH. BW 65(4)zb cat AU\$650	\$350
374	**/*	-: Electro 5 range of mint plate varieties on hagners, with 5L2, 7, 16, 19, 25, 28, 32, 49, 55, 5R3, 22, 36, 43 (thin fraction x 3), 59, also 5L17 Single Wmk in pair, includes many multiples, a few faults but many fine and largely MUH (36)	\$300

		Estimate A\$
King George V - Large Multiple Watermark (contd.)		
375	**/*	½d Pale Yellow-green Electro 5 block of 6 with 'CA' monogram, fine with fluffy perfs, lower strip MUH. BW 65(5)za, cat AU\$275+
		\$170
376	**/*	½d Green Electros 6 and 7 duplicated range of plate varieties on hagners, with 6L11, 49, 52, 53, 54, 57, 7L44, 49, 7R52, 53, 59, mostly in multiples, some positional, few faults including some toning, but many fine and mostly MUH (35)
		\$220
377	C	1d Carmine-rose Harrison Printing used with ½d Green and 1½d Chocolate (Single Wmk) tied by Junee cds to 1920 (15 Jun) cover to Sidney, Ohio, scarce and attractive tricolour composition for 3d foreign letter rate
		\$125
378	O	1½d Purple-brown on Very Coarse Mesh Paper and Punctured 'OS', with 2019 Drury Certificate. Fine and uncatalogued by BW
		\$150
No Watermark		
379	O	1d Green variety 'Dry Ink', fine used with machine cancel, scarce. With 2019 Drury Certificate, BW 79c, cat AU\$200
		\$120
380	O	1½d Red punctured 'OS', fine with Melbourne machine cancellation dated 20 NO 1924, with 2019 Drury Certificate. BW 90ba, cat AU\$100
		\$60
Small Multiple Watermark, Perf. 14		
381	*	½d Orange punctured 'OS' centred right otherwise fine with large part OG and lightly hinged. BW 67ba, cat AU\$425
		\$200
382	CTO	-: Electro 9 Punctured OS Mullett imprint pair CTO (possibly non-contemporary), fine but no gum. The OS puncture is a very scarce stamp and the imprint must be a rarity. With 2019 Drury Certificate
		\$1000
383	(*)	1d Green Plate 4 Ash imprint pair with very wide bottom selvedge showing a full strike of the perforating comb, VII/60 being the variety 'RA Joined Retouched', fine unused without gum
		\$60
384	(*)	2d Red-brown Electro 12 Mullett imprint pair, fine but no gum. BW 98(12)z, cat AU\$1000 for M block of 4
		\$150
385	*/(*)/O	-: Electro 16 variety 'Large White Flaw in Left Value Tablet' (16L4) in horizontal strip of 3 and used, also marginal block of 4 (L4-5/10-11) and pair (L3-4) showing two states of the make-ready correction to this variety, block with no gum, others fine. BW 97(16)f,fa, cat AU\$1000+
		\$350
386	O	-: variety 'Translucent Paper', centred left otherwise fine used and with 2019 Drury Certificate. BW 98a, cat AU\$150
		\$80
387	**	3d Blue punctured 'OS' variety 'Watermark Inverted' very fine block of 4 MUH
		\$350
388	**/*	-: punctured 'OS' variety 'Watermark Inverted' vertical strip of 3 R1/7/13, R7 with primary variety 'White Spot in Top Left Corner', and R1 and R13 being Type B. Stamps MUH, a fine positional piece. BW 106aa/ab, cat AU\$900+
		\$350
389	(*)	-: Plate 4 Mullett imprint block of 4, 4R55 with variety 'White Flaw over IA of AUSTRALIA', no gum
		\$100
390	C	4d Olive rare solo franking on 1930 (Jul) registered packet wrapping, tied by Pyramid Hill cds and with blue and black label (merchandise, patterns & samples 1d per 2oz + 3d registration)
		\$300
391	O	-: Electro 3 Ash imprint pair, one shortish corner perf, fine used without gum. BW 115(3)z, cat AU\$1200 for M block of 4
		\$200
Small Multiple Watermark, Perf. 13½ x 12½		
392	C	1d Green Die II with ½d and 3d Airmail tied by Hobart cds to 1929 (30 May) cover to Perth, 4½d combined airmail rate, very scarce stamp on commercial cover
		\$400
393	**	1½d Golden Scarlet Plate 2 sheet of 120 showing varieties 2L19 and 2L59 (1st correction to Void Corner), other plate flaws corrected. Toning affecting R6, otherwise very fine and unhinged
		\$600
394	**	-: Plate 3 sheet of 120, Ash imprint N over N setting, a late printing showing most plate varieties corrected, very fine and unhinged
		\$600
395	**/*	-: Plate 3 Punctured 'OS' sheet of 120 (Ash imprint N over A setting), showing varieties 3R30, 54 and 59. Some damage in lower selvedge and some perf separation in gutter and selvedge, otherwise very fine, hinged in selvedge only. High cat value (BW AU\$75 each MUH)
		\$750

King George V - Small Multiple Watermark, Perf. 13½ x 12½ (contd.)

396	**/*	1½d Golden Scarlet Plate 3 punctured 'OS' sheet of 120 showing varieties on 3R30, 54 and 59. Vertical crease through last two columns of right pane, perf separation in lower two rows of sheet, otherwise very fine and hinged in selvedge only. High cat value, BW AU\$75 each for MUH	\$700
397	**	-: Plate 4 sheet of 120 showing varieties on 4L1, 47, 55 and 4R27. Some perf separation in left pane and overall gum toning, but of fine appearance	\$500
398	**/*	-: blocks of 12 from the top left and top right corners of the Left Pane of Plate 3 with 'Watermark Inverted', 3L6 with variety 'White Flaw over Emu's Back'. Part OG with most units unmounted, some gum toning and a few units with stains on reverse, blocks with some wrinkles. Scarce large multiples, BW 92a, cat AU\$720 as mint	\$250
399	C	1½d Salmon distinctive shade (now merged with 'Pink', BW 92C) punctured 'OS' pair and single tied by Registered Perth cds to 1927 (30 Dec) registered official cover to Coogee, where unclaimed, couple of small stains not unduly detracting from a very scarce franking	\$200
400	C	1½d elusive Pink shade (BW 92c) + perf 14 3d Blue punctured 'OS' tied by Registered Perth cds to 1927 (13 Dec) locally addressed official cover, unclaimed and with associated markings, very scarce shade on cover	\$125
401	**	1½d Red-brown punctured OS Plate 1 sheet of 120 showing listed varieties on 1L23, 31, 35, 50 and 1R1, 7, 19, 26, 31, 59 and 60. Overall gum toning and with minor peripheral faults. Fine appearance and unhinged, BW cat for 'OS' puncture MUH is AU\$200 each	\$800
402	**/*	-: punctured 'OS' Plate 3 sheet of 120, 3R58 showing the 'Thick 1' re-entry. Overall gum toning and several units with perfs reinforced by hinges, fine appearance. BW cat for 'OS' puncture is AU\$200 each	\$800
403	**	2d on 1½d Golden Scarlet Plate 1 sheet of 120 showing listed varieties on 1L23, 31, 35, 50 and 1R5, 19, 26, 31 and 60. Vertical crease through 4th column of right pane, and perf separation between 5th and 6th rows of right pane, otherwise very fine and unhinged	\$400
404	**	-: Plate 2 sheet of 120 showing varieties 2L19, 2L59 (4th correction to Void Corner) and 2R35. Very fine and unhinged	\$400
405	**/*	-: Plate 4 sheet of 120 showing varieties on 4L1, 47, 55 and 4R27. Some perf separation re-inforced with hinges and a couple of minor tone spots in selvedge, otherwise very fine	\$350
406	*	2d Red-brown Electro 16 lower right corner strip of 3, R58 and R59 being varieties 'Lower Frame Missing', and R60 'White Flaw on Emu's Body' State II, large part OG, some perfs reinforced and some toning on R60. BW 97(16)s,t,ua, cat AU\$900+	\$360
407	*	-: variety 'White Flaw on Emu's Body' (16R60) State II showing additional white flaws on lower portion of stamp, slightly toned OG and centred lower right. BW 97(16)ua, cat AU\$300	\$100
408	*	2d Golden Scarlet Die III variety 'No Watermark' very fine large part OG and lightly hinged, with 2005 Drury Certificate. BW 102aa, cat AU\$4000	\$2800
409	O	3d Blue Die I variety 'Watermark Inverted', very fine cancelled Narrabri cds 19 JE 28. Very rare, several mint sheets were found with watermark inverted, but only about half a dozen used examples known. BW 107a, cat AU\$7500	\$3400
410	**/*	3d Blue Die II Ash imprint block of 4, lower pair MUH and with mildly toned gum. BW 108z, cat AU\$275	\$100
411	**/*	-: Die II Ash imprint block of 4, fine with lower pair MUH. BW 109z, cat AU\$275	\$140
412	C	4d Olive overprinted 'OS' extremely rare commercial solo franking tied to 1932 (14 Jul) official 'COMMERCIAL PAPERS' cover, 'SYDNEY.12' handheld obliterator, some tolerable handling faults, consistent with weight for this rate being 6-8oz	\$400
413	**/*	-: overprinted 'OS' Ash imprint pairs from Plates 3 (N over A setting) and 4 (N over N setting), latter with selvedge trimmed diagonally, large part OG and hinged in gutter only (4)	\$220
414	C	-: overprinted 'OS' + 3d Airmail first flight from Melbourne to Adelaide via Mt. Gambier cover (blemishes), BW cat AU\$800 for commercial cover	\$100
415	CTO	4½d Violet Die II CTO (29), all but four without gum, range of shades and variable centering, cat AU\$3625	\$600
416	C	5d Orange-brown punctured 'OS', unusually well-centred, tied by Registered Perth cds to unopened 1934 (11 Apr) unclaimed locally addressed registered cover	\$100

King George V - C of A Watermark

417	C	2d Red overprinted 'OS' significantly misplaced to left tied by Darwin cds to 1933 (29 Aug) official cover to USA, underfranked for foreign letter and taxed accordingly	\$100
418	*	3d Blue Plate 7 Ash imprint block of 4, 4R55 with variety 'White Flaw Below Kangaroo's Paw', gum thins in lower selvedge, and gum slightly toned. BW 109(7)z, cat AU\$400	\$150
419	**/*	-: Plate 8 Ash imprint block of 4, one unit with stain on reverse, mounted in selvedge only. BW 109(8)z, cat AU\$350	\$180
420	C	-: overprinted 'OS' used on 1934 (9 MY) OHMS brown envelope (229mm x 103mm) from the Secretary, Forestry Commission to San Francisco, adhesive tied by Creswick '7' numeral duplex. Very fine and a great George V cover rarity, being one of two recorded solo usages of this stamp on cover. BW109(OS), under catalogued at AU\$1200	\$2500
421	C	4d Greenish-olive solo franking for 1-2oz letter tied by 'RELIEF STAMP/JAN 7-PM/1935/N.S.W.' repeater cancel, a little reduced at right, attractive	\$75
422	O	4d Olive with N.S.W. State type 'OS' Puncture, fine used with machine cancel, and scarce. With 2019 Drury Certificate	\$60
423	C	5d Yellow-brown overprinted 'OS' solo on 1934 (2 Jun) first flight Mundubbera to Brisbane cover. BW cat AU\$750 for commercial cover	\$100
424	C	1/4d Greenish-blue possibly record franking (despite apparently two units missing) of eight, etc tied by Air Mail Late Fee/Sydney cds to 1938 (2 Jun) cover (280 x 120mm) to London, faults in few other stamps present. The surviving franking aggregate is 21/5d, or 24/1d assuming 1/4d x 2 were lost in transit (24/1d = 1/6d ½oz airmail x 16 + 1d late fee)	\$250
425	O	1/4d Deep Turquoise, a striking shade cancelled with Launceston South cds 17 AU 34, with the '7' officially altered to '6' in manuscript. Missing perf at right, otherwise fine. This stamp is clearly from a different sheet to that discussed in the BW footnote, sold in 1938 in Queensland. BW 131c, cat AU\$6250	\$1250

Other King George V Issues

426	**	1927 1½d Opening of Parliament House Canberra sheet of 80, couple of small tone spots, mostly in selvedge, otherwise very fine MUH	\$60
427	**	1928 Melbourne Philatelic Exhibition 3d Blue miniature sheet MUH, tiny gum thin on one stamp	\$180
428	C	1930 Charles Sturt 3d Blue solo franking tied by Tamworth cds to 1930 (12 Jul) local use of 'A.R.' card. Rare usage item	\$120
429	C	1931 2d and 3d Kingsford Smith overprinted 'OS' used with 3d Green Airmail pair, 3d Sturt (2) and 6d Kingsford Smith pair on airmail cover, tied by 'PARLIAMENT HOUSE CANBERRA/F.C.T.' cds, 12 MY 31, and addressed to Stanley Gibbons in London. A rare contemporary, albeit philatelic, usage (the earliest possible use of the OS opts was on 4 May 1931). Cover with peripheral wear and ink stain at left edge, and with 2003 Ceremuga Certificate	\$1500
430	C	1931 6d Brown Airmail solo franking on neat 1937 cover from Melbourne to Denmark accelerated via internal airmail service, Copenhagen arrival backstamp (3d foreign letter + 3d airmail surcharge)	\$100
431	*	1932 Sydney Harbour Bridge 5/- Green large part OG and lightly hinged	\$320
432	*	-: 5/- large part OG, fluffy perfs	\$280
433	C	1934 Victorian Centenary 2d Very Pale Terra Cotta shade (BW 151B) tied by Lutwyck (Qld) cds to 1934 (25 Sep) cover to Brisbane, rare on cover (unpriced), with accompanying vermilion shade on cover (2)	\$200
434	C	-: 3d Blue Perf 11½ marginal block of 6 tied by Air Mail Brisbane cds of 1935 (9 Oct) unusually paying 1/6d airmail rate to U.K.	\$75
435	CTO	-: 1/- black Perf 11½ CTO from Collectors' Sets, mixed centering and couple with small faults, generally very fine with full gum and unhinged (10)	\$160
436	**/*	1936 South Australian Centenary 2d, 3d and 1/- Ash imprint blocks of 4, fine with lower units MUH (12	\$70
437	C	-: 3d pair + 1/- on 1936 (27 Oct) 1/6d rate airmail cover from Launceston to Scotland	\$100

King George VI Issues

438	MISC	1930s/1950s Coil Vending Machine instructional metal plates, for affixing in proximity of dispensing device, comprising c1935 double-sided for 1d and 2d (2), and c1950 one-sided for 3d (pennies only). Rare and exhibitable (3)	\$150
439	C	1937-49 Wmkd 1/6d Hermes commercial airmail covers, mostly solo frankings, comprising Thick (10) and Thin (8) papers, destinations including Aden, Czechoslovakia, (uncancelled), France, Germany (2, one American Zone), Holland (2, one registered 'A.R. '), Sweden Switzerland, censored (3) including 12/- triple 'clipper' rate, official use, odd fault, generally fine (18)	\$200
440	C	1937-49 Perf 13½ x 14 3d Blue KGV Die II Thick and Thin papers tied to different editions of 'A.R.' card, also Perf 15 x 14 3d Brown KGV similarly used, the last returned to sender (3)	\$75
441	**	1937-49 Robes 5/- Ash imprint blocks of 4 (4, each with gum creases and one with minor tone spots), 10/- Thick Paper Ash and By Authority imprint blocks of 4 and Thin Paper By Authority imprint block of 4 (all fine), and £1 Ash imprint blocks of 4 (both toned gum), MUH (36)	\$400
442	**	-: 5/-, 10/- and £1 Ash imprint blocks of 4, 5/- and 10/- with faint gum bends, £1 very fine and all MUH (12)	\$600
443	S/*	-: 10/- and £1 overprinted SPECIMEN, fine (2)	\$500
444	C	-:10/- Robes Chalky paper + 1/6d Hermes + 4d Koala tied by GPO Sydney cds to 1941 (5 Jun) censored cover to USA (11/10d triple clipper rate for 1/1½oz letter)	\$250
445	**	1937-49 Perf 15 x 14 1d Green Queen Elizabeth Die II coil strip of 3 with uniformly large holes, very fine MUH	\$200
446	**/*	-: 2d Scarlet KGV Die II Coil strip of 4 with large and small holes, coil join between second and third units, three units MUH. BW AU\$1500+	\$700
447	C	-: 3d Blue Die II Chalky paper 'White Face and Leaves' (ink stripping) + 2d Die I tied to 1938 (1 Jul) airmail cover from Cunderin to Melbourne. BW 193c	\$100
448	**	1940 A.I.F. 1d McCracken imprint strip of 4 (hinged in margin), and 2d, 3d and 6d McCracken imprint blocks of 4 (MUH, 2d creases in selvage) (16)	\$90
449	C	-: 6d solo franking tied by Kingscote (SA) cds to 1941 (23 Apr) registered censored cover, overpaying by 1d registered British Empire rate to U.K., backstamped Melbourne	\$75
450	**/C	1942-44 KGV 2½d Scarlet (2) plus ½d Kangaroo tied by Rockhampton slogan cancel to 1947 (4 Aug) airmail cover to South Australia, 2½d's showing good although not extreme examples of 'White Face' (BW 230c, cat AU\$225 used), also imprint block punctured 'G/NSW' with two units showing 'Line Prolonged under AGE of POSTAGE' (BW 230f)	\$100
451	C	1948-56 5/- Coat-of-Arms standard-sized articles comprising 1956 and 1959 registered airmail covers to less usual destinations of Germany (French Zone) and Finland, rates of 7/3d (2/- airmail x 3 + 1/3d registration) and 6/6d (2/3d airmail x 2 + 2/- registration) (2 covers)	\$100
452	C	1948-56 10/- Coat-of-Arms with 2/- Aboriginal Art No Wmk (3) tied by Melbourne cds to 1959 (11 Jun) airmail cover to U.S.A. (16/- for 2/- airmail rate x 8)	\$125
453	**	1950-52 3d Scarlet KGV Booklet Sheet of 144, fine apart from a few small tone spots, mostly in upper selvage. BW 251c, cat AU\$360	\$150
454	**/O	1952-65 2/6d Aborigine No Watermark ordinary paper MUH (2), white paper MUH (2) and U (10), and Emergency Printing MUH pair and U. Also variety 'Weak entry Around POSTAGE' (R10/4) in used pair (ordinary paper) and the retouch in used pair (white paper) (21)	\$75

Queen Elizabeth II Issues

455	B	1953-56 3/6d Booklets with QEII 3½d Watermarked and wax interleaving (2), one with variety 'Retouched Left Frame' on both panes, other with variety 'Weak Entry to Top Left Frame and Corner' on both panes, BW 296i/ic group, j. Ex J.P. Meara, booklet covers with some toning (2)	\$120
456	B	-: QEII 3½d No Watermark variety 'Retouched Left Frame - Type I' (BW 297i), present in both panes in complete 3/6d booklet with wax interleaving (toned covers), ex J.P. Meara	\$150
457	B	-: QEII 3½d No Watermark variety 'White Crown at Top Left Retouched' (D1/3), BW 297ka, present in both panes in complete 3/6d booklet with wax interleaving (toned covers), ex J.P. Meara	\$150

Queen Elizabeth II Issues (contd.)

458	B	1953-56 3/6d booklet with QEII 3½d Watermarked and wax interleaving, both panes with varieties 'White Crown at Top Left' (F1/4) and 'Re-entry to 3½d and Left Frame' (F1/3), ex J.P. Meara	\$100
459	PPC	1959-64 6d Banded Anteater scarce solo franking tied by Melbourne slogan cancel to 1964 (8 Jul) Radio Australia postcard to Indonesia, returned, correct airmail postcard rate	\$100
460	PS	-: 9d Kangaroos very scarce solo franking tied by GPO Sydney cds to 1965 (30 Jul) used of 'A.R.' card, Sans Souci receipt marking, the most difficult denomination solo in the Zoological series	\$150
461	C	-: 11d Rabbit Bandicoot Helecon experimental printing solo franking tied by Charleville (Qld) cds to 1964 (21 Jul) Commercial Papers Only cover. BW 363A, footnote states 'Best collected bearing dated postmark prior to the distribution of the later helecon printing (4 June 1965)'. Rare stamp/rate convergence (5d up to 4oz. + airmail 3d x 2), very few covers recorded	\$180
462	C	-: 1/2d Tasmanian Tiger (2) tied by Werris Creek cds to 1964 (2 Jan) airmail cover (flapless) to West Germany, scarce double 1/2d greetings card rate	\$80
463	PPC	-: 1/2d Tasmanian Tiger used on 1964 (24 Jul) picture postcard from Fremantle to Gloucester, England tied by machine cancellation, very fine and a scarce solo usage	\$50
464	PPC	-: 1/2d Tasmanian Tiger used on 1962 (8 Dec) picture postcard from Mascot (NSW) to Dundee, Scotland tied by machine cancellation. Few tone spots, a scarce solo usage	\$40
465	C	1959 4d P.O. Sesquicentenary pair + 2/- Crocodile airmail cover (roughly opened) to Finland, 4d pair with unusual 'Dry Ink' effect, normal single on cover for comparison (2)	\$75
466	C	1962 Perth Games 2/3d on 1963 double airmail rate commercial covers (2) to U.K., comprising pair and combination with 2/3d Royal Visit, scarce and attractive duo (2)	\$100
467	P	1963 5d Export Presentation Die Proof in issued colour in sunken frame, with Note Printing Branch cachet on reverse endorsed '2.10.63/4' (B.F. Jones, Deputy Director-General of the P.M.G.'s Department). Fresh and superb, offered with the envelope in which it was originally contained. Ten die proofs were prepared, one of which is in the Royal Collection. BW 397(DP)1, cat AU\$3000	\$900
468	**/*O	1963-65 Navigators selection with 4/- 5, incl M block of 4), 5/- (4 incl pair), 7/6 (3), 10/- (3), £1 (2), £2 (2) M, and 4/-, 5/-, 7/6, 10/- (2), £1 (2) U, fine with a few MUH (26)	\$130
469	*	-: 4/- to £2 (10/- and £1 White Paper), lightly hinged (6)	\$70

Pre-decimal First Day Covers

470	FDC	1928 Melbourne Philatelic Exhibition 3d Kookaburra block of 4 of the sheet format stamps on plain cover cancelled York (WA) cds, 2 NOV 28, with a second strike alongside. The stamps in this block have mesh of paper vertical and measure 20.5 x 25.0mm, compared to 21.0 x 24.5mm for stamps from miniature sheet. Fine and a rare first day cover of the sheet format stamp. BW 133y, cat AU\$2000	\$1500
471	FDC	1929 3d Green Airmail Type A on plain cover tied by Melbourne cds, 20 MY 29, very fine. BW 134y, cat AU\$225	\$100
472	FDC	1930 Charles Sturt 1½d and 3d on plain cover tied by Collaroy Beach (NSW) cds, 2 JE 30, very fine. BW 140y, cat AU\$275	\$150
473	FDC	1930 KGV 'TWO PENCE' on 1½d and 'FIVE PENCE' on 4½d Surcharges on plain cover tied by Lakemba (NSW) cds, 1 AU 30, very fine. The addressee at Lakemba is believed to be the Postmaster. The official date of issue of the 2d on 1½d was 1 August 1930, but earlier dates of use are known; the 5d on 4½d was officially issued 2 August 1930. This cover, showing the 5d on 4½d cancelled on the previous day, is noted by the BW catalogue in a footnote.	\$3000
474	FDC	1931 Kingsford Smith set on plain cover tied by Sydney cds 19 MR 31, and addressed to Ceylon, fine	\$140
475	FDC	1932 1/- Lyrebird on plain cover (flap unsealed) tied by Melbourne cds, 15 FE 32, fine. BW 145y, cat AU\$450	\$200
476	FDC	1934 Victorian Centenary 2d, 3d and 1/- Perf 10½ tied on plain cover by Newcastle cds, 2 JL 34, fine. BW 153y, cat AU\$800	\$450
477	FDC	1934 Macarthur 2d, 3d and 9d on plain cover tied by Newcastle machine cancel, 1 NO 34, 9d additionally tied by Newcastle cds, fine. BW 160y, cat AU\$650	\$300

Pre-decimal First Day Covers (contd.)

478	FDC	1934 1/6d Hermes Airmail tied to envelope addressed to England, tied by Adelaide machine cancellation, 1934 1 DEC, fine. BW 161y, cat AU\$500	\$220
479	FDC	1935 Anzac Anniversary 2d and 1/- tied to registered airmail cover addressed to Queensland, cancelled 'REGISTERED/SYDNEY' cds, 18 MR 35, fine. BW 165y, cat AU\$400	\$220
480	FDC	1935 Silver Jubilee of KGV 2d, 3d and 2/- tied to registered cover from Sydney to England, cancelled 'REGISTERED/SYDNEY' cds, 2 MY 35, fine. BW 168y, cat AU\$425	\$200
481	FDC	1938 5/- and 10/- Robes on plain cover tied by Sydney cds, 1 AP 38, clean and fine. BW cat AU\$450 for 5/- and AU\$750 for 10/-	\$400
482	FDC	1937-49 Perf 15 x 14 1½d Maroon KGV1 on illustrated first day cover cancelled at Sydney, no back flap	\$50
483	FDC	1938 £1 Robes on plain cover tied by Sydney machine cancellation, 1 NOV 1938, very fine and rare. BW 216y, cat AU\$3500	\$2000
484	FDC	1949-50 5/-, 10/-, £1 and £2 Coat-of-Arms on separate FDCs, the £1 and £2 on plain Hayward Parish covers (£1 registered), 5/- on plain registered cover to USA, and 10/- on cacheted cover, all very fine. BW cat AU\$2750 (4)	\$1600
485	FDC	1949 £1 Coat-of-Arms on registered airmail cover to U.S.A. tied by G.P.O. Sydney cds, 28 NO 49, fine. BW 270y, cat AU\$750	\$300
486	FDC	1959-63 4d Lake QEII Definitive booklet pane of 6 used on Wesley first day cover cancelled at Adelaide 18 March 1959, very fine. BW 354y, cat AU\$250	\$100
487	FDC	-: QEII Definitive booklet pane of 6 used on plain first day cover cancelled at Canterbury (NSW), 18 March 1959, very fine. BW 354y, cat AU\$250	\$100
488	FDC	1959-63 5d Deep Blue QEII Definitive booklet pane of 6 used on Wesley first day cover cancelled at Adelaide 23 March 1960, very fine. BW 356y, cat AU\$150	\$75

Pre-Decimal Presentation and Collectors' Sets

489	PR/CTO/S	c1932 Collector's Set in green booklet tied by thread, comprising the current and obsolete issues complete up to 1932 Bridge set (65 stamps), the Kangaroo SPECIMEN opts being Type C £1 and £2 Third Wmk and 10/- Small Multi Wmk. Mixed centering as always otherwise very fine and unmounted. The three high value Kangaroos alone cat AU\$3350	\$2300
490	PR/CTO/S	c1933 Collector's Set in Brownish-grey horizontal folder containing 65 stamps comprising current and obsolete issues complete and with OS punctures and overprints CTO, including Small Multi Wmk 10/- and Third Wmk £1 and £2 Kangaroos optd SPECIMEN Type C, 2d and 3d Kingsford Smith OS opt, and 5/- Bridge. Typical mixed centering otherwise fine with all stamps unmounted	\$2300
491	PR/CTO/S	c1933 Collector's Set in Brownish-grey horizontal folder (brown printing) containing the current and obsolete issues complete up to the 1932 Bridge set (65 stamps), the Kangaroo SPECIMEN opts being Type C £1 and £2 Third Wmk and 10/- C of A Wmk. Mixed centering as always, otherwise very fine and unmounted. The three high value Kangaroos are well-centred and alone catalogue AU\$3850	\$2500
492	PR/CTO/S	c1935 Collector's Set in brownish horizontal folder (brown printing), comprising Kangaroos 9d, 1/-, 2/-, 5/- (C of A Wmk, except 1/- Small Multi), punctured OS 9d, 1/-, 2/-, 5/-, 10/- (Small Multi Wmk, except 10/- Third Wmk), 6d Small Multi Wmk optd OS CTO, and 10/-, £2 C of A Wmk and £1 Third Wmk optd SPECIMEN Type D; 1914 1d, 6d Engraved CTO; KGV ½d - 1/4d (4½d Die 2), 2d, 5d Surcharges, and ½d - 5d punctured or optd OS CTO; and commemorative and special issues to 1934 Vic Centenary almost complete CTO (lacking 3d Airmail) and also with corresponding punctured or optd OS issues. Mixed centering as usual and fine unmounted, although four stamps would appear to be missing (1d Green KGV, 6d Kangaroo, 6d Kooka, 3d Airmail) (61)	\$700
493	PR/CTO/S	c1937 Collector's Set in grey horizontal folder comprising the current and obsolete issues including OS punctures and overprints CTO plus the 10/-, £1 and £2 C of A Wmk Kangaroos optd SPECIMEN Type D, lacking the 5/- Bridge. Mixed centering as always, but fine and unmounted (67)	\$1000

Pre-decimal Presentation and Collectors Sets (contd.)

494	PR/CTO/S	c1942 Collector's Set in buff horizontal folder (brown printing), comprising 6d, 9d, 2/- and 5/- Kangaroos CTO plus 10/-, £1, £2 C of A Wmk optd Type D SPECIMEN, ½d - 1/4d KGV, 1938-42 KGVI issues complete CTO or optd SPECIMEN (10/- Robes) (lacking only the 1d and 2d Die I), special and commemorative issues with 3d Airmail, 1931 2d, 3d, 6d, K Smith (plus 2d and 3d optd OS), 6d Brown Airmail (2, one optd OS), 1932 6d and 1/-, 1932 Bridge (plus 2d, 3d optd OS), 1934 Vic Centenary, 1934 Macarthur, 1934 1/6d Hermes, 1935 Anzac, 1935 Silver Jubilee. Mixed centering as always, otherwise very fine and unmounted (70)	\$800
495	PR/CTO/S	c1953 Collector's Set in grey folder, comprising ½d, 4d, 5½d, 6d, 9d, 1/- Fauna, 1½d, 2d Queen Mother, 2½d Chocolate, 3½d, 4½d, 6½d Green, 7½d, 1/0½d KGV, 8½d, 2/6d Aborigine, 1/3d Bull, 1/6d Hermes, 2/- Abo Art, 1953 3d, 3d QEII, and 5/- Arms all CTO, plus 10/-, £1, £2 Arms optd SPECIMEN (some blemishes). Fine unmounted (25)	\$120
496	CTO/S	1966 Collector's Set without folder, comprising the original 1966 definitives, 1c to 50c CTO, and 75c to \$4 Navigators optd SPECIMEN, fine unmounted (22)	\$80
497	PR/CTO/S	1966 Collector's Set in buff folder (C.6103/66 imprint) comprising the original 1966 definitives, 1c to 50c CTO and 75c to \$4 optd SPECIMEN, fine unmounted (22)	\$100
498	PR/CTO/S	1966 Collector's Set in buff folder (C.258/66 imprint) comprising the original 1966 definitives, 1c to 50c CTO and 75c to \$4 optd SPECIMEN, fine unmounted (22)	\$100
499	PR/CTO/S	c1968 Collector's Set in buff folder (C.2651/68) comprising 1c - 5c QEII, 7c - 10c Marine Life, 24c Bird, 6c - 30c Floral Emblems, 40c, 50c Navigators all CTO plus 75c - \$4 optd SPECIMEN, fine unmounted (22)	\$100
500	PR/CTO/S	c1968 Collector's Set in buff folder (stained, C.2651/68 imprint), comprising 1c - 5c QEII, 7c - 10c Marine Life, 24c Bird, 6c - 30c Floral Emblems, 40c, 50c Navigators all CTO, and 75c - \$4 Navigators optd SPECIMEN, fine unmounted (22)	\$100
501	PR/CTO/S	c1968 Collector's Set in buff folder (C.2651/68 imprint), comprising 1c - 5c QEII, 7c-10c Marine Life, 24c Bird, 6c - 30c Floral Emblems, 40c, 50c Navigators all CTO, and 75c - \$4 Navigators optd SPECIMEN, fine unmounted (22)	\$100
502	PR/CTO/S	c1968 Collector's Set in buff folder (C.2651/68), comprising 1c - 5c QEII, 7c - 10c Marine Life, 24c Bird, 6c - 30c Floral Emblems, and 40c, 50c Navigators all CTO, plus 75c - \$4 Navigators optd SPECIMEN, fine unmounted (22)	\$100
503	PR/CTO/S	c1968 Collector's Set on printed cream card, comprising 1c - 5c QEII, 7c - 10c Marine Life, 24c Bird, 6c - 30c Floral Emblems, 40c and 50c Navigators all CTO, and 75c to \$4 Navigators optd SPECIMEN. Fine unmounted (22)	\$100

Decimal Issues

504	**	'Printed on the Gum' varieties , comprising 1973 7c Christmas, 1974 10c Star Sapphire, 1975 10c Road Safety, 1975 Prime Ministers (Joseph Lyons) and 1975 10c Edith Cowan, superb MUH. BW cat (2002) AU\$950 (5)	\$300
505	S/**	1988-1994 SPECIMEN overprints , a duplicated selection in singles, pairs and blocks of 4 (156)	\$50
506	**	1966 4c Red QEII from left of sheet with error 'Imperforate at Left', two small tone spots on reverse otherwise very fine MUH. Only ten examples recorded from the only sheet found. BW 439bn, cat AU\$4000 (2001)	\$2500
507	**/*	1967 5c Blue QEII double strip of 20, with Columns 3 to 10 'Double Perforation', believed to be the result of an attempt to correct sheets which showed the first two columns imperforate. Several units hinged, otherwise fine MUH. BW 444bc, cat AU\$1200+	\$600
508	**	1971 7c Purple QEII Plate No. '14' block of 10 and strip of 20 from Sheet D, and '-14' strip of 10 and block of 16 from Sheet E. Some tone spots, mostly in selvage, otherwise fine MUH (56)	\$40
509	**	1966 75c James Cook horizontal gutter block of 10 comprising five vertical gutter pairs, crease through gutter as always, very fine MUH and scarce. BW 462ca, cat AU\$750	\$350
510	S**	1966 Navigators 75c to \$4 overprinted 'SPECIMEN', the 75c and \$1 with 15.5mm opt, very fine MUH (4)	\$100
511	S/**	-: 75c to \$4 overprinted SPECIMEN (two sets) superb MUH (8)	\$90
512	S/CTO	-: 75c, \$1, \$2 and \$4 overprinted SPECIMEN, plus 1c to 30c range CTO from collectors' sets (24)	\$60

Decimal Issues (contd.)

513	S/**	1966 Navigators 75c, \$1, \$2 and \$4 overprinted SPECIMEN, plus additional 75c and \$1 with 15mm overprint, very fine MUH (6)	\$140
514	C	1966 QEII 3c Coil pair and strips (total 19 units) tied by Norwood (SA) cds to 1969 (12 May) registered cover to Glen Innes (NSW), philatelic usage (as are most seen for this stamp), overpaying by 1c the 5-6oz, non-standard airmail rate (31c) + registration fee (25c)	\$75
515	C	1970 Cook imperforate strip of 5 (from miniature sheet) + 5c Floral Coil tied by Cook Bicentenary Celebrations/Kurnell special cancel to 1970 (29 Apr) cover (opened at left), correct 30c airmail rate to U.K., very scarce usage	\$100
516	FDC	1972 Munich Olympic Games set in matching Perth FDI cancelled blocks of 4 on Post Office 'Wattle' long generic FDCs (4), unaddressed, very scarce	\$80
517	**	-: 7c Rowing upper left corner block of 4 showing varieties 'Retouch to Munich 1972' (1/2) and 'Retouch to trial of Australia' (2/1), superb MUH and rarely offered. These varieties were on the first black cylinder and were very short-lived. BW 602d,f, cat AU\$600 (2002)	\$360
518	**	-: 7c Rowing upper left corner block of 4 showing varieties 'Retouch to Munich 1972' (1/2) and 'Retouch to trial of Australia' (2/1), superb MUH and rarely offered. These varieties were on the first black cylinder and were very short-lived. BW 602d,f, cat AU\$600 (2002)	\$360
519	P	1973 Famous Australian 7c Dame Mary Gilmore Die Proof in Black on wove paper backed onto thin card (73mm x 57mm) showing horizontal and vertical guidelines on all sides, very fine. Four die proofs exist in private hands, unlisted by BW	\$1400
520	**	1973-80 7c Gemstone error 'Black Omitted' from right of sheet, superb MUH	\$60
521	**	1973-80 Gemstones 10c Star Sapphire block of 4 'Printed on Gummed Side', one unit toned on reverse otherwise fine MUH. BW 648ci cat AU\$400 in 2002; SG 552ae cat £200	\$80
522	**	1975 18c Helichrysum error 'Black Omitted', superb MUH	\$50
523	**	1975 45c Callistemon vertical strip of 4 from bottom of sheet, second unit error 'Dull Yellow-green omitted', third unit partly omitted, superb MUH. BW 727ce, cat AU\$750 (2001)	\$420
524	**	1983 Australia Day 27c se-tenant pair error 'Printed on Gummed Side', superb MUH. BW 988cc, cat AU\$400 (2002)	\$200
525	C	1992 Threatened Species 45c Long-tailed Dunnart Booklet Stamp error 'Misplaced Die-cut' resulting in the lower inscription being omitted and the stamp being 'Imperforate at Top', used on 1992 (21 Aug) cover from Lane Cove (NSW) to Sydney	\$100
526	CTO	1990s accumulation of cancelled-to-order (from Stamp Collecting Kit), good range of many of the participating issues, including unopened packs (22), also few AAT, Christmas and Cocos Is (approx 300)	\$150

Booklets

527	B	1942-1972 accumulation on hagners with 1942 and 1949 2/6d, 1952 3/6d (2), 1953-57 3/6d (4), 1957 4/- (2), 1959 4/-, 1960 5/-, 1962 5/-, 1964 5/- (3), 1965 5/- (4), 1967 50c (6) and \$1 (11) 5c on 4c provisional, 1967 \$1 5c on 4c permanent (9), 1967 50c (5c Blue), 1967 \$1 (5c Blue) (2), 1968 Famous Australians (8), 1969 Prime Ministers (4), 1970 Famous Australians 60c (2) and \$1.20 (6), 1972 Prime Ministers 70c (4) and \$1.40 (4), and 1979 60c and 80c (2) folders, and 80c Parramatta Eels folder. Various editions and advertising make-ups, and generally very fine (75)	\$120
528	B	Small range , with 1942 2/6d (BW B53Aa wmk inverted), 1952 3/6d (BW B56C), 1959 4/-, 1960 5/- (BW B62A), 1965 5/- (BW B70C, Edition S4), 1967 Provisional \$1, and 1968 \$1 Famous Australians (2), fine. (8 booklets)	\$60
529	B	Duplicated range 1952-72, with 1952 3/6d KGVI (3), 1953 3/6d QEII (2), 1957 4/- QEII, 1959 4/- QEII, 1965 5/- QEII, 1968 \$1 Famous Australians (6), 1969 \$1 Prime Ministers (4), 1970 60c (2) and \$1.20 (3) Famous Australians, 1972 70c (13) and \$1.40 (5) Prime Ministers, various edition nos. and advertising make-ups, generally very fine (41)	\$100
530	B	1927 2/- Booklet (16 x 1½d Opening of Parliament in Canberra), very fine for this Booklet	\$75
531	B	-: two incomplete booklets, one complete but with few marks and rust spots on covers, and one complete with panes CTO 'CANBERRA/F.C.T.' cds, few rust marks on front cover. Also the 1977 ASPC reproduction booklet with colour separation 'proofs' of the 50th anniversary commemorative stamp (11) (total, 15 booklets)	\$60

Booklets (contd.)

532	B	1953-56 Wmkd QEII 3½d Booklet Panes (3, two in intact 3/6d Booklet with wax interleaving, toned cover) with misplaced guillotining resulting in interpane selvedge being complete at top in one, and portions of adjoining units present at left. Ex J.P. Meara	\$100
533	B	1966 60c (4c Red QEII Helecon in Ink x 15) Edition DV8 with 'Post your Parcels . . . ' slogan and advertisements 68, 18b, 66, 63, 20, 55, 19b, 52, 16e. BW 72Ad	\$50
534	B	-: Edition DG9 with 'Send Money Securely . . . ' and advertisements 68, 18b, 66, 64, 65, 6, 19b, 52a, 16e. BW 73Fe	\$50
535	B	-: Edition DN10 with 'Use Postal Orders . . . ' slogan and advertisements 68, 18b, 66, 64, 65, 6, 19b, 52, 16e. BW B75Gf	\$50
536	B	-: Edition G67/2 with 'Post Early . . . ' slogan and advertisements 18b, 76, 77, 6, 52a, 19c, 16e. BW 86Fg	\$50
537	B	1966 60c (4c Red QEII Helecon Paper x 15) Edition N67/2 with 'Registered Post . . . ' slogan and advertisements 18b, 64, 65, 6, 76, 19c, 16e (unlisted combination). BW 95C var	\$50
538	B	-:unlisted Edition V67/2 with 'Registered Post . . . ' and advertisements 18b, 76, 77, 6, 55, 19c, 16e. BW 95 var	\$50
539	B	-: Edition N67/2 with 'Post your Parcels . . . ' and advertisements 18b, 64, 65, 6, 76, 19e, 16e (unlisted combination). BW 96C Var	\$50
540	B	-: unlisted Edition V67/1 with 'Send Money Securely . . . ' slogan and advertisements 66, 55, 6, 19c, 18b, 52a, 16e. BW 97 var	\$50
541	B	-: Edition V67/1 with 'Post Early . . . ' slogan and advertisements 66, 20, 6, 19c, 18b, 52a, 16e. BW 98Bg	\$50
542	B	-: Edition V67/1 with '9 x 4 in. and 5 3/4 x 3½ in. envelopes . . . ' and advertisements 66, 6, 20, 18b, 19c, 52a, 16e (unlisted combination). BW 100B var	\$50
543	B	-: Edition V67/1 with '9 x 4 in. and 5 3/4 x 3½ in. envelopes . . . ' and advertisements 66, 20, 6, 19c, 18b, 52a, 16e (unlisted combination). BW 100B var	\$50
544	B	-:Edition DV8 with 'Registered Post . . . ' slogan and advertisements 68, 18b, 66, 64, 65, 6, 19b, 52, 16e. BW 71Ae	\$50
545	B	1966 60c (4c Red QEII Helecon in Ink x 15) Edition DN9 with 'Post Early . . . ' slogan and advertisements 68, 18b, 66, 64, 65, 6, 19b, 52, 16e. BW B74Df	\$50
546	B	-: Edition DV8 with 'Use Postal Orders . . . ' and advertisements 68, 18b, 66, 63, 20, 55, 19b, 52, 16e. BW 75Ad	\$50
547	B	-: Edition DV9 with '9 x 4 in. and 5 3/4 x 3½ in. envelopes . . . ' slogan with advertisements 68, 18b, 66, 6, 20, 63, 19b, 52, 16e. BW 76Ed	\$50

Perfins

548	C	1918-50 commercial perfins selection on covers/card, mostly 1930s proving items, moderate duplication, condition a little mixed (21), also six items with stamp defects	\$250
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Postage Dues**1902-04 Blank at Base**

549	**/*	Group of mint multiples comprising ½d, 1d, 2d, 3d, 4d and 6d blocks of 4 (1d, 3d, 4d and 6d Wmk Inverted, and 1d and 6d marginal). 2d with upper pair hinged and toned gum, 1d and 3d with tone spots on one unit each, otherwise MUH exceptionally fine for this issue. SG cat £990+ (24)	\$600
550	CTO	½d Emerald left pane of 60 with each stamp CTO with Hobart cds MR 3 1911, showing listed varieties. Very fine other than for minor toning in selvedge with full OG and unmounted. BW D1, cat AU\$600	\$250
551	C	Group of usages on Tattersalls covers (16) from Victoria to Hobart, comprising 2d (3), 2d pair, and 4d (12), variously cancelled by cds or in mss. A number of covers with portions of Tattersalls receipts affixed, and some faults including the usual spike holes, but a good lot. BW cat on cover AU\$1200 (16 covers)	\$400

Postage Dues - 1902-04 Completed Base (contd.)

552	PPC	2d Emerald Perf 11½,12 x 11 used in combination with a New South Wales 1d Postage Due (indelible pencil mss cancellations) on 1903 (11 Jun) picture postcard from Barnsley (UK) to North Sydney with 1d KEVII. Treated as a letter due to writing on the address side, and taxed at double the 1½d deficiency, with hexagonal framed 'T/15' applied in London and handstruck '3d' added on arrival. Very fine and a rare example of the combination use of Australian and New South Wales Postage Dues.	\$600
1906-08 Watermark Crown over Single-lined A			
553	**/*	½d Light Green sheet of 120 (wmk inverted), slight overall gum toning and central gutter reinforced with hinges, very fresh appearance and very scarce as a complete sheet, 100 units MUH. BW D46a, cat AU\$3,300, SGD45a, cat £1,920+	\$1200
554	*	3d Green typical pale shade for this, large part OG but with peripheral gum toning, a scarce stamp. SG D48, cat £700	\$375
1907 Watermark Crown over Double-lined A			
555	*	½d, 1d, 2d, 4d and 6d Dull Green (½d and 1d with Wmk Inverted), ½d with one short perf, 4d with some gum toning, others large part OG and generally very fine for this issue. SG D53-57, cat £1050 (5)	\$600
556	**	½d Light Green (wmk inverted) sheet of 120, some perf separations and one or two very minor tone spots, otherwise remarkably fresh with all units MUH, a rare survivor. BW D56, cat AU\$9,000, SG D53, cat £4,200	\$2500
1908-09 Stroke After Figure of Value			
557	*	1908-09 Stroke After Figure of Value 1/- and 5/- Dull Green, large part OG but both with some toning on gum. SG D58-59, cat £380	\$120
1909-10 Watermark Crown over Double-lined A			
558	*	½d to £1 including both dies of 1d and 2d, large part OG and lightly hinged. SG D63-73, cat £950 (13)	\$600
559	O	Group of multiples comprising 1d Die II block of 24 and 3d block of 12 cancelled oval 'REGISTERED/PERTH W.A.' ds, 2d Die II blocks of 12 (2) cancelled 'REGISTERED PERTH' cds, and 6d block of 4 cancelled Dandenong (Vic) cds, all fine and with full gum (64)	\$150
560	CTO	½d Rose-red and Green with JBC monogram, CTO with 'Melbourne' cds with blank base, no gum, fine and rare. BW D76za, cat AU\$300 (2014) for mint	\$300
561	*	1d Rose-red and Green Die II pair with JBC monogram, lightly hinged and with large part OG. BW D78za, cat AU\$175+ (2014)	\$200
562	*	-: Line Perf 12.4 with CA monogram. Lightly hinged and with large part OG. The monogram is possibly unique in combination with this perforation	\$1500
563	O	-: Die I strip of 6 from base of sheet with CA monogram, cancelled Candelo (NSW) cds DE 28 09, and with part gum. Fine and rare. BW D77zb, cat AU\$500 (2014) for a mint monogram strip of 3	\$500
564	**	10/- Rose-red and Green, fresh MUH block of 4, odd minor gum bend. One of a very few blocks which survive. BW D91 cat AU\$3000+, SG D72 cat £1000+ for mounted	\$2000
1913-23 Watermark Crown over Double-lined A Thin Paper			
565	**/*	Perf 11 ½d and Perf 14 1d Scarlet and Pale Yellow-green, Perf 14 1d and 2d Carmine and Apple-green, each in a block of 4 with lower units MUH, one unit on 1d block with tone spot, otherwise fine (16)	\$200
566	**	Perf 11 ½d Scarlet and Pale Yellow-green 'Watermark Inverted' MUH block of 4, very fine. SG D76w, cat £440	\$300
567	CTO	-: ½d Rose-red and Green Watermark Sideways CTO sheet of 120 cancelled 'PR BOX ROOM/MELBOURNE' cds, some perf separation in places and a few insignificant marks, otherwise fine and scarce. SG D77a cat £1680+, BW D94, cat AU\$960	\$800
568	**	-: ½d Rose-red and Green Watermark Sideways matching blocks of 30 from the lower left and lower right of the sheet showing No Monogram. Superb MUH and a fine and rare pair. BW D94z,za, cat AU\$550++ (2014) (60)	\$750

Postage Dues - 1913-23 Watermark Crown over Double-lined A Thin Paper (contd.)		
569	**/*	2d Scarlet and Pale Yellow-green sheet of 120 with CA and JBC monograms, separated into left and right halves and with other perf separation and subsequent hinge reinforcement. The stamps are generally very fine, a rare and possibly unique sheet. SG D81 Cat £2040, BW D99A, monograms cat AU\$2500 \$2000
570	**/*	-: block of 6 from lower left corner of sheet with CA monogram, superb and hinged only in lower selvedge. A very rare block in this condition. BW D99Az, cat AU\$1250 for a strip of 3 (2014) \$1500
571	**/*	1/- Scarlet and Pale Yellow-green block of 35 from lower right corner of sheet with CA monogram. Some perf splitting between third and fourth columns otherwise very fine with hinges on two stamps in the top row and in lower selvedge only. A rare multiple. BW D102zb, cat AU\$2400++ (2014) \$1600
1922-30 Third Watermark		
572	**/*	½d Carmine and Pale Yellow-green block of 24 from base of sheet (lacking side selvages) with Harrison imprint. Sensible hinge reinforcement of some split perfs, otherwise fine with most units MUH, a rare multiple. BW D105Bz, cat AU\$450++ (2014) \$700
573	**	½d Carmine and Bright Yellow-green Mullett imprint block of 4 MUH and very scarce, but with bands of gum toning on reverse. BW D105Cza, cat AU\$350 (2014) \$250
574	**/*	½d Carmine and Yellow-green Ash imprint block of 4, very fine with lower pair MUH. BW D105Dzb, cat AU\$175 (2014) \$160
575	*	1d Carmine and Yellow-green Ash imprint block of 4, large part OG but somewhat heavily hinged. BW D106Ezb, cat AU\$175 (2014) \$100
576	*	1d Carmine and Pale Yellow-green pairs with Harrison imprint (second line of imprint trimmed) and Mullett imprint (some split perfs). Lightly hinged but with toned gum. BW D106z, za, cat AUS\$650 (2014) for blocks of 4 (4) \$250
577	**	1d Carmine and Bright Yellow-green Mullett imprint block of 8, split between upper and lower blocks of 4. MUH but with bands of gum toning on reverse. BW D106Cza, cat AU\$250+ \$200
578	**	1½d Carmine and Yellow-green sheet of 120 with Ash imprint, few minor gum creases and some marginal perf separation, otherwise superb MUH, a lovely sheet. BW D107C cat AU\$1440+ \$800
579	**/*	1½d three blocks of 4 with Harrison, Mullett and Ash imprints. Harrison block with second line of imprint slightly trimmed and lower units MUH, Mullett block with hinge reinforcement, and both with bands of gum toning; Ash imprint very fine MUH. BW D107z,za,zb, cat AU\$1025 (2014) (12) \$500
580	**/*	2d Carmine and Pale Green Harrison imprint block of 8, very fine large part OG with lower units MUH, a rare block. BW D108Az, cat AU\$400 (2014) for block of 4 \$400
581	**	2d Carmine and Bright Yellow-green Mullett imprint block of 30 superb MUH and rare in a multiple of this size. BW D108za, cat AU\$400++ \$600
582	**/*	2d Red and Yellow-green Ash imprint block of 4, fine with lower units MUH but with bands of gum toning. BW D108Dzb cat AU\$175 (2014) \$120
583	**	3d Carmine and Pale Green Harrison imprint block of 8 from his first printing, superb MUH and probably the finest surviving imprint block, a gem. BW D109Az, cat AU\$400 (2014) for hinged block of 4 \$1000
584	**/*	3d Carmine and Bright Yellow-green Mullett imprint block of 4, lower units MUH but with bands of gum toning. BW DCza cat AU\$300 (2014) \$200
585	**/*	3d Carmine and Yellow-green Ash imprint (N over N setting) block of 4, L60 showing variety 'Broken Frame and Shading Right of Stop'. Fine and large part OG with lower units MUH. BW D109Ezba, cat AU\$275 (2014) \$200
586	**/*	6d Carmine and Pale Yellow-green Harrison imprint block of 8, very fine with lower units MUH, rare. BW D112Bz, cat AU\$750 (2014) for block of 4 \$900
587	**/*	6d Carmine and Bright Yellow-green Mullett imprint block of 4, lower units MUH but with bands of gum toning. BW D112Cza, cat AU\$400 (2014) \$300
588	**	6d Carmine and Yellow-green Ash imprint block of 4, very fine and mounted in gutter only. BW D112Dzb, cat AU\$350 (2014) for hinged \$350

Postage Dues - 1931-36 C of A Watermark

589	O	½d, 1d (N over A setting) and 2d Carmine and Yellow-green Ash imprint blocks of 4 each with central Glebe (NSW) cds (1d with gum), very fine (12)	\$200
590	*	3d Carmine and Yellow-green Ash imprint (N over N setting) strip of 4, fine and lightly hinged with large part OG. BW D118z, cat AU\$1400 (2014) for block of 4	\$900
591	**/*	-: John Ash imprint block of 4 (N over EA setting) with variety 'RA' joined. Lower units MUH, fine and fresh and a rare imprint. BW D118za, cat AU\$1500	\$700
592	**/*	4d Carmine and Yellow-green , two Ash imprint blocks of 4 showing N over N and N over A settings, both showing Frame Plate 2 variety 'Notch in Top Frame 1mm from Left Corner'. Both very fine and with lower units MUH. BW D119za, zc, cat AU\$240 (2014) (8)	\$180
593	**/*	Perf 11 4d Carmine and Yellow-green Ash imprint block of 4, R55 with Frame Plate 2 variety 'Notch in Top Frame 1mm from Left Corner', very fine with lower units MUH. BW D111z cat AU\$200 (2014)	\$150
594	**/*	6d Carmine and Yellow-green Ash imprint block of 4 including varieties 'Break in Frame over U of AUSTRALIA' (L60) and 'RA of AUSTRALIA Joined' (R55). Very fine with lower units MUH, a postage due rarity with only four imprint blocks of 4 recorded. BW D120z, cat AU\$5750	\$6000
595	**/*	1/- Carmine and Yellow-green Ash imprint block of 4 (N over N setting) with Frame Plate 1 varieties 'Break over U of AUSTRALIA' (L60) and 'RA Joined' (R55), very fine with lower units MUH. BW D121z, cat AU\$475 (2014)	\$400
596	**/*	-: John Ash imprint block of 4 (N over N setting) with variety 'RA' joined. Lower units MUH, with a natural inclusion on one, a scarce imprint. BW D121z, cat AU\$475	\$250

1946-57 Redrawn Value Plates

597	**/*	1d Carmine and Yellow-green gutter block of 8 from base of sheet with By Authority imprint and Plate No. -1-, very fine with only two units hinged. BW D130za, cat AU\$750 (2014)	\$700
598	CTO	3d Red and Yellow-green sheet of 120 with Ash imprint with dot (Sheet B), CTO with Woodville (SA) cds very fine with full OG. SG D122, BW D132	\$200
599	**	6d Carmine and Yellow-green gutter block of 8 from base of sheet with By Authority imprint and Plate No. -1-, superb MUH. BW D135z, cat AU\$1000 (2014)	\$1000
600	**	7d Carmine and Yellow-green sheet of 120 with By Authority imprint superb MUH. SG cat £330+, BW cat AU\$1440 MUH	\$450

1946-57 Redrawn Value Plates

601	**	1d Red and Deep Green Die I block of 24 from top of sheet showing large portion of Plate No. -1-, few tone spots in top selvage otherwise fine MUH. BW D145z, cat AU\$750 (2014)	\$650
602	**	-: Die I block of 24 from base of sheet with Plate No. -1-, minor bend in one unit otherwise superb MUH. BW D145za cat AU\$750 (2014)	\$800

Cinderellas

603	CIN	Kensitas and other Cigarette Brands silk gift 1930s 'Flags' series, some in original grease-proof paper wrapping, modest duplication, generally very fine (109)	\$100
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Revenues

604	(*)	Beer Duty: 1947 2 gallons - 52 gallons set of 8 labels very fine no gum as issued (8)	\$100
605	**/*/O	Tax Instalment: Bicoloured N.S.W. series comprising 3d, 6d (2), 1/- (2), 2/- (2), 3/- (2), 4/- (2), 5/- (2), 6/-, 10/-, 14/-, 15/-, £1 and £2, some no gum and generally fine with a few MUH, also Decimal Issue \$4, \$8 (3) plus \$8 strip of 4 and pair part OG (30)	\$50

Postal Stationery

Postal Cards

606	PS	1913-37 unused or CTO range with BW Nos. P24, P27, P28d, P48 (3, one CTO), P52 CTO, P53, P54, P55 CTO, P56, P58, P60, P62, P63, P64, P66, P67, P68 (2, one on flimsy stock), and PO9, all very fine to superb. Also 1976 18c and 1978 20c wallets with 36 and 42 cards respectively. BW cat AU\$3370+ (99)	\$800
607	PS	1911 1d Coronation card showing George V in oval laurel wreath frame, in Sepia and uprated with ½d Kangaroo for use from Fremantle to Frankfurt, Germany, 15 September 1913, very fine. BW P9(1)A	\$60
608	PS	1911 1d Scenic Views of Victoria , range with Bourke St, Buffalo Mts, Flinders St (2), Gold Diggers (2), Gold Mine, Phantom Falls, Swanston St, good to fine unused. BW P21, cat AU\$1125 (9)	\$350
609	PS	1915-16 1d Red KGV Sideface on White Surfaced Card with Type 1 Die II cliché, superb unused. BW P27d, cat AU\$500	\$220
610	PS	1941-1959 range of KGV and QEII postal cards, with BW P70 (2), P71 (2), P72 (3), P73 (2), P74, P75 (2, one optd SPECIMEN), P76 (2), P78 (2, one optd SPECIMEN), different shades and card stocks represented, all superb unused. BW cat AU\$700 (16)	\$250
611	PS	Official Postal Card: 1919 1½d Red-brown Type 3 unused with light crease and small stain, BW PO3C, cat AU\$1000	\$200

Lettercards

612	PS	1911-12 1d KGV Fullface Setting 1 on Pale Green Card Perf 10 'EXHIBITION BLDGS./MELB. VIC.' framed oval in Brown, slight peripheral toning otherwise fine. BW LC1(46)	\$150
613	PS	:- Perf 10 'MOSMAN'S BAY./SYDNEY, N.S.W.' framed oval in Brown, very fine. BW LC1(78A)	\$180
614	PS	1911-12 1d KGV Fullface Setting 1 on Off-white Chalky Card 'BOTANIC GARDENS./ADELAIDE, S.A.' framed oval in Deep Grey, very fine. BW LC3(13)	\$150
615	PS	:- 'QUEEN'S GARDENS/PERTH, WA' framed oval in Pale Claret, very fine. BW LC3(108A)	\$140
616	PS	1911-12 1d KGV Fullface Setting 2 on Grey Unsurfaced Card 'THE GORGE./LAUNCESTON, TAS.' in Deep Brown, few small marks otherwise fine. BW LC8(55A)	\$70
617	PS	1911-12 1d KGV Fullface Setting 2 on Grey Unsurfaced Card 'MOSMAN'S BAY./SYDNEY, N.S.W.' framed oval in Deep Brown, very fine. BW LC8(78A)	\$100
618	PS	:- 'SYDNEY HARBOUR,/N.S.W.' framed oval in Purple-brown, slight peripheral toning, otherwise fine. BW LC8(128A)	\$100
619	PS	:- 'BOTANIC GARDENS,/PORTLAND, VIC.' framed oval in Deep Blue-green, very fine. BW LC10(15A)	\$90
620	PS	:- 'CAIRNS RAILWAY./QUEENSLAND.' framed oval in Red-brown, fine, BW LC10(28A)	\$80
621	PS	:- 'LAKE ST CLAIR/TASMANIA' framed oval in Black, very fine. LC10(67A)	\$90
622	PS	:- 'MOSMAN'S BAY,/SYDNEY, N.S.W.' framed oval in Blue-green, very fine. BW LC10(78A)	\$90
623	PS	:- 'ON THE MURRAY,/SOUTH AUSTRALIA.' framed oval in Brown with Griffiths Bros. printed address, peripheral toning. BW LC10(94A)	\$60
624	PS	:- 'PINEAPPLES/Q.' framed oval in sepia, very fine. BW LC10(102A)	\$90
625	PS	:- 'QUEEN'S GARDENS/PERTH, WA' framed oval in Dull Purple, very fine	\$90
626	PS	1911-12 1d KGV Fullface Setting 2 on White Enamelled Card (Cream Inside) 'GLENELG. SOUTH AUST.' framed oval in Olive-green, Text Setting B (no comma after 'Australia'), very fine. BW LC11(54)d	\$75
627	PS	:- 'LAUNCESTON,/TAS.' framed oval in Yellow-brown, showing ink clog flaw obliterating upper leaf in oval at left, very fine. BW LC11(69)	\$75
628	PS	:- 'MOSMAN BAY - SYDNEY.' framed oval in Deep Blue, Text Setting A (comma after 'AUSTRALIA'), very fine. BW LC11(77)	\$75
629	PS	:- 'MOSMAN'S BAY,/SYDNEY, N.S.W.' framed oval in Bright Red, very fine. BW LC11(78A)	\$75
630	PS	:- 'NATIONAL PARK N.S.W.' framed oval in Deep Brown, Text Setting B (no comma after 'Australia'), very fine. BW LC11(90)d	\$75

Lettercards (contd.)

631	PS	1911-12 1d KGV Fullface Setting 2 on White Enamelled Card (Cream Inside) 'ST. GEORGE'S TERRACE, PERTH.' framed oval in Sepia, Text Setting B (no comma after 'Australia'), very fine. BW LC11(119A)d	\$75
632	PS	--: 'SCHOOL OF MINES,/ADELAIDE.' framed oval in Grey, Text Setting A (comma after 'Australia'), very fine. BW LC11(120)	\$75
633	PS	--: 'WOOLCARTING - QUEENSLAND' framed oval in Brown-red, Text Setting A (comma after 'Australia') very fine. BW LC121(141)	\$75
634	PS	1911-12 1d KGV Fullface Setting 2 on White Enamelled Card (Buff Inside) 'GIANT RED GUM, VIC.' in Red-brown, slight peripheral toning otherwise fine. BW LC12(50)	\$70
635	PS	1911 Reply Lettercard 1d + 1d KGV Fullface 'GIANT RED GUM, VIC.' + 'QUEEN'S GARDENS /PERTH, WA' in Blue, some staining at corners from previous mounting. BW LC13(50 + 108A)	\$80
636	PS	--:'HOBART, FROM THE BAY.' + 'VIADUCT/NEAR ADELAIDE S.A.' in Red-violet, some perf separation otherwise fine. BW LC13(63 + 136A)	\$80
637	PS	1914-18 1d KGV Sideface Die I Perf 10 'FRUIT EXHIBIT/ADELAIDE SHOW' framed oval in Brown, fine. This is the only card in this issue which shows Text Setting A (comma after 'Australia'). BW LC17(48)	\$75
638	PS	--: 'MT. GAMBIER/STH AUSTRALIA' framed oval in Deep Blue-green, very fine. BW LC17(81)	\$90
639	PS	--: 'MURRAY RIVER WEST AUST' framed oval with sky in Violet-black, very fine. BW LC17(87A)	\$75
640	PS	--: 'NORTH TERRACE/ADELAIDE' framed oval in Deep Purple, very fine. BW LC17(93)	\$75
641	PS	--: 'NORTH TERRACE/ADELAIDE' framed oval in Yellow-brown, very fine. BW LC17(93)	\$75
642	PS	--: 'POST OFFICE SYDNEY N.S.W.' framed oval, scarce bicoloured printing in Black and Sepia, a few small marks otherwise fine. LC17(105)	\$120
643	PS	1914-18 1d KGV Sideface Die I Perf 12½ 'ANGASTON. STH AUSTRALIA' framed oval in Deep Brown, very fine. BW LC18(4)	\$75
644	PS	--: 'BILLABONG, RIVERINA DISTRICT N.S.W.' ornate rectangle in Black, very fine and a very scarce view. BW LC18(9), cat AU\$400	\$250
645	PS	--: 'A BLUE GUM LOG/TASMANIA' framed oval in Grey-black, slight toning to periphery. BW LC18(11)	\$60
646	PS	--: 'BURRENJUCK DAM N.S.W.' ornate rectangle, scarce bicoloured printing in Deep Blue-green and Grey-black (an unlisted combination), very fine. BW LC18(20)	\$100
647	PS	--: 'CITY COURT, MELBOURNE' framed oval in Grey-green, a scarce view, very fine	\$100
648	PS	--: 'COLES BAY/TASMANIA' framed oval in Brown, very fine. BW LC18(39)	\$75
649	PS	--: 'DREDGE AT MYRTLEFORD, VIC.' framed oval with sky in Red-purple, very fine, a scarce view. BW LC18(44A)	\$120
650	PS	--: 'MOUNT GOULD/TASMANIA' framed oval, scarce bicoloured printing in Red-purple and Purple, very fine. BW LC18(82)	\$90
651	PS	--: 'MT IDA, LAKE ST. CLAIR/TASMANIA' framed oval in Grey-black, very fine. BW LC18(83)	\$90
652	PS	--: 'MT. IDA, LAKE ST. CLAIR/TASMANIA' framed oval in Deep Blue-green, mark on face otherwise fine. BW LC18(83)	\$80
653	PS	--: 'NORTH TERRACE/ADELAIDE' framed oval, scarce bicoloured printing in Brown and Purple-brown, very fine. BW LC18(93)	\$75
654	PS	--: 'PUBLIC LIBRARY MELBOURNE' framed oval with sky in Deep Grey-green, very fine and a very scarce view. BW LC18(107A), cat AU\$400	\$250
655	PS	--: 'PUBLIC LIBRARY MELBOURNE' framed oval without sky, scarce bicolored printing in Black and Deep Purple-brown, very fine and a scarce view. BW LC18(106B)	\$100
656	PS	--: 'QUEEN'S GARDENS/PERTH, W.A' framed oval in Purple-brown, very fine, a scarce view. BW LC18(108B)	\$100
657	PS	--: 'RUNDLE ST. ADELAIDE' framed oval in Deep Brown, very fine. BW LC18(116A)	\$90
658	PS	--: 'RUSSELL FALLS/TASMANIA' framed oval in Blue-black, very fine. BW LC18(118)	\$90
659	PS	--: 'TASMAN PENINSULA,/TASMANIA' framed oval in Brown, very fine. BW LC18(130)	\$90

Lettercards (contd.)

660	PS	1914-18 1d KGV Sideface Die II Perf 10 'BALLARAT' framed oval in Sepia, very fine. BW LC21(8)	\$75
661	PS	:- 'BALLARAT' framed oval in Greenish-black, very fine. BW LC21(8)	\$75
662	PS	:- 'GEELONG HARBOUR' framed oval in Purple-black, very fine. BW LC21(49)	\$75
663	PS	:- 'HARVESTING TAMWORTH N.S.W.' framed oval in Sepia, very fine. BW LC21(60)	\$75
664	PS	:- 'HARVESTING N.S.W.' framed oval in Orange-brown, very fine. BW LC21(60)	\$75
665	PS	:- 'HUONVILLE, TASMANIA' framed oval in Black, very fine. This is the only card in this issue which shows Text Setting A (comma after 'Australia'). BW LC21(66)	\$75
666	PS	:- 'LAKE ST. CLAIR/TASMANIA' framed oval, scarce bicolour printing in Violet and Blue-black, very fine. BW LC21(68)	\$75
667	PS	:- 'LAKE ST. CLAIR/TASMANIA -' framed oval in Sepia, very fine. BW LC21(68)	\$75
668	PS	:- 'PINEAPPLES QUEENSLAND' framed oval in Deep Brown, very fine. BW LC21(103)	\$75
669	PS	:- 'WATERFALL GULLY/ADELAIDE' framed oval, scarce bicolour printing in unrecorded combination of Grey-black and Deep Purple, very fine. BW LC21(140)	\$75
670	PS	:- 'WATERFALL GULLY/ADELAIDE' framed oval in Deep Purple, very fine. BW LC21(140)	\$75
671	PS	1914-18 1d KGV Sideface Die II Perf 12½ 'MT. BUFFALO, VICTORIA.' framed oval in Sepia, very fine and scarce. BW LC22(80)	\$100
672	PS	:- 'MT. BUFFALO, VICTORIA' framed oval in Blue-black, very fine and scarce. BW LC22(80)	\$100
673	PS	1917 Divided Reply Lettercards 1d KGV Fullface Zigzag Roulette 15 Reply Half 'QUEEN'S GARDENS/PERTH, WA' framed oval in Blue, very fine. BW LC30(108A)	\$150
674	PS	:- 1d KGV Fullface Perf 12½ Outward Half 'GIANT RED GUM VIC.' in Brown, small area of surface damage on face. BW LC31(50)	\$70
675	PS	:- 1d KGV Fullface Perf 12½ Outward Half 'NATIONAL PARK N.S.W.' framed oval in Olive-green, very fine. BW LC31(91)	\$100
676	PS	:- 1d KGV Fullface Perf 12½ Reply Half 'QUEEN'S GARDENS/PERTH, WA' framed oval in Brown, very fine. BW LC32(108A)	\$100
677	PS	:- 1d KGV Fullface Perf 12½ Reply Half 'VIADUCT/NEAR ADELAIDE S.A.' in Emerald-green, some small marks and some perf separation. BW LC32(136A)	\$70
678	PS	1918 'THREE/HALFPENCE' on 1d Deep Purple KGV Sideface on Grey Mottled Card Die I Perf 12½ 'HAWKESBURY RIVER/N.S.W.' framed oval, very fine and scarce. Listed as BW LC35(62) but unpriced since not previously seen	\$350
679	PS	1918 'THREE/HALFPENCE' on 1d KGV Sideface on Grey Surfaced Card Perf 12½ 'HMAS "MELBOURNE" ' framed oval, scarce bicoloured printing in Grey-black and Purple-black, pin hole on face, otherwise fine and rare. BW LC39(M3B), cat AU\$500	\$400
680	PS	1918-20 1½d KGV Sideface on Grey Mottled Card 'G.P.O. HOBART' framed oval in Purple-brown, CTO with 'G.P.O. MELBOURNE/1' cds 28 NO 18 for U.P.U. distribution, and with '7863/19' pencil annotation (the U.P.U. Circular No.), very fine. BW LC41(58A)x	\$100
681	PS	1922-23 2d Red KGV Sideface 'PINEAPPLES/QUEENSLAND' framed oval, very fine. BW LC49(102B)	\$120
682	PS	1923-24 1½d Green KGV Sideface Perf 12½ 'MURRUMBIDGEE IRRIGATION SCHEME/IRRIGATING A YOUNG CITRUS ORCHARD' framed oval, fine apart from slight peripheral toning typical for the poor card used for this issue. BW LC51(88)	\$90
683	PS	:- 'BOTANIC GARDENS,/PORTLAND, VIC.' Framed oval CTO with 'G.P.O. MELBOURNE/VIC' cds 19 DE 23 for U.P.U. distribution, very fine. BW LC51(15C)x	\$60
684	PS	1925-80 mainly mint collection of largely different lettercards, with 1½d KGV LC58 (2, one CTO), 60, 2d on 1½d KGV LC63, 2d KGV LC64, KGV issues with LC65, 68B, 69, 70, 71, 74, 75, QEII issues with LC76, 80, 81A, 82, 83, 84 (2, one optd SPECIMEN), 85, 86, Decimal issues LC87, 88, 89 (2, one with CANCELLED/SPECIMEN ONLY handstamp), 90, 91, 92, 93, 94, 95, 96, 97, 98, 99. Few earlier cards with some tone spots, but mostly fine (35)	\$300
685	PS	1962 5d Dark Blue on Grey with Automatic Post Office overprint, cancelled by special cds 1962 (26 Sep) during the ten days of opening, sealed with no message within, BW LC84c, cat AU\$200	\$80

Envelopes - Post Office Issues

686	PS	1915 ½d Bright Emerald KGV 'Star' Embossed CTO with 'MELBOURNE/VICTORIA' cds 3 JL 15 for U.P.U. distribution, very fine. BW EP6, cat AU\$250	\$150
687	PS	1918-36 small group of KGV Post Office embossed envelopes, with 1918 1d + ½d Star (BW EP14) (2), 1918 1½d Black-brown Star (EP18), 1919 1½d Brown Star (EP19(1)), 1920 2d Orange Star No 'POSTAGE' (EP21), 1923 1½d on 2d Red Star (EP26), 1923 1½d Green Star (EP27(2)), 1924 1½d Red Star (EP28(1)), 1928 1½d Red Oval (EP31(1)), 1930 2d on 1½d Red Oval (EP35(1)), 1930-37 2d Red Oval (3 - EP36(1), EP36(6)A, EP36(6)B). All very fine unused, BW cat AU\$1740 (13)	\$500
688	PS	1919-22 KGV 'Star' Embossed Design , comprising 1½d Brown, 2d Orange and 2d Red, each CTO with G.P.O. Melbourne cds for U.P.U. distribution, fine. BW EP20(1)w,21w,23(1)w, cat AU\$450 (3)	\$250
689	PS	1928 KGV Oval Embossed ½d Orange, 1d Green, 1½d Red, 2d Brown each CTO with 'G.P.O./MELBOURNE' cds for U.P.U. distribution, very fine. The ½d, 1d and 2d represent the only printings of these values on Post Office stock, the dies being reserved otherwise for stamping of private envelopes. BW EP29,30,31w,33, cat AU\$1100 (4)	\$550
690	PS	1942-78 mainly mint collection of KGVI and QEII Post Office envelopes, with KGVI BW EP42(7)A, B, EP44(2), EP45(1), EP46, EP48(1) optd SPECIMEN, EP48(4), EP49(2), QEII pre-decimal issues largely complete including 4d and 5d Light Blue long type optd SPECIMEN, and 5d Dark Blue and 5d Light Blue cancelled first day, and Decimal issues 4c to 20c showing various text and font changes (55)	\$300

Envelopes - Stamped-to-Order Issues

691	PS	1916-18 ½d Yellow-green KGV 'Star' Embossed on laid batonne stock without any printing, fine unused. BW ES25, cat AU\$400	\$200
692	PS	1920(?) KGV 1d Red 'Star' Embossed + ½d Green 'Star' Embossed + ½d Green Sideface cut-out cancelled at Melbourne, 12 March 1921. The famous 'tripleton' of which only about half-a-dozen complete envelopes are recorded. BW ES38, cat AU\$500 as cut-out	\$400
693	PS	1922-24 1d Violet , 1924-28 1d Green and 1922-23 2d Red KGV 'Star' Embossed, each unused with printed address for British Australian Wool Realisation Association Ltd., 2d with vertical crease, others fine. A scarce group, BW ES41, 43 and 61, cat AU\$800 (3)	\$400
694	PS	1924-28 1d Green KGV 'Star' Embossed on laid batonne stock without any printing, fine unused. BW ES43, cat AU\$200	\$100
695	PS	1919-21 1½d Brown KGV Die 3 'Star' Embossed on off-white wove envelope. There is no printing on the envelope but this stock was not used for Post Office issues. Very fine unused, BW ES52, unpriced unused	\$200
696	PS	Small group of unused KGV, KGVI and QEII STO envelopes , with KGV 2d Red oval embossed, KGVI 1d Green (2, one for Australian Defence Canteens), 1½d Green, 2½d Red (on large envelope for Colonial Mutual Life Assurance Society, vertical crease), 3d Green Crowned Circle, QEII 3½d Red Large Die, 5d Dark Blue (2), 5d Light Blue. Mostly fine, and a scarce group in unused condition. BW cat AU\$875 (10)	\$350
697	PS	1930 1d Green + 1d Green George V Oval Embossing on Texas Company window envelope, used at Melbourne 1 October 1930 (the earliest known date). The envelope has been somewhat roughly opened, but scarce. BW ES66, cat AU\$1000	\$350
698	PS	1938 1d Green George V + 1d Green George VI Oval Embossing uprated with 1d Green Queen Elizabeth Die 1 for the 3d foreign rate, used from Hobart to Los Angeles, 2 May 1939. A single order of 1,000 was printed of this doubleton, of which it is thought about six examples survive. Torn flap extending to a small tear into the face of the envelope, couple of small marks but otherwise good. BW ES68, cat AU\$4000	\$900
699	PS	King George VI 2d Green (BW ES85) usages pre and post 9 July 1951 printed matter rate increase from 2d to 3d, latter small blemish (2)	\$75

Envelopes - Official Issues

700	PS	Group of large (approx 228 x 102mm) Education Department envelopes , comprising 1½d Brown Sideface with 'OS' in electro (2, Type 1 electro used from Charlton to Melbourne 11 MR 26, and Type 2 electro used Barongarook to Melbourne 20 MAR 24), 1½d Red 'Star' Embossed with 'OS' in die used Rutherglen to Melbourne 14 AU 24, and 'THREE/HALFPENCE' on 2d Red 'Star' with 'OS' in die used Cape Clear to Melbourne 29 SE 24. Condition fine, and a scarce group. BW EO7A,EO7B,EO14,EO15, cat AU\$650 (4)	\$150
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Envelopes - Official Issues (contd.)

701	PS	1920 2d Orange KGV Sideface with 'OS' in electro window envelope for Commonwealth Treasury, Melbourne, used 19 SEP 1921. Small portion of back flap missing, otherwise fine. BW EO9, cat AU\$500	\$120
702	PS	1923 'THREE/HALFPENCE' on 2d Red 'Star' Embossed with 'OS' in Die , large (228 x 102mm) Education Department envelope used from Thornbury to Melbourne, 21 AU 24, fine. BW EO14, cat AU\$250	\$60
703	PS	1924-28 1½d Red KGV 'Star' Embossed with 'OS' in Die on long Education Department (Vic) envelope (230 x 102mm), crease in lower right corner, otherwise fine and scarce in unused condition. BW EO15, cat AU\$250	\$120
704	PS	1928-30 1½d Red KGV Oval Embossed 'OS' in Die Education Department (Vic) envelope (230 x 102mm) unused, vertical fold with some wrinkling and flap faults, but very scarce unused. This is the envelope illustrated in the catalogue. BW EO17, cat AU\$300	\$140
705	PS	Military Envelopes: 1916-1919 group of 1d Military Envelopes, comprising 'AUSTRALIAN IMPERIAL FORCE' 1st setting (ME1) mint (somewhat grubby); 'A.I.F., ABROAD' 1 st setting used from Campbelltown (Tas) with pencil endorsement indicating the addressee was a prisoner-of-war (minor peripheral damage, and stamp impression damaged at top left), 2nd setting mint (3, one addressed but not posted); 'AUSTRALIAN IMPERIAL FORCE, ABROAD' 1st setting mint. BW cat AU\$1900 (6)	\$270
Registration Envelopes			
706	PS	1913 4d Orange Kangaroo long envelope (230 x 110mm) unused with 1d Violet KGV affixed, few tone spots on lower half of face. BW RE2, cat AU\$1000	\$450
707	PS	1913 4d Orange Kangaroo Die IIA 'REGISTERED LETTER' at top, very fine unused. BW RE3B, cat AU\$200	\$120
708	PS	1915 4d Orange KGV Sideface, Setting 3 (vertical line through comma after 'penny'), very fine unused. BW RE5c, cat AU\$1000	\$600
709	PS	1916 4d Orange used in 1916 from Wickham (NSW) to famous philatelist H.L. White at Scone, and 1919 uprated use with Large Multiple Wmk ½d Green from Perth to Pingelly (WA), Fine. BW RE6b (2)	\$100
710	PS	1916-20 4d Orange KGV Sideface on remainder N.S.W. stock, with printed device on flap in orange, Setting 1 (115mm from 'R' of 'REGISTERED' to right edge of stamp impression), very fine unused. BW RE7B, cat AU\$500	\$300
711	PS	1920-21 5d Brown KGV Sideface on De La Rue stock (horizontal laid), very fine unused. BW RE10A, cat AU\$300	\$150
712	PS	:- on De La Rue stock (horizontal laid), CTO with 'MELBOURNE/2' cds 26 OC 20 for U.P.U. distribution, minor creasing on face otherwise fine. BW RE10Ax, cat AU\$150	\$75
713	PS	1922 5d Brown KGV Sideface on De La Rue stock (curved flap), fine unused. BW RE12, cat AU\$500	\$250
714	PS	:- on De La Rue stock, address panel on left side, very fine unused. BW RE13, cat AU\$300	\$140
715	PS	1923 'FOURPENCE/HALFPENNY' on 5d Brown KGV Sideface on De La Rue stock with address panel at left, very fine unused. BW RE16, cat AU\$300	\$150
716	PS	1923-24 'FOURPENCE/HALFPENNY' on 5d Chestnut KGV with reset text , variety 'envelope' spelling error on reverse, fine. BW RE17d, cat AU\$200	\$100
717	PS	1924-28 4½d Violet KGV Sideface , group of four comprising 1924-28 with text in violet on De La Rue stock ('envelope' unused and 'envelope' CTO) and on Hodgson stock unused (variety 'No Top to Crown'), and 1925-28 with text in red unused (variety 'No Top to Crown'), generally fine unused. BW RE18,18dx,19d,20Ad, cat AU\$575 (4)	\$250
718	PS	1928-68 duplicated range comprising KGV 4½d BW RE21, 5d on 4½d RE24B, RE25B, 5d RE27; KGV 5d RE28B, RE29, 5½d RE31, RE32, RE33, 8½d RE34, 9d RE35, 1/0½d RE36 (3, one optd SPECIMEN); QEII 1/0½d RE37 (2, one optd SPECIMEN), 1/7d RE38 (2, one optd SPECIMEN), RE39, 2/5d RE40A (2), RE40C, RE42, RE43, 24c RE45A, RE45B, 25c RE46. All fine to very fine unused BW cat AU\$1865 (26)	\$500
719	PS	1930 'FIVE/PENCE' on 4½d Violet KGV Sideface Design , few wrinkles, otherwise fine and rare. BW RE23, cat AU\$1500	\$800
720	PS	1942-48 KGV 5½d Brown Embossed with Red Text on manilla stock, curved flap at right, very fine and rare. BW RE30, cat AU\$600	\$300

Registration Envelopes (contd.)

721	PS	5½d KGVI manilla stock with curved flap at right, used at Woorinen (Vic) on 1942 (6 Nov). BW RE30	\$125
722	PS	1959-62 2½d Red QEII Embossed Provisional on Deep Buff 1/7d Stock, Setting 2 of the Compensation clause obliterated by 11 bars, fine unused and scarce. BW RE41C, cat AU\$300	\$150
723	PS	1965 2½d Red QEII Embossed with round flap and reset Compensation clause '... up to £50 (\$100) ...' superb unused and rare. It is now known that this envelope comprised a small printing of 18,240 made in December 1965 to top up supplies prior to decimal currency. BW RE45, cat AU\$1000	\$600

Wrappers

724	PS	1913-78 collection of mostly unused wrappers, with Kangaroos ½d and 1d (BW W1-2); KGV BW W4, 5 (used), 10, 11 (CTO), 12, 17; KGVI BW W21, 24, 25 (2, one optd SPECIMEN); QEII BW W26 (2, one optd SPECIMEN), 27, 29 (2, one optd SPECIMEN), 30; and Decimal issues BW W31, 32, 34, 35, 36C, 37. All folded and generally very fine (24)	\$400
725	PS	1940s 4½d 'POSTAGE PAID' Army Medal Section Registered Wrapper superb unused	\$75
726	PS	-: Army Medal Section Registered Wrapper for delivery of medals to Australian servicemen, fine unused	\$75
727	PS	Stamped-to-order Wrappers: 1924 2d Brown KGV on part illustrated Tasmanian Mail manilla wrapper, addressed to California and cancelled Hobart 1925 cds. Tear at left but very rare	\$350
728	PS	-: c1950 2½d + 2½d Red King George VI Oval Embossed used from Melbourne to California, 3 MR 50. With 'If you wish your mail delivered/by carrier, have it addressed to/Street and number.' and 'Delivery delayed on account/of incomplete address.' instructional markings in purple. BW WS28, cat AU\$75	\$40

Aerogrammes

729	PS	1944 7d Blue on Yellowish Paper with printed red cachet for re-opening of Qantas Australia-England service from Perth via Ceylon, cancelled Sydney 11 SE 44 and addressed to England, with diamond censor handstamp in purple. BW AO1e, cat AU\$250	\$140
730	PS	1945 7d Deep Blue on Greyish with printed cachet for re-opening of Qantas Australia-England service via Singapore, used from Sydney on 7 April 1946 and backstamped at Singapore, signed by pilots, fine and the example illustrated in the catalogue, ex Nita Wilson. BW A3d, cat AU\$225	\$150
731	PS	1954-59 10d Red and Deep Blue on Blue mint (2), opt SPECIMEN, and used (6, including first flights, and another with printed cachet used at Heard Island on day of issue of 3½d Antarctic commemorative), mostly ex Nita Wilson (9)	\$150
732	PS	1971 12c Green and Orange-red error 'All Green Printing Omitted', unused and folded, one or two light wrinkles, otherwise fine and rare. BW A37 variety (it is possible this error is actually A36 or A37, since with green printing missing, identification is ambiguous). Ex Nita Wilson	\$300
733	PS	1952 'Postage/Paid' OHMS airletters (BW AO1) handstamped 'SPECIMEN' in violet (4), one with printing in Blue, two with printing in Blue and 'ON HIS MAJESTY'S SERVICE' in Indigo, and one with all printing in Deep Blue, two show the variety 'White Flaw Between A and I of MAIL'. Also an example used to England uncancelled but with message dated 20 Mar 1957 (5)	\$100
734	PS	Permit Aerogramme: Approved No. 89 (for Lloyd Triestino) commercially used on 1968 (26 Sep) from Spain to Melbourne, flap roughly opened, scarce	\$75
735	PS	1959 OHMS Jet Design overprinted SPECIMEN in red for U.P.U. distribution, handstamped SPECIMEN in violet for collector sale, and used (2, in 1962 to London, and in 1969 to USA), generally fine (4)	\$200
736	PS	Formular Aerogrammes: 1960-61 usages of 1954-59 issue at Honiara, British Solomon Islands, different compositions for 9d rate, 1961 from Visale, Guadalcanal, written by long-serving Sister Mary Theresa, BW FA3D, also 1951 usage of B.S.I. inscribed air letter franked 4d, messages within, and in fine condition (3)	\$250

Lettersheets

737	PS	1961-66 5d Orange and Light Emerald-green mint (2), used with first day cancel, and opt SPECIMEN in red, plus mint example printed for P.M.G.'s Department to advise sender of insufficient postage. Also 1966 4c Red and 1967 5c Orange mint (7)	\$80
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Parcel Labels

738	PS	-: 5/10d Blue for Myer Emporium Ltd very fine unused without gum. BW PL4A, cat AU\$2000	\$1000
739	PS	-: 5/10d Blue for Department of Agriculture superb unused with full OG. BW PL4B, cat AU\$1000	\$800

Prisoner-of-War Stationery

740	PS	6d Airmail Post Card used at Melbourne 1945 (2 Mar) from Murchison Camp to Germany where redirected, written in extraordinarily neat miniature handwriting, Australian censor and Red Cross handstamps, BW POW1, cat AU\$400 to countries other than Italy	\$200
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Post Office Stationery

741	PS	Official 1971 Dead Letter Mail pre-folded wrapper , fine unused, scarce. Ex Sinfield	\$75
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Postal History

742	C	1901 (1 Apr) Governor-General handstamped frank in blue on mourning envelope used in Sydney and addressed to Deputy Postmaster-General, very fine	\$300
743	PPC	Circa 1913 picture postcard ('Sydney Heads') with message in French but unaddressed and apparently sent under cover, ½d Kangaroo affixed cancelled by indistinct double circle 'CONSULAT GENERAL de FRANCE/SYDNEY' cachet, and with very fine second strike alongside, unusual	\$75
744	PPC	1913 (12 Feb) picture postcard to New Caledonia with New South Wales ½d Green and Kangaroo 1d Die 1 tied by Sydney cds. A fine and attractive combination franking	\$100
745	C	1917 (6 Mar) OHMS cover from The Australian Museum to Washington D.C. with 2d Kangaroo Third Wmk and ½d Green KGV Single Wmk, both punctured 'OS/NSW', tied by Castlereagh St. cds, fine	\$60
746	C	1918 (3 Jan) OHMS cover from Hawkesbury Agricultural College to Washington D.C. with 2d Kangaroo Third Wmk and ½d Green KGV Single Wmk both punctured 'OS/NSW' and tied by Richmond (NSW) cds, fine	\$60
747	C	1920s to 1950s mostly commercial cover selection, including early commemoratives, some 3d Blue's, Canberra, W.A. Centenary, 3d Airmail Booklet plate, 1931 6d Airmail, 2d Macarthur Dark Hills, etc, frequent mixed condition reflected in conservative estimate (66)	\$150
748	C	1922 (4 Feb) cover to Muscatine, Iowa with KGV 4d Violet tied by Katoomba (NSW) cds, with arrival cds alongside. Clean and very fine. BW cat AU\$450 on cover	\$250
749	C	1925 (15 Jan) F. Owen French Piano two-sided advertising cover with 1½d Red KGV Single Wmk pairs (2) tied Registered Sydney cds to Indiana, USA	\$80
750	C	1927-51 selection of mostly commemorative and airmail stamps on commercial covers, including 1931 6d Kingsford Smith (3), 3d Blue commems, few advertising covers, condition mixed (66)	\$300
751	C	1930s to 1980s range of Queensland covers, with advertising covers, details of commerce/industry of user in advertisement a feature, no duplication, condition mixed, generally good commercial quality (approx 230)	\$250
752	PS	1931 (14 May) commercial airmail cover to 'The Daily Mail' contemporary franking uprate (includes 6d Kangaroo Small Multiple Wmk) of 1/9d for 2d envelope, the whole cancelled by Bruthen (Vic) cds (1/11d per half oz. airmail)	\$150
753	^	1934 cardboard box fragment bearing 1/- Large Lyrebird x 7 + 3d Victorian Centenary tied by unusually legible strikes of handheld 'PARCELS POST/BRISBANE' obliterator (7/3d Scale 4 8-11lbs interstate parcels rate)	\$75
754	C	1935 (Nov-Dec) pair of airmail covers from same correspondence Melbourne-London, earlier at 8d (2d letter + 3d internal airmail x 2), later 1/7d (1/6d full airmail service + 1d late fee), frankings include KGV 1/4d, odd blemish, unusual duo (2)	\$150
755	C	King George VI: Very useful assembly formed with intention of composing a commercial usage exhibit, focussing upon First Definitives, with scarce perf change 1½d Red-brown solo, coils (sharp horizontal teeth) 2d Scarlet and 2d Mauve (+ ½d), 3d Die I 'White Wattles' rare solo (commercial papers rate), parcel labels/tags and bulk postage docket including frankings of Robes 10/- (9) and £1 (6) (approx 250 items), also good selections of 1937 NSW Sesquicentenary, 1940 AIF, 1941 Surcharges, and Second Definitive Series (1942-49), includes advertising covers, imprints, useful rates with airmail postcards, some faults, mostly exhibitable (300+)	\$2500

Postal History (contd.)

756	C	1937 (12 Feb) cover from Melbourne to London franked with 5/- Kangaroo C of A Wmk, 1/6d Hermes and 1/- Lyrebird tied by 'SHIP MAIL ROOM/MELBOURNE' cds, for five times rate. Cover a little shortened at left, otherwise fine	\$150
757	C	Thursday Island: 1940s/2000 cancellations on commercial covers selection including 1944 military 'AUST F.P.O./162' (Higginsfield Airstrip Cape York), 1960s Paquebot cds (2) and very fine handstamp, 1990 rectangular 'POSTAGE PAID' (for additional 5c postage), odd fault (12), also duplicated range and a few philatelic items	\$100
758	PS	1940 (27 Aug) uprate of KGV 1½d postal card from Rose Slutkin for 9d airmail postcard rate to Palestine, censored at Sydney and the whole cancelled by GPO Sydney cds. Scarce pre-war rate	\$100
759	C	1941 (18 Apr) telegram form to Darwin bearing 'COLLINGWOOD/POST OFFICE' oval datestamp (PPA116 - RR) whilst in a state held together by two rubber bands, accompanied by original cover (opened roughly) with a better strike of cancel	\$75
760	C	1945-48 shipping documents correspondence from Melbourne to Bank of New Zealand in Wellington, sent airmail (one registered) at rates varying from 1/3½d to 4/2½d, frankings including 2/- Kangaroo (7, with a pair) and 1/- Mitchell (4), generally fine (22)	\$100
761	C	1946 usages of two editions of Parcel Post labels franked 3/7d for 3-7lbs food parcels to U.K., differing franking compositions for the rate, from Armadale (WA) and Ashfield (NSW), some stamp/label faults (2)	\$150
762	C	1946 (10 Sep) airmail cover from Sydney to Shanghai China, stained and roughly opened, at very scarce 3/6d half oz. airmail rate, Chinese chops (2) and backstamp	\$150
763	C	1948 (27 Mar) airmail cover to Peru with 1d Princess and 1/- Lyrebird tied by Hamley Bridge (SA) cds, endorsed 'INTERNAL', indistinct arrival, a rare rate (1/1d half oz. airmail U.S. - Peru only)	\$150
764	C	1949 (25 Jul) 1/6d Hermes airmail cover Hazelbrook to I.R.O. - U.N.E.C., Samar, Philippines, elusive Other Asian Countries 1/6d per ½oz rate, very fine 'IRO-UNEC/AUG 4/POST OFFICE' rubber datestamp on reverse, mail to this International Refugee Organisation Camp is rare	\$150
765	PPC	1950s-60s picture postcards showing a variety of make-ups of the 9d (1), 1/- (6, each with 1/- Lyrebird) and 1/2d (8) airmail rates, a few with minor stains, generally very fine (15)	\$60
766	C	1951 (31 Jul) airmail cover from Collingwood North (Vic) to the unusual destination of Barbados at 1/10d per half oz. rate, short-lived, backstamped on arrival	\$75
767	C	1952 (26 Dec) airmail cover from Hobart to Malaya bearing 6d Kookaburra pair (overpays 9d half oz. airmail), missent to Hong Kong, with 'HONG KONG/4-30/31 DE/52' Backstamp	\$100
768	C	1953 (31 Dec) airmail cover (opened at left) from Wellington (NSW) to Japan, franked 6d Kookaburra pairs x 2, commercial mail to this destination is very scarce in this era (2/- ½oz airmail rate)	\$100
769	C	1963 usages of Returned Unpaid Letter official covers with declared '8d' and '10d' more to pay, Zoological 6d and 8d (plus 2d QEII) affixed as receipts, scarce (2)	\$75
770	C/PS	Thursday Island 1960-63 cover and aerogramme, former airmail to U.K. with bold handstamped 'PAQUEBOT', latter cancelled by 'THURSDAY ISLAND PAQUEBOT' cds, fine commercial usages (2)	\$80

Postal History - Registered Mail

771	C	1d Carmine-red KGV strip of 3 and single tied by scarce Jackson (Qld) cds to 1914 (29 Oct) registered cover to Toowoomba, black and red label, flap roughly opened	\$150
772	PS	1919 (3 Sep) use of registration envelope (BW RE8) from New Angledool (NSW) uprated with KGV Large Multiple Wmk ½d Green, manuscript registration details, fair strikes of cds on both sides	\$100
773	C	1920 (3 Feb) locally addressed registered cover with KGV Single Wmk 1½d Chocolate (3) tied by Singleton cds, and with red registration label	\$80
774	PS	1920 (29 Nov) used of registration envelope (BW RE8) from Kensington (NSW) uprated with KGV Large Multiple Wmk ½d Green, red registration label and with good strikes of cds both sides, addressed to famous auction house Spink & Son Ltd	\$80
775	C	1921 (5 Feb) registered cover from Langley Vale (NSW) with KGV 1d Red (corner fault) and 2d Orange (2), manuscript registration details, good strikes of cds	\$80
776	PS	1924 (19 Feb) registration envelope (BW RE17) from Mogriguy (NSW), opened three sides, manuscript 'Mogriguy' ties red label, good strike of cds, along with T.P.O. No 2 West (both sides)	\$80

Postal History - Registered Mail (contd.)

777	PS	1924 (11 Oct) use of registration envelope (BW RE18) from Tarro (NSW), unnamed provisional red registration label, fair strikes of cds	\$75
778	C	Sydney 1925-26 registered covers with red labels, bearing KGV 4½d Violet (distinct shades) and comprising 1925 from William Street, and 1926 from Castlereagh Street (2)	\$80
779	C/PS	Elwood East and Maldon (Vic) registered covers , former 1935 blue provisional label, good strike of cds on reverse, latter 1925 use of registration envelope with red label (2)	\$75
780	PS	1925 (29 May) use of registration envelope (BW RE19d) from Kurri Kurri (NSW), red registration label, good strikes of cds	\$75
781	PS/C	Dapto and East Minto (NSW) registered covers with red labels, former 1928 use of registered letter stationery with handstamped provisional label, latter printed matter rate (1d + 3d registration), good cds strikes (2)	\$75
782	C	Widgieva and Yerranderie (NSW) registered covers , former 1965 scarce purple cds (superb strike on reverse, opened three sides), latter 1930 blue and black registration label, closed 1970 and 1958 respectively (2)	\$100
783	C	Long Bay/Malabar (NSW) registered covers comprising 1933 Long Bay with blue and black label, 1934 (Jul) same label with 'LONG BAY' scored-over and handstamped 'MALABAR' in violet, additionally with Scout Jamboree cinderella affixed, and 1934 (Oct) Long Bay red label handstamped 'MALABAR' in red, delightful trio for exhibit (3)	\$250
784	C	Orange and Quaama (NSW) registered covers with red labels, former 1934 uprated registered letter to Spain, latter 1935 (a bit stained), good cds strikes (2)	\$75
785	C	1934 (30 Nov) registered cover (wrinkles) from South Annandale NSW (renamed Westgate in 1937), and bearing blue and black label	\$75
786	C	Gracemere and Guyra (NSW) registered covers with provisional labels, former red (1935), latter blue and black (1937), cds strikes both sides (2)	\$75
787	C/PS	Walgett and Waterloo (NSW) registered covers with red registration labels, former 1926 use of registration envelope, latter unusually underpaid at 2d but untaxed, fair cds strikes (2)	\$100
788	C	Vineyard and Whiteman Creek (NSW) registered covers , former 1935 blue and black label, latter 1937 red and black (rare type) registration labels, fair/good cds strikes (2)	\$80
789	C	1936 Casula and Gynea Bay (NSW) registered covers , former with manuscript registration details, latter provisional blue registration label, good strikes of cds both sides (2)	\$75
790	C	Jindalee and Koorawatha (NSW) registered covers with red labels, 1937 and 1936 respectively, printed matter rate (1d + 3d registration), good strikes of cds both sides (2)	\$80
791	PS	1936 (30 Sep) registration envelope from South Kensington NSW (renamed Kingsford on 1 October 1936) and bearing cds for that date, unusual last and first days for old and new post office names	\$100
792	C	Lilli Pilli, Pelican Island, and Trunkey Creek (NSW) registered covers with blue labels, first two from 1957 (including 'Pelican Isld' manuscript provisional), last 1937 official cover, good cds strikes both sides (3)	\$75
793	C	1937 (6 Jan) registered cover (vertical crease at centre) from North Rothbury (NSW) bearing rare type red registration label (tied by Branxton cds), T.P.O. 1 West (codes B and C) cds backstamps, generally good strikes	\$80
794	C	Reddestone and Yarrangobilly (NSW) registered covers with 'No. 1' labels, former 1938 (a bit stained) with rare type red and black label, latter blue and black label, fair cds strikes (2)	\$80
795	C	1940 (26 Aug) registered cover from Jackadgery (NSW) bearing provisional blue label, good strikes of cds	\$75
796	PS	1955 (Jul) use of uprated registration envelope bearing blue registration label tied by handstruck 'JUNCTION SHAFT', stamps cancelled on arrival at Perth (apparently posted before arrival of a cds), backstampings including Cooma, rare Snowy Mountains Scheme P.O. (open 1955-59 only)	\$100
797	C	1957 (15 Oct) registered cover from Fishing Point (NSW), fair strikes of this scarce cancel, with added thematic appeal (post office open 1953-68 only)	\$80
798	C	Euston and Pooncarie (NSW) registered covers with incorrect Victoria attribution amended to 'NSW', comprising 1962 with illegal franking of 2/5d stationery cut-out, and 1966 (reduced at base) covers, good cds strikes (2)	\$75

Postal History - Registered Mail (contd.)

799	C	Youngal Camp (NSW) 1964-65 registered covers (opened three sides) with varying franking compositions for 2/5d rate, Snowy Mountains Scheme (open 1962-66 only) (2)	\$100
800	C/PS	1966 registered covers bearing combination £sd/decimal frankings, comprising Kanumbra (Vic) with 24c (faults) + 5d Christmas, and scarce 5d Red STO stationery envelope + 20c from Kings Meadows (Tas). A scarce commercial duo (2)	\$100

Special Cancellations

801	PS	1916 (15 Feb) use of KGV 4d registration envelope (bit foxed) cancelled by two fair strikes of rare 'AGRICULTURAL GROUND/SYDNEY. N.S.W.' cds (in use 1914-17 only), manuscript '162' registration details, precursor cancel to APM-listed Sydney Showground	\$100
802	C/PS	1934 (17 Nov - last day) 6th Aust Philatelic Exhibition meter impression (with 'Australasion' error) applied to souvenir cover bearing scarce true Yellow-green 1/- Large Lyrebird, and KGV 1d stationery wrapper, registered and denominated 3d + 3d and 1d + 2d, respectively, for uprates for airmail to U.K., and newspaper rate within Australia (2)	\$100
803	PPC	1938 (29 Sep) postcard for the First Field P.O., Eastern Golf Links, Doncaster, three strikes of special cds and with dedicated registration label No. 56	\$100

Military Postal History

804	CIN	c1915 multicoloured Patriotic Cinderella 'GUARD YOUR FUTURE/Buy/a/WAR LOAN/BOND', printed by A.J. Mullett, later Australian Stamp Printer, complete sheet of 25 with selvage three sides, minor blemishes	\$200
805	C	World War II Prisoner of War Post inscribed envelope , fine unused, very scarce Edition	\$100
806	C	World War II (mainly) selection of covers processed through regular post offices, all different range of markings, most States represented, odd fault, generally fine (36)	\$125
807	C	1940 (5 Dec) cover franked 5/10d for clipper airmail service via NZ/USA to U.K., 'PRISONER OF WAR SERVICE' and censor handstamps, POW mail sent at this high rate is very scarce	\$200
808	C	1944-45 World War II Christmas/New Year Greetings Airgraph processed for Australian Serviceman c/o AUSPO London, addressed to Brighton (Vic), accompanied by original envelope (roughly opened), scarce	\$75
809	C	Thursday Island 1944-45 military trio, comprising 1944 usages (2, one Royal Australian Navy envelope) with 'AUST ARMY P.O./197', and 1945 registered with 'FIELD P.O./094' and handstamped registration details, good cds strikes, varying censor treatment, scarce (3)	\$175
810	C	1944 (21 Feb) unstamped cover to N.S.W. with good strike of 'R.A.F. P.O./004', in use in Portuguese Azores, R.A.F. Censor, flap endorsed by RAAF F/O.W.J. Youll, with accompanying 1965 letter from Francis J. Field attesting rarity. (A small contingent of RAAF were seconded for a few weeks as part of Battle of the Atlantic defences at Terceira Is, Azores)	\$200
811	C	1944 (28 Jul) airmail stampless cover (flapless) to N.S.W. with slightly smudged but clear Australian 'AIR FORCE POST OFFICE/No 254' cds, RAAF Censor handstamp, earlier use (at Mindoro, Philippines?) than Proud's date of 26 August 1944	\$125
812	C	1945 (Oct) airmail cover bearing Australia 3d tied by 'No 7 AUST ADV BASE P.O./C' when in use at Torokina, Bougainville, addressed to Methodist Mission Bilua, Veila Lavella, redirected to Agau Bougainville, backstamped Lunga, Munda	\$100
813	C	1945 Australian Forces registered airmail cover to Tasmania bearing 3d pair tied by fine 'AUST ARMY P.O./17OC45/239' cds in use at Labuan, handstamped registration details at left with manuscript 'APO/239', backstampings including very fine Morotai 'No 6 AUST BASE P.O./D'. Registered mail is very scarce	\$180

Aerophilately

814	PS	1914 (Jun) A.B. 'Wizard' Stone postcard produced for the scheduled flight from Melbourne to Sydney. Addressed and franked with uncanceled 1d Kangaroo, very fine. AAMC No. 2a	\$200
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Aerophilately (contd.)

815	PPC	1916 picture postcard featuring R. Graham Carey in his 60 Bleriot plane, considerable staining and vertical crease but scarce	\$40
816	C	1919 England-Australia flight cover carried by Ross and Keith Smith, blue vignette tied by special double oval ds, and with 'PER/VICKERS VIMY AEROPLANE/TO AUSTRALIA' cachet, signed by Keith Smith and addressed to W.A. Watt, M.P. Very fine example of this famous flight, No. 353 in Tom Frommer's census, with Longhi Certificate (1999)	\$6000
817	C	1929 (2 Jun) cover to Vienna, Austria, with 6d Blue Kangaroo Third Wmk tied by Adelaide machine cancel, carried to Perth by airmail, thence to Vienna, with boxed 'Posted at (Vienna)/under cover to the Postmaster/at ADELAIDE' in violet, very fine	\$80
818	C	1933 (3 Dec) Australia - New Zealand 'Faith in Australia' flight postcard carried by Ulm, Allen and Bolton, subsequently re-used on 1940 (30 Apr) TEAL first flight, very fine. Eustis No. 900a, which states that 100 postcards were reused in this manner	\$150
819	C	1934 (29 Mar) Kingsford Smith et al New Zealand - Australia flight souvenir cover addressed to John Gower in his own hand, Kangaroo C & E Club 'Kangaroo' Cinderella tied to reverse, alongside Gower's hexagonal handstamp	\$75
820	C	1934 (16 Nov) autogiro flight postcard registered at Portland, stamps tied by 'M.O.O. PORTLAND/VIC' cds, AAMC 461b, very fine and scarce	\$100
821	C	1934 (9-10 Dec) return Australia-England QANTAS/Imperial Airways flight Brisbane to Singapore intermediate cover bearing scarce solo franking of 9d Macarthur, very fine (unopened cover)	\$150
822	C	1939 (27 Apr) and (22 Jun) covers from Charing Cross (NSW) to Minneapolis, Minnesota franked 3d blue KGVI for surface rate, with pair of U.S. 3c commemoratives added for internal U.S. air mail, cancelled at San Pedro (Calif). Plus 1939 (30 Mar) cover from the same correspondence with 3d Blue and U.S. 3c definitive pair and 10c special delivery all cancelled at Charing Cross, with 'Special Delivery - Air Mail' handstamp and boxed 'NOT ELIGIBLE FOR.AERIAL MAIL FEE/DEFICIENT./SYDNEY NO. 2' both in violet. Few cover creases but an interesting trio (3 covers)	\$50
823	PPC	1940 (23 Apr) scarce commercial airmail postcard ('Maori Children Bathing in Thermal Pool Rotorua NZ' entrant in 1st TEAL New Zealand - Australia flight (AAMC 899), correct 3d rate, sender requesting recipient reply in 'Esperanto'	\$100
824	C	1945 (Nov-Dec) airmail covers to the same addressee in Holland bearing various types of London rectangular 'O.A.T.' handstamps, Heifetz Types XI and XII, latter scarce and also with Dutch label affixed, a little roughly handled. Nice duo for exhibit page (2)	\$150
825	B	1948 Australian National Airways air mail etiquette complete booklet containing six panes of 2, very fine, Frommer 80c	\$80

B.C.O.F. Issue

826	**	1946 ½d to 5/- (Thick Paper) very fine MUH (7)	\$120
827	FDC	-: set used on plain First Day Cover, tied by 'AUST UNIT POSTAL STN/495' cds, 8 MY 47, very fine	\$750
828	C	1946-52 cover accumulation comprising stampless (11), bearing Australian stamps (45, two registered), overprinted 1d (5) and 3d (7), range of Army, Navy, Air Force cancels and related, two inwards items to Kure, another with interesting 6-page letter, quality of strikes and condition vary, generally good with some useful pickings (70)	\$800
829	PS	Postal History: 1947 parcel piece bearing Australia KGVI 3d (7, two defective), 2/- and Robes thick paper 5/- block of 5 (blemishes), tied by 'AUST ARMY P.O./2JA47/241' cds (Eta Jima H.Q.), the aggregate 28/9d franking predating appearance of overprints probably represents a record	\$750

Australian Territories

830	FDC/C	Pre-decimal First Day Cover collection in Lighthouse album, with Christmas Island 1958 and 1970 sets, Cocos (Keeling) Islands incl 1963 set, 1966 Australian Decimals on 4 covers, 1968 set on 2 covers, Nauru 1954 set, Norfolk Island 1947-65 complete plus 1966 Decimal Surcharges, Papua New Guinea 1952-65 complete, plus 1966 Decimal Butterflies. Also pre-war New Guinea 1935 Silver Jubilee and 1937 Coronation FDCs, 1931 flight cover with Huts Airmail 6d and 2/-, 1939 Bulolo ½d to 2/- on seven covers inscribed as FDCs but dated 13/11/39; and Papua 1934 Declaration on registered FDC. Condition very fine with many unaddressed (91 covers)	\$650
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Australian Territories (contd.)

- 831 PR/CTO/S **c1962 Australian Territories Collector's Set**, comprising Nauru 1954 ½d to 5/- CTO, Norfolk Island 1947 6d, 1/-, 1960 2/5d on 6½d, 2/8d on 7½d, 1960-62 1d, 2d, 3d, 8d, 9d, 10d, 1/1d, 2/-, 5/- CTO and 10/- optd SPECIMEN, Papua New Guinea 1952 2/6d, 1958-60 5d, 8d, 2/5d, 5/-, 1961 1d, 3d, 1/-, 2/- CTO and 1952 10/- and £1 optd SPECIMEN. All fine unmounted (36), plus grey folder (stained) from which the stamps derive \$120
- 832 PR/CTO/S **c1962 Australian Territories Collector's Set** in grey folder (C.2604/56 imprint), comprising Nauru 1954 ½d to 5/- CTO, Norfolk Island 1960 1d, 2d, 3d, 5d, 8d, 9d, 10d, 1/1d, 2/-, 2/5d, 2/8d, 5/- CTO and 10/- optd SPECIMEN, 1962 6d, 1/- Fish CTO, and Papua New Guinea 1952 1/6d, 2/6d CTO and 10/-, £1 optd SPECIMEN, 1958-60 8d, 2/5d, 5/- CTO, 1962 1d, 3d, 1/-, 2/- CTO, 1962 3/- CTO, fine unmounted (36) \$120
- 833 PR/CTO/S **c1964 Collector's Set in grey folder** (C.11842/63 imprint), comprising Christmas Is 1963 set, Nauru 1954 set plus 1963-64 3d, 5d, 8d, 10d and 2/3d, Norfolk Island 1960-61 1d, 2d, 3d, 1/1d, 2/-, 2/5d, 2/8d, 5/-, 1962-63 6d - 2/3d Fish, 1964 5d - 10d Views, Papua New Guinea 1961 - 62 1d, 3d, 2/-, 3/-, 1963 5d, 2/3d, 1964 11d - 5/- Native Artefacts, all CTO, plus Norfolk 10/- and PNG 10/- Bird and £1 Queen optd SPECIMEN, all fine unmounted (includes typed slip indicating that the 6d, 8d and 1/- PNG Birds were not available for inclusion) (55) \$200

Australian Antarctic Territory

- 834 P **1959 1/- Dog Team and Iceberg Presentation Die Proof in issued colour in sunken frame, with Note Printing Branch cachet on reverse endorsed '8.1.60/17' (Sir Daryl Lindsay, Stamp Advisory Committee). Minor staining, otherwise fine, nine die proofs were prepared, one of which is in the Royal Collection. BW AAT4DP(1), cat AU\$4000** \$1200

Christmas Island

- 835 **/PS **1958-69 complete on hagners**, with additional 1963 set in blocks of 4 (all except 6c and 12c with imprints), and 1968 Fish in blocks of 4, MUH. Also 1959 30c registration envelope fine mint (127) \$60
- 836 PS **Postal Stationery: 1959 30c Red and 1972 53c Red Registration Envelopes fine mint (2)** \$30
- 837 PS -: 1970 25c Red Registration Envelope superb unused. Only 1,676 were sold. ASC RE2, cat AU\$150 \$70

Cocos (Keeling) Islands

- 838 PS **Postal Stationery: 1966 (14 Feb) CTO selection cancelled first day of issue comprising Australian 4c envelope, 4c lettercard, 4c lettersheet, 4c wrapper and 9c aerogramme (5)** \$100
- 839 C **Postal History: 1956 (5 Dec) commercial use of Australia Olympic Games 2/-, tied by 'COCOS ISLAND' cds paying correct 2/- half oz. airmail rate to U.K. Rare usage** \$150
- 840 C -: 1969 Pictorials selection with values to \$1 (2) used on covers (15, one parcel piece) within Australia, including airmail, certified and registered usages, generally fine, also selection of 1976 Ships to \$1 (pair) similarly used (21) \$125

Rest of the World**Aitutaki**

- 841 **/* **1903-27 almost complete simplified collection** on hagner (lacking 1911-16 KEVII 1/-), 1911-16 KEVII 6d sheet no. block of 4, 1916-17 KGV with additional 6d two perf pair, 1917-18 KGV 2½d - 1/- represented by two perf pairs, part OG and generally fine. SG 1-32, cat £700+ \$350
- 842 ** **1920 Pictorials 1/- Black and Purple error 'Frame Doubly Printed' from the printer's waste and off-centre as usual, superb MUH. SG 29 var, cat £225 (footnote)** \$250
- 843 C **Postal History: 1920 (7 Oct) 'Wilson' registered cover to Birmingham with 1917-20 ½d KGV block of 4 cancelled Aitutaki cds, also tied by boxed 'INSUFFICIENTLY PREPAID', and with registration label with 'AITUTAKI' handstamp in pink, and mss 'T6d' in blue crayon. Struck with '6D/466' on arrival and two G.B. 3d postage dues affixed, and with Rarotonga and Liverpool backstamps. Fine and rare underpaid mail from the island** \$300

Ascension

- 844 * **1938-53 KGV Definitives** ½d to 10/- set of all colours and perms lacking only 1d Black and Yellow-orange Perf 13½ and 1½d Black and Vermilion Perf 14, large part OG and lightly hinged, very fine. SG cat £630+ (28) \$170

Barbados

- 845 P **6d Britannia** 1902 'Crawford' reprinted die proof in Carmine on thin card (18 x 35mm), fine and attractive \$350

British Solomon Islands

- 846 **/* **1922-1949 U.P.U. complete on hagners** lacking only the 1922-31 10/- (2/6 marginal with Plate No. 3), and including the 1940 Postage Dues. Fine with some stamps MUH. SG cat £280+ \$130
- 847 C **Postal History:** 1938 (28 Jul) first 'all-up' EAMS flight from U.K. to Solomon Islands, local unclaimed and Return to Sender handstamps on front, Tulagi Dead Letter Office datestamp on reverse \$75
- 848 C -: 1945 (23 Mar) registered airmail cover from an Australian serviceman bearing Gloucester franking tied by multiple strikes of 'AUST UNIT POSTAL STN/373', handstamped registration details, rare use at Mono Island (Treasury Group), superb strike of cds and Melbourne arrival on reverse \$180

Cayman Islands

- 849 * **1921-26 KGV Definitives** Watermark Multiple Script CA ¼d (2, shades), ½d, 1d, 1½d, 2d, 2½d, 3d, 4½d, 6d (2, shades), 2/- (2, shades), 3/- and 5/-, part OG and generally fine (15) \$40

Ceylon

- 850 (*) **1857-59 Watermark Large Star Imperf** 5d Chestnut, fine unused with margins good to just clear at top left and right, with 1956 BPA Certificate. SG 5, cat £1600 \$400

Cook Islands

- 851 P **1893-1900 Makea Issues** 1d, 1½d, 2½d, 5d and 10d Die Proofs in Black on unwatermarked wove paper, each 27mm x 30mm and very fine (5) \$300
- 852 **/* **'Makea' and 'Torea' Issues range on hagners with 1893-1900 1d - 10d Perf 12 x 11½ (incl 2½d shades), ½d - 1/- Perf 11 (16 with all listed shades); 1899 ½d on 1d Blue; 1901 1d Brown Crown opt; 1902 No Wmk Perf 11 ½d, 1d Cowan Paper and ½d, 1d, 2d Pirie Paper; 1902 Wmk NZ and Star ½d - 1/- with additional block of 4 of ½d, 2d, 2½d, 5d and 10d; 1909-11 ½d and 1d (3) plus ½d block of 4; 1913-19 Chalky Paper ½d - 1/- with additional blocks of 4 of ½d, 1d, 1½d, 2d and 1/- . All part OG with a few MUH and generally fine. SG cat £1900+** \$600
- 853 **/* **1893-1900 'Makea' and 'Torea' Issues** Perf 11 ½d Deep Blue, 1d Brown, 1½d Deep Lilac, 1½d Deep Mauve, 2d Brown, 2d Deep Brown, 2½d Pale Rose, 2½d Deep Rose, 6d Bright Purple, 1/- Deep Carmine, all in blocks of 4 with part OG, and mostly mounted on upper units only, generally fine. SG cat £998+ (40) \$450
- 854 **/* **1899 'ONE/HALF/PENNY' on 1d Blue** block of 4 centred top left with lower units MUH SG 21 cat £136+ \$75
- 855 * -: block of 4 large part OG, light diagonal crease in top right unit; SG 21, cat £128+ \$70
- 856 **/* **1919 Overprints on New Zealand** KGV 1d Dominion, 2½d - 1/- Cowan paper (two each different perms) and two perf blocks of 4, and DLR paper ½d - 3d, part OG and very fine, blocks with lower units MUH. SG cat £480+ (48) \$220
- 857 P **1932 Pictorials** 1d Imperforate Plate Proof Pair in Black and Lake on gummed paper, superb and an excellent Captain Cook thematic item \$40
- 858 * -: No Watermark 2d Black and Brown error 'Centre Inverted' from the printer's waste, lightly hinged with large part OG. SG 101 var, cat £500 (see footnote) \$450

Cook Islands (contd.)

859	P	1932 Pictorials 1/- Imperforate Plate Proof in Black and Violet on unwatermarked wove paper, fine, also stamp-size photographic essay of 1/- in unadopted design showing King in civilian dress	\$100
860	*	1943-54 Overprints on N.Z. 'Arms' Wiggins Teape Paper 5/- Green, 10/- Carmine-lake, £1 Pink, £3 Green and £5 Indigo-blue, large part OG and very lightly hinged. SG 132-136, cat £569 (5)	\$500
861	C	Postal History: Official stamps selection on airmail covers to Australia, including representations from 1975 1st Series onwards (9), also similar from Aitutaki, Niue and Penrhyn (2), elusive material (13)	\$100

Fiji

862	^	Group of seven dated pieces bearing 1876 6d Litho 'VR' on woven paper cancelled wavy lines, or 1878-1900 2d Green (6, one uncanceled, others tied by cds, two damaged (7 pieces)	\$120T
863	*/(*)	1871 'CR' Definitives 1d Blue, 3d Pale Yellow-green, 6d Rose, two of each in contrasting shades, both 1d no gum, others part OG. Some small perf faults typically associated with this issue, but of good appearance, ex Col. Evans. SG 10-12, cat £680 (6)	\$170T
864	*	-: 1d Blue, 3d Pale Yellow-green and 6d Rose part OG and generally fine. SG cat £340 (3)	\$220
865	*/(*)	-: 1d Blue, 3d Pale Yellow-green and 6d Rose, two of each (one 1d and 6d no gum), and 1872 'Two/Cents' on 1d Deep Blue, 'Six/Cents' on 3d Yellow-green and 'Twelve/Cents' on 6d Carmine-rose. Part OG with mixed centering, minor toning and some minor perf faults. SG 10-15, cat £940 (9)	\$500
866	O	-: 1d Blue, 3d Pale Yellow-green and 6d Rose, mixed centering, small perf faults. SG 10-12, cat £770 (3)	\$350
867	*	1872 'Two/Cents' on 1d Deep Blue, 'Six/Cents' on 3d Yellow-green and Twelve/Cents' on 6d Carmine-rose large part OG and of fine appearance. SG 13-15, cat £260 (3)	\$120
868	O	1874 'Two/Cents' on 1d Blue with Gothic 'V.R.' overprint, couple of short perfs otherwise fine used. SG 16, cat £300	\$120
869	O	1875 2d on 'Six/Cents' on 3d Green with Roman 'V.R.' overprint, blunt lower right corner, otherwise fine with sunburst cancel. SG 25, cat £800	\$380
870	*	1876-77 Lithographed 'V.R.' mint selection comprising Wove Paper 1d Dull Blue pair, and 1d Grey-blue, 2d on 3d Pale Green, 2d on 3d Deep Green, 6d Pale Rose and 6d Carmine-rose; and Laid Paper 1d Deep Blue pair, 2d on 3d Yellow-green and 6d Carmine-rose. Also 1877 4d on 3d Mauve M pair. All part OG, few minor faults including short perfs but good appearance. SG 28-34, cat £804 (13)	\$450
871	*	-: 1d Blue on Laid Paper horizontal pair error 'Imperforate Between', gum thin caused by removal of hinge otherwise large part OG and very fresh, rare. SG 31c, cat £700	\$500
872	C	-: 6d Rose vertical pair tied by two 'Sunburst' obliterators on 1880 (18 Jun) envelope from Levuka to Morgan's Valley, New York, with '5/CENTS' accountancy handstamp in black, and San Francisco transit cds (AUG 10) on reverse. Very fine and a rare usage	\$1500
873	*	-: 6d Rose on Laid Paper horizontal pair error 'Imperforate Between', gum thinning caused by removal of hinge and minor gum bends, otherwise large part OG and very fresh, rare. SG 33b, cat £700	\$500
874	**/*	-: group of printing trials and printer's waste, comprising 'V.R.' Omitted 1d Wove Paper, and 1d, 3d, 6d Laid Paper, 2d on 3d Wove Paper pair with Surcharge Omitted, 1d (4, one 'V.R.' Misplaced), 3d Wove Paper Imperf, 1d, 2d on 3d block of 4, 4d on 3d (2), 6d (2) Laid Paper Imperf, 1d Laid Paper Imperf and Doubly Printed, 2d on 3d Laid Paper Imperf with Surcharge Omitted, 2d on 3d Wove Paper Imperf pair with Surcharge Inverted (Misplaced), 1d Laid Paper Imperf with 'V.R.' Inverted (Misplaced), 1d Laid Paper Imperf with Void Corner, 6d Wove Paper Imperf with 'V.R.' Inverted. Few small faults but generally fine and an attractive group (27)	\$500
875	*/O	1878-1900 range on hagner , with 1878-99 1d (2M and 1U), 2d on 3d, 3d, 4d on 2d, 4d (3), 6d (4); 1891 2½d on 2d M and U on piece; 1892 ½d on 1d pair, 5d on 4d (2), 5d on 6d (2); 1891-98 ½d (4), 1d Black (3), 1d Rosy Mauve M and U (2), 2d (2), 2½d (2), 5d (3), also two U Frank cut-outs. Various perfs, few stamps with faults but generally good, high cat value (35M and 6U)	\$150
876	*/O	1881-99 QV 1/- Brown selection with Perf 10, 11 x 10, 11, 11 x 11 ¾ (2) M and Perf 11 U (2), also 1882 5/- Litho M and U (? postally), and Imperf with remainder 15 DE 00 cancel. Few perf faults and gum bends, odd tone spot, generally fine. SG 64-69, cat £450+ (6M and 4U)	\$180

Fiji (contd.)

877	O	1891-93 Surcharges used selection, with ½d on 1d Dull Blue, 2½d on 2d Green, 5d on 6d Rose (2mm) (4), 5d on 6d Rose (3mm) (3), also 1878-99 4d on 1d Mauve and 4d on 2d Mauve (straight edge). Few small faults but generally good, ex Col. Evans. SG cat £880 (14)	\$100
878	**/*	1912-23 Watermark Multiple Crown CA ¼d - £1 simplified set (3d, 4d, 5/- and £1 Die II), ¼d - 2/6d MUH (½d, 5d with creases), 5/- and £1 lightly hinged. Also 1915 ½d and 1d War Stamps (3 sets). SG 125-139, cat £300	\$250
879	*	1922-27 Watermark Multiple Script CA ½d - 5/- large part OG and lightly hinged, small tone spots on a couple of values, also 1935 Silver Jubilee set. SG 228-245, cat £137 (18)	\$100
880	*	Postage Dues: 1918 ½d - 4d Black (two sets) and 1940 1d - 1/6d large part OG. Mild gum toning (especially on 1940 set), generally fine. SG D6-18, cat £174 (18)	\$90
881	R/^	Revenues: Overprinted 'R' - 1903 KEVII with 5/-, £1 used on separate small pieces, 1906-12 KEVII 5/-, £1 on separate small pieces, and 6d, 1/- pair and 5/- together on piece, 1912-23 KGV 2/6d and £1 on small piece, and another £1 on small piece, fine (11)	\$150
882	PS	Postal Stationery: Aerogrammes collection 1940s/1990s comprehensive coverage unused (41), CTO (31) and postally used (40) including formular types unused (3), British Solomon Islands formular CTO Suva 1956, Official Air Letter postally used 1966, more modern including 'Postage Prepaid' local and overseas types, moderate duplication, odd fault, generally fine. A good lot (112)	\$600
883	C	Postal History: 1932 (18 Mar) cover to Auckland with 1d and 2d KGV mailed shipside or on board and tied by fine strike of 'MARINE POST OFFICE/NEW/ZEALAND/R.M.S. NIAGARA' cds. Few small tone spots on reverse, otherwise fine	\$150
884	C	-: 1949 (10 Oct) first day cover to Sydney with U.P.U. 2d, 3d, and 8d tied by Suva cds, and with boxed 'CESSION DAY/1949' rubber slogan	\$30

French Southern & Antarctic Territories

885	**/*	1956-60 Definitives 30c, 40c, 50c, 1f, 50f and 100f, two high values lightly hinged, others MUH (6)	\$30
886	**	-: 50f Black and Olive-green and 100f Black and Blue superb marginal MUH, popular penguin thematics (2)	\$40

German Colonies

887	*	Samoa: 1900 3pf - 5m large part OG, some gum wrinkles, otherwise generally fine (13)	\$120
888	PPC	-: 1908 (16 Jan) picture postcard franked with 10pf Carmine tied by Apia cds, addressed to Cowes (Vic), with Sydney machine cancel backstamp, small corner crease and few minor marks otherwise fine	\$40

Great Britain

889	(*)/O	1841-57 line-engraved group comprising Imperf 1d Red-brown [AA] unused, four margins except just touching lower right, 1d Red-brown [GF] with neat '72' London numeral and 2d Blue [CF] (SG 8, 8a, 14); Perf 16 1d Red-brown [KF]? (SG 17); and Perf 14 2d Blue [TE], 1d Rose-red [FE], neat London N/17 numeral, and 1d Deep Rose [PC], neat '50' in diamond numeral (SG 34, 40, 41). Mostly fine and cat £847 (7)	\$100
890	O	1888 £1 Brown-lilac Watermark Orbs lettered 'DD', cancelled boxed 'C.H.B./G.P.O.' and with portion of 'MANCHESTER/TELEGRAPH' cds NO 30 88. A very attractive example of this stamp free of any defects. SG 186, cat £4250	\$800
891	O	1902-10 King Edward VII 2/6d U (4) in distinctive shades, two with dated cancels, two with parcel post cancels, fine appearance with good colour (4)	\$40
892	C	1934 Re-engraved Seahorses 5/- (3) and 10/- (corner fault), etc, perfin 'G & G' tied by London cds to 1935 (1 Jan) Gordon & Gotch airmail cover to Melbourne (1/3d half oz. airmail x 21). Stamps cat £335 off cover	\$200
893	C	1955-58 Castles Definitives De La Rue Printings 2/6d to £1 set tied by London cds to 1961 (11 Oct) airmail parcel tag to New Zealand, scarce and attractive franking for 1/6d per half oz. airmail x 26	\$120

Great Britain (contd.)

894	**/*	1959-68 Watermark Multiple Crowns Castles 2/6d - £1 De La Rue printings, 2/6 and 5/- (from lower right corner with two dots) lightly hinged, 10/- and £1 MUH. SG 595-598, cat £195	\$40
895	C	1969 Machin Definitives £1 Bluish-black (17, blemishes) and 50p on extraordinary £sd/Decimal franking tied to airmail Rothwell Plant Breeders Ltd parcel tag (creased) to New Zealand, endorsed on reverse 'Winter Wheat/5kg'. Possible record franking for £1	\$300
896	C	1855 (16 Jul) entire from Liverpool to Wigan with 1d SC14 (defect at top) cancelled Liverpool '466' sideways duplex. Very fine, the contents comprising a broadside headed "PACKET OF THE 5TH AUGUST/ROYAL MAIL SHIP/JAMES BAINES"	\$300

Iceland

897	*	1930 Parliamentary Millenary Air 15a to 1k large part OG and lightly mounted, couple with minor tone spots on reverse. SG 174-178, cat £140	\$40
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India

898	C	Postal History: 1927 (6 Apr) use of Thos. Cook cover (folded at centre as return envelope) from Calcutta to Cairo via Imperial Airways Basrah-Cairo airmail service, fair strike of rectangular framed 'AIR MAIL SERVICE/BASRA-CAIRO/(KARACHI G.P.O.)', backstamped Basrah and Cairo (2). Early commercial accelerated by airmail article	\$75
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Latvia

899	*/O	Group of three scarce issues , with 1919 Liberation of Riga on pelure paper 5k, 15k, 35k in M blocks of 4 (large part OG), 1930 J, Rainis Memorial Fund perf 11½ 1 +2s to 15 + 30s U, and 1933 Wounded Latvian Airmen Fund 2 + 52s to 20+70s perf 11½ U, and imperf U on pieces, all fine (28)	\$50
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Nauru

900	**/*	1916-23 Overprints on Great Britain ½d (2), 1d (2), 1½d, 2d Dies I and II, 2½d (2), 3d (2), 4d, 5d (2), 6d (2), 9d (2) and 1/- (2) with shades, also 13½mm opt ½d, 1d, 1½d and 2d. Generally fine, with a few MUH. SG Cat £240+ (24)	\$180
901	O	:- ½d - 1/- with additional 1d shade and both 2d dies, plus 1923 13½mm overprint ½d, 1d, 1½d and 2d, fine used SG 1-16, cat £390 (17)	\$220
902	P	:- ½d - 1/- Perforated Imprimatur handstamped 'N/P/IMPRIMATUR' on reverse, superb unhinged ex National Postal Museum Archives and scarce (11)	\$600
903	S/*	:- 1/- Bistre-brown overprinted italic 'SPECIMEN', toned gum. SG 12s, cat £140	\$80
904	**/*	:- 13½mm Setting ½d Green, 1d Scarlet, 1½d Red-brown marginal) and 2d Orange (lower left corner) blocks of 4, part OG with some units MUH, ½d with some gum thins. SG 13-16, cat £280	\$170
905	*/O	:- Seahorses, comprising De La Rue Printings 2/6d Yellow-brown M & U, 2/6d Brown M, 5/- Bright Carmine M (2), and 10/- Pale Blue M, and Bradbury Wilkinson Printings 2/6d Pale Brown M and 2/6d Chocolate-brown U. All very fine, one 5/- and 10/- with 1978 RPSL Certificates. SG between 17 and 25, cat £990 (8)	\$600
906	*	:- 10/- Deep Bright Blue De La Rue Printing very fine and lightly hinged, with 1986 Holcombe Certificate. SG 23d, cat £500	\$380
907	*	1924 Freighter Definitives on Rough Greyish Paper ½d - 10/- including both shades of 2½d, very fine with large part OG and lightly hinged (15)	\$150
908	O	:- ½d - 10/- including both shades of 2½d, very fine used (15)	\$300
909	**/O	1935-66 complete MUH on hagners , additionally with 1935 Silver Jubilee in blocks of 4 (2d and 1/- showing small portion of plate nos), 1937 Coronation in blocks of 4 (2 x 2d), also U set, 1954 Pictorials in blocks of 4 (all except 3½d with imprint), 1963-65 Definitive 2d 10d, 1/3, 2/3, 3/3 blocks of 4, and 1966 1c - \$1 blocks of 4 (201)	\$100

Nauru (contd.)

910	*	1937-48 Freighter Definitives on Surfaced White Paper ½d - 10/- plus additional ½d Perf 14, large part OG and lightly hinged (15)	\$120
911	O	-: ½d - 10/- with additional ½d Perf 14, very fine used (15)	\$150

New Guinea**1914-15 G.R.I. Surcharges**

912	*	1914-15 'G.R.I.' Surcharges 6mm Setting: 1d on 5pf, 2d on 20pf, 2½d on 20pf, 2½d on 20pf, 3d on 25pf, 3d on 30pf, 4d on 40pf, 5d on 50pf and 8d on 80pf, fine with large part OG. SG 2, 4-11 cat £3555 (9)	\$2000
913	*	1914-15 G.R.I. Surcharges 5mm Setting: 1d on 3pf, 1d on 5pf, 2d on 10pf, 2d on 20pf, 2½d on 10pf, 3d on 25pf, 3d on 30pf, 4d on 40pf, 5d on 50pf and 8d on 80pf, fine with large part OG. SG 16-20, 22-26, cat £1750 (10)	\$700
914	*	-: 1d on 3pf Brown variety '1 with Straight Serif', very fine part OG and with dealer's guarantee handstamp. SG 16c, cat £150	\$120
915	*	1915 Registration Labels Surcharged 'G.R.I./3d.': Rabaul, two examples, one with hyphen between 'Deutsch' and 'Neuguinea', both fine with part OG. Also Kieta with crease at right. SG 33, 33d, 38 cat £1050 (3)	\$500
916	*	-: Friedrich-Wilhelmshafen, two examples inscribed 'Deutsch Neuguinea' and 'Deutsch-Neuguinea', fine and part OG. SG 35, 35f, cat £525 (2)	\$350
917	*	-: Herbertshohe inscribed 'Deutsch Neuguinea', very fine with large part OG. SG 33, cat £300	\$250
918	*	-: Herbertshohe inscribed 'Deutsch Neu-Guinea' very fine with part OG. SG 36e, cat £500	\$350
919	*	-: Manus (sans-serif letters) fine with part OG. SG 39, cat £325	\$200
920	(*)	-: Kawieng (seriffed letters), fine without gum. SG 42, cat £250	\$150
921	*	-: Manus (seriffed letters) from Setting F (pos. 3) fine apart from a couple of slight gum bends, large part OG and rare. With 2009 BPA Certificate. SG 43, cat £4250	\$3750
922	*	1914-15 'G.R.I.' Surcharges on Marshall Islands: 1d on 3pf, 1d on 5pf, 2d on 10pf, 2d on 20pf, 3d on 25pf, 3d on 30pf, 4d on 40pf, 5d on 50pf and 8d on 80pf, very fine with large part OG and lightly mounted, 3d on 25pf with 1985 Kilian Certificate and 8d on 8pf with 1989 BPA Certificate. SG 50-58, cat £2114 (9)	\$1750
1915-23 N.W.P.I. Overprints			
923	**/*O	1915-16 King George V Single Wmk range on hagner, comprising ½d Green, ½d Bright Green, 1d Dull Red, 1d Carmine-red (2), 4d Yellow-orange, 5d 'abc' M strips of 3, ½d 'cbc' M strip of 3 and 'ac' M pair from bottom rows, 4d Pale Orange-yellow type a M, plus a used range with ½d (3), 1d (5, one variety 'RA Joined') 4d (2) and 5d (2). Generally fine (40)	\$100
924	*	-: 1d group, with varieties 'Dot Before 1' in 'abc' strip of 3, 'Run N' in pair, and 'Secret Mark', Die I-II pair, and pairs from bottom row of setting showing abnormal types 'a-c' and 'b-c' pairs, fine with large part OG (12)	\$250
925	*	-: 1d Carmine-red Die II 'abc' vertical strip of 3, well-centred and very fine large part OG. SG 67c, cat £330+	\$250
926	*	-: 4d Chrome-yellow type c fine and rare with large part OG, and with 2009 RPSL Certificate. SG 70b, cat £250+	\$300
927	O	-: 4d Chrome-yellow type b fine used with Rabaul cds, and with 2017 Drury Certificate. SG 70c, cat £275	\$250
928	*	-: 4d Yellow-orange variety 'Line Through FOUR PENCE' fine with large part OG, and with 1988 BPA Certificate. SG 70c, cat £425	\$300
929	*	-: 4d Yellow-orange variety 'PE Joined' (2R30) fine, small paper adhesion on reverse. SG 70 var	\$80
930	*	-: 4d Yellow-orange horizontal strip of 5 from lower row of surcharge setting showing abnormal types 'a-c-c-b', large part OG and with slight perf separation on one unit. SG 70 var	\$100

New Guinea - 1915-23 N.W.P.I. Overprints (contd.)

931	* / O	Small selection of Kangaroo issues, with First Wmk 3d Die I M (3, types a,b,c.), 2d, 2½d, 9d and 1/- U, Second Wmk 6d, 2/- and 5/- U, Third Wmk 3d Die II M, 2d, 3d Die I (2), 2/- (2) and £1 U (last few short perfs at top, otherwise fine with faint Rabaul oval cancel in violet). SG cat £1375 (17)	\$500
932	** / *	1915-16 Kangaroos First Watermark 2d, 2½d, 3d Die I, 6d, 9d and 1/- vertical 'abc' strips of 3, very fine with most units MUH. SG 73-81, cat £800+ (18)	\$500
933	** / *	-: group showing abnormal surcharge types from bottom row of setting, comprising 2d pairs types 'a-c' and 'b-c', 2½d and 3d strips of 6 types 'a-c-c-c-b-c', fine apart from a few short perfs on left side of 3d strip, with many units MUH (16)	\$150
934	O	-: 6d Ultramarine 'Watermark Inverted' type a, fine with Rabaul cds. SG 78w, cat £400	\$300
935	*	-: 5/- Grey and Yellow type c, very fine with light hinge mark, and with 1946 Friedl Certificate and pencil guarantee mark on reverse. SG 83, cat £2750+	\$2200
936	(*)	-: 5/- Grey and Yellow type c unused without gum, centred to base and surface crease at upper left. SG 83, cat £2750	\$600
937	*	-: 10/- Grey and Pink type b lightly hinged with large part OG and fine, SG 84 cat £150	\$120
938	O	-: 10/- Grey and Pink type a fine used with Rabaul cds. SG 84 cat £180	\$120
939	*	-: £1 Brown and Ultramarine type c very fine and lightly mounted, with 1990 Holcombe Certificate. SG 85 cat £550	\$400
940	O	-: £1 Brown and Ultramarine type a fine used with Rabaul cds. SG 85 cat £700	\$500
941	** / *	1915-16 Kangaroos Second Watermark 2d, 6d, 9d, 1/- and 5/- vertical 'abc' strips of 3, plus 2/- types a, b and c singles, fine apart from a couple of stamps somewhat heavily hinged, many units MUH (18)	\$400
942	** / *	1915-16 Kangaroos Third Watermark 2d, 3d Die I, 2/- (2, one with Watermark Inverted) and £1 vertical 'abc' strips of 3, 3d a little gum toned, and £1 heavily hinged, otherwise fine (15)	\$500
943	O	-: £1 Chocolate and Dull Blue type a fine used apart from slight surface thin in lower right corner, and with light cds cancel; SG 99, cat £450	\$300
944	** / *	1918 1d on 5d Brown and 1d on 1/- Green Surcharges, vertical type 'abc' strips of 3 very fine with upper units only mounted. SG 100-1, cat £570+ (6)	\$400
945	O	1918 1d on 5d Brown types a, b and c used, and 1d on 1/- green types a and b used (last with tone spot), all with central Rabaul cancellations. SG 100-1, cat £400 (5)	\$220
946	CTO / O	1918 1d on 5d Brown (2, CTO with toned gum) and 'One Penny' on 1/- Green cancelled Rabaul cds (3)	\$120
947	* / O	1918 KGV Fifth Setting small range on hagner, with ½d, 1d Dies I, II, 4d and 5d M, plus additional 1d Die I-II pair; ½d, 1d Die I, 4d and 5d U; and range of plate varieties with ½d 'White Flaw over E of POSTAGE' 1d 'Dot Before 1', 'NY Joined', 'PENAVY', and 'Saddle on Emu' all M. Also ½d Large Multiple Wmk M (2, one Wmk Inverted). Generally fine, SG Cat £650+ (18)	\$300
948	*	1918-23 Kangaroos Fifth Setting 2d - 10/-, including 3d Die II and both shades of 2½d, 6d and 1/-, fine large part OG and lightly hinged; SG 106-117 cat £457 (13)	\$300
949	O	-: 2d - 10/- with additional shades of 6d and 1/-, fine used. SG 106-117 cat £634 (11)	\$400
950	*	-: £1 Bistre-brown and Grey-blue, centred lower right otherwise very fine with light hinge mark. SG 118 cat £4500	\$4000
951	* / O	1921-22 KGV New Colours selection on hagner, with M and U sets, plus a range of 1d Violet with plate varieties comprising 'Dot Before 1' (2, one in block of 4), 'Secret Mark' (2), 'Flaw Under Neck', 'RA' Joined, and 'Run N'. Also ½d Green Large Multiple Wmk M (with variety 'White spot After 2 at right, 4L2) and U. SG cat £300+ (25)	\$180
952	O	'OS' Punctures: Small used range on hagner comprising King George V Single Wmk 5d, 5th Setting 1d Rosine Rough Paper, and 1921-22 1d Violet, 2d Orange, 2d Red, 4d Violet and 4d Blue; and Kangaroos Third Wmk 2d, 2½d, 3d, 6d (2), 9d, 1/-, 2/- and 5/- (cat £1500 but top left corner perf missing). A fine and rare group, SG cat £3893 (18)	\$2000
Later Issues			
953	O	1932-34 Undated Birds 1d - £1 fine used. SG 177-189, cat £300 (15)	\$250
954	O	1932-34 Undated Birds Airmail ½d - £1 very fine used. SG 191-203, cat £275 (16)	\$220
955	O	1935 Bulolo Goldfields £2 Bright Violet and £5 Emerald-green very fine used. SG 204-5, cat £590 (2)	\$400

New Guinea - Later Issues (contd.)

956	*	1939 Bulolo Goldfields Airmail ½d - £1 very fine lightly mounted with large part OG. SG 212-225, cat £1100 (14)	\$650
957	O	-: ½d - £1 fine used. SG 212-225, cat £850 (14)	\$500
958	*	1915 Surcharged 'O.S./G.R.I./1d.': 1d on 3pf Brown and 1d on 5pf Green, former with toned gum, otherwise very fine with large part OG. SG O1-2, cat £135 (2)	\$90
959	*	Officials: 1925-31 Huts overprinted 'OS' 1d - 2/- including both shades of 6d, very fine and lightly hinged. SG O22-30, cat £100+	\$70
960	O	-: 1925-31 Huts overprinted 'OS' 1d - 2/- including both shades of 6d fine used. SG O22-30, cat £190+	\$100
961	PS	Postal Stationery: 1915 Postcards Surcharged 'G.R.I.' and Value: 1d on 1913 5pf Green Wmkd Type A Surcharge, and 1d on 5pf Green Divided Outward Half of Reply Card Type A Surcharge, both fine unused, and 2d on 10pf Carmine Divided Reply Half of Reply card CTO with Rabaul oval ds in violet, very fine. BW NG2A, NG3A, NG8, cat AU\$650 (3)	\$350
1020	*	1914 G.R.I. Surcharges (6mm setting) 2½d on 20pf Ultramarine, lightly hinged and very fine. SG 6, cat £110	\$40
1021	CTO/O	1918 'One Penny' on 5d Brown (2, CTO with toned gum) and 'One Penny' on 1/- Green cancelled Rabaul cds (3)	\$140
1022	C	Postal History: 1937 (10 May) private lettercard of the Philatelic Investment Co. from Sydney with 2d Scarlet KGV Die I (first day usage) addressed to H.E. Woodman at Madang, with Wewak cds for 11 JU 37, and fine strike of the double-circle 'DISTRICT OFFICE/AMBUNTI' ds 21 JUN 1937 in violet	\$75

New Zealand

962	**/*	Lighthouse hingeless album in slipcase with 1898 to 1966 issues largely complete, no Officials, Postage Dues, Life Insurance or Arms Postal Fiscals. The only stamps missing are a few Mt. Cook and 1d Universal of the 1900-01 period, and some KEVII values. Otherwise all issues are present including 1898, 1899 and 1902-09 Pictorials (simplified perfs), all Healths incl miniature sheets, 1936 Pictorial perfs complete, 1958 2d surcharge error, and 1960 Pictorials incl 4d chalky paper (cat £950). Up to 1935 lightly mounted, thereafter apparently all MUH and superb. Very high cat value (approx 480 + 10 M/S)	\$2500
Chalon Issues			
963	P	Chalon 2d Hausburg reprinted plate proof in Black on card, block of 4 from right side of sheet, fine	\$30
964	O	1855 Blued Paper No Watermark Imperforate 1d Red, close to good margins, just touched at lower right and with light obliteration, an attractive example. With 2000 RPSNZ Certificate. SG 4, cat £2000	\$750
965	O	1855-57 Blued Paper No Watermark Imperf 1/- Green, small to good margins three sides, just clear to touching in places along top, lightly cancelled, an attractive stamp. SG 6, cat £3750	\$1000
966	O	1857-63 No Watermark White Paper Imperf 6d Pale Brown, neat '11' obliterator clear of profile, a very attractive stamp. SG 14, cat £300	\$300
967	O	-: 1/- Blue-green, close to small margins with neat obliteration, a superior example of this difficult stamp. SG 14, cat £1800	\$1400
968	O	1862-64 Watermark Large Star Perf 13 3d Brown-lilac, very fine and cancelled by Otago duplex, with 1995 RPSNZ Certificate. SG 74, cat £500	\$350
969	O	1862-64 Watermark Large Star Perf 12½ 6d Red-brown lightly cancelled and fine. SG 77, cat £120	\$90
970	O	1862 Pelure Paper Imperforate 1d Orange-vermilion, close to good margins three sides, touched at right, cancelled 'L2' cds, JU 1 63. SG 81, cat £2500	\$500
971	O	-: 2d Pale Ultramarine, close to good margins all round, cancelled '6' obliterator. SG 83, cat £800	\$380
972	O	-: 1/- Deep Green, close to large margins all round, light obliteration, fine. SG 86, cat £1100	\$850
973	O	1863 No Watermark Perf 13 2d Dull Deep Blue, very fine and lightly cancelled. SG 96a, cat £475	\$450
974	O	1864 Watermark 'NZ' Imperf 1d Carmine-vermilion, small to large margins all round, very fine. SG 97, cat £350	\$300

New Zealand - Chalon Issues (contd.)

975	O	1864 Watermark 'NZ' Imperf 6d Red-brown, small to large margins all round, light '1' obliterator. SG 99, cat £700	\$500
976	O	-: 1/- Green, small to large margins all round, very light obliteration leaving profile clear, an attractive stamp. SG 100, cat £1100	\$850
977	O	1864-67 Watermark Large Star Perf 12½ 1d Pale Orange Vermilion, 2d Blue, 3d Deep Mauve, 4d Deep Rose, 4d Yellow, 6d Red-brown and 1/- Yellow-green, mostly very fine. SG cat £657 (7)	\$350
978	O	1871-73 Watermark Large Star 1d Brown Perf 10, 1d Brown, 2d Orange, 2d Vermilion and 6d Blue Perf 12½, and 1d Red-brown, 2d Vermilion, and 6d Blue Perf 10 x 12½ used, 6d Perf 12½ with missing corner perf, others fine. SG cat £790+ (8)	\$350
979	O	1873 No Watermark 4d Orange-yellow, small perf defect at upper right otherwise fine, also 1d Brown, perf missing at right. SG 139, cat £1075b (2)	\$375
980	O	1873 Watermark 'NZ' Perf 12½ 2d Vermilion, a very fine example cancelled '070' obliterator. SG 141, cat £350	\$300
981	*	1873-92 ½d Newspaper stamps (5), 1878 First Sidefaces 1d to 1/- simplified set (Perf 12½, except 4d Perf 12, and 1d no gum), 1882-1900 Second Sidefaces simplified set ½d to 1/- plus 1900 ½d, 2d Pirie paper. All good to fine with mostly large part OG (23)	\$600
982	*	1874-78 First Sidefaces 1d to 1/- simplified set comprising 1d, 2d, 4d, 6d and 1/- Perf 12 x 11½, and 3d Perf 12½, part OG, 4d with inking flaws on face, few small perf faults, also 1892 ½d Newspaper stamp M. High cat value (7)	\$250
983	*	1878 2/- Deep Rose marginal from right pane, large part OG and lightly hinged, one perf short at right. SG 185, cat £375	\$170
984	**/*	1898-1907 Pictorials ½d to 5/- simplified set, mixed Wmks and Perfs, and including 1900 ½d, 1d, 1½d and 2d additional designs; 1901 1d Universal; 1907-08 3d, 6d and 1/- Reduced Size; and 1908 1d Universal. All part to large part OG (a few MUH), few small faults but generally very fine and high catalogue value (25)	\$400
985	P	1898 Pictorials London Prints Imperforate Plate Proofs comprising horizontal pairs of the ½d, 1d and 2d, and single of 4d in issued colours. Also 1900 1d Pictorial Imperforate Plate Proof horizontal pair in issued colour. Fine and attractive (9)	\$75
986	**	1905-06 Stamps for Penny-in-the-slot Machines, 1d Rose-carmine Universal from Dot Plate horizontal strip of 6 Imperforate all round with two large holes each side, superb MUH. SG 366, cat £960+	\$1000
987	*	1906 Christchurch Exhibition ½d to 6d part OG, usual gum bends and generally fine. SG 370-373, cat £275 (4)	\$120
King Edward VII Issues			
988	P	1909-16 King Edward VII range of Imperforate Plate Proofs, comprising ½d Typo pair in black on glazed card; Engraved Issue 3d, 5d and 8d pairs in Black on card; 4d Green, 6d Carmine, 8d Deep Blue, 1/- Purple-brown, 1/- Claret and 1/- Deep Carmine on card; 2d Black on Grey and 1/- Black on Green on Wmkd Paper; plus ½d Typo Perforated Plate Proof in Black, Wmkd. All fine and an attractive group (17)	\$300
989	S	-: ½d Typo, and 2d, 3d, 4d Orange-red and 1/- Engraved affixed to three small pieces, each with 'ULTRAMAR' receiving authority handstamp in violet, as applied to U.P.U. specimens distributed to Portuguese Colonies. Also 1909 1d Dominion on small piece similarly handstamped, and 4d Yellow (defective corner) on small piece handstamped diagonal 'COLONIAS' in violet. Ex Goa Archive, mostly fine (10)	\$1500
990	*	1909 ½d King Edward VII and 1d Dominion, and 2d to 1/- Recess King Edward VII Perf 14 x 14½, large part OG and generally lightly hinged. SG 387-394, 405, cat £160 (10)	\$60
991	*	1909-16 King Edward VII Engraved Perf 14 x 14½ duplicated range with shades, comprising 2d Mauve (3), 3d Chestnut, 4d Orange-red (3), 4d Yellow (2), 5d Brown (2), 6d Carmine (3), 8d Indigo-blue (2), 1/- Vermilion (3). Large part OG and generally very fine, SG 388-394, cat £520+ (21)	\$300
992	P	1909 1d Dominion selection of Plate Proofs, with Imperforate Proofs on card in Black on Yellowish, Black on White, and Black on Red; on Wmkd Paper in Grey-black on unglazed paper (2), and in Black on glazed paper (4 incl pair), and block of 4 in Black printed both sides; also perforated proofs in Black on Wmkd Paper (3 incl pair). A fine and attractive group (16)	\$150

King George V Issues

993	P	1915-30 KGV Engraved 1½d, 2d, 2d, 3d, 4d, 4½d, 5d, 6d, 7½d, 8d, 9d and 1/- Imperforate Plate Proofs in Black on Wmkd Paper, and Typo ½d and 1½d Imperforate Plate Proofs in Black on thin glazed card, ½d Green and 3d Chocolate Imperforate Plate Proofs on thin card, and 2d and 3d Imperforate Plate Proofs in Black on Wmkd Paper, fine (18)	\$200
994	**/*	1915-1936 King George V issues mounted on leaves, complete on a simplified basis (no Arms), with 1915 Recess ½d to 1/-, 1915 ½d to 3d Typo, 1920 Victory, 1926 2/-, 3/- Admirals, 1929-36 Health complete incl 1931 Smiling Boys (hinged), etc., 1936-42 Pictorials Multiple Wmk, also Officials 1915 ½d to 1/-, and 1927 2/- Admiral and 1936-42 Pictorials, and 6d Express Delivery (4). Generally very fine and many MUH. SG cat £1200+ (110)	\$500
995	P	1915-30 KGV Engraved 3d Die Proof Colour Trial in Carmine on thin paper (64mm x 79mm), very fine. A beautiful and rare proof	\$1500
996	**/*	-: 3d Chocolate Perf 14 x 13½ block of 4 from top left corner of sheet showing complete Plate No. '18', very fine with stamps MUH. Campbell Paterson K4a(4), cat NZ\$1600	\$700
997	**/*	-: 3d Chocolate Wmk Sideways block of 6 from top left corner of sheet with complete plate No. '19', one unit with two small tone spots otherwise fine with stamps MUH, a rare block. Campbell Paterson No. K4d(4), cat NZ\$3600	\$1500
998	**/*	-: 6d Carmine Perf 14 x 13½ block of 4 from top left corner of sheet showing complete Plate No. '37' with red pencil mark partly superimposed, very light gum bend on lower pair, otherwise very fine and fresh with stamps MUH. Campbell Paterson K8a(4), cat NZ\$1600	\$600
999	P	1920 Victory ½d to 1/- Imperforate Plate Proofs on Wmkd Paper in issued colours, very fine with full OG (6)	\$350
1000	P	-: 1½d Die Proof in Black on glazed card (54mm x 37mm) with partial uncleared surround, very fine and rare	\$400
1001	P	-: 6d Die Proof in Black on glazed card (60mm x 75mm), endorsed in pencil at upper right 'Aug 25th 1919', very fine and rare	\$1000
1002	P	-: 6d Imperforate Plate Proof on Wmkd Paper block of 4 in Violet (issued colour) from base of sheet, superb with full OG	\$300
1003	P	1926 1d KGV 'Admiral' Perforated colour Trials in five shades of Red on Wmkd Paper, very fine (5)	\$80
1004	O	1931 Health 'Smiling Boys' 1d + 1d and 2d + 1d fine used (2)	\$80

King George VI Issues

1005	**	1936-42 Pictorials Wmk Multiple NZ and Star 2d Orange Perf 14 x 13½ block of 4 from top of sheet showing very strong 'Offset' on reverse, superb. Campbell Paterson L4fW, cat NZ\$3000	\$1200
1006	**/*	1936 Chamber of Commerce to 1952 Health complete, 1940 Arms represented by 1/3d, 2/6d, 6/- and £1 only. Also Officials 1936 to 1951 complete, 1944 and 1947 Life Insurance sets, and 1939-49 Postage Dues. Few MUH, but largely lightly hinged and fine. SG £1200+ (151)	\$550
1007	S	1936 Chamber of Commerce ½d, 1d, 2½d, 4d and 6d affixed to two small pieces, each with 'SPECIMEN' receiving authority handstamp in green (somewhat faint on some values), as applied to U.P.U. specimens distributed to Portuguese Colonies. Some toning, especially on ½d, but rare (5)	\$350
1008	**/*	1937-52 King George VI issues mounted on leaves, complete on a simplified basis (no Arms), including Official overprints, very fine and largely MUH. SG cat £600+ (116)	\$270
1009	S	1939 Health 1d on ½d + ½d Green and 2d on 1d + 1d Scarlet affixed to small piece, each with 'AMOSTRA' receiving authority handstamp in green, as applied to U.P.U. specimens distributed to Portuguese Colonies, ex Goa Archive. Rare (2)	\$250

Queen Elizabeth II Issues

1010	P	1955-59 QEII Large Figures 3d Vermilion Imperforate Plate Proofs from Bradbury Wilkinson proof sheets, comprising horizontal and vertical pairs from ordinary sheet, and horizontal tete-beche pair and tête-bêche gutter pair from booklet sheet, superb (8)	\$500
1011	**	1958 2d on 1½d Brown-lake Surcharge error on 'Stars' issue, superb MUH. SG 763b, cat £130	\$70
1012	**	1960 2d Kowhai-Ngutu-Kaka vertical strip of 3, showing progressive loss of Black printing, and 2½d vertical pair with error 'Yellow-brown Printing Misplaced 7mm Downwards', both with normals for comparison, MUH (7)	\$150

New Zealand - Queen Elizabeth II Issues (contd.)

1013	**	1960-66 3d Kowhai error 'Green Omitted', and vertical pair, upper unit error 'Yellow-brown Largely Omitted', both superb MUH, with normal for comparison. SG 785b,c, cat £550 (4)	\$250
1014	**	1960-66 5d Matua-Tikumu error 'Yellow' omitted, superb MUH, with normal for comparison. SG 787a, cat £425 (2)	\$350
1015	**	1960-66 6d Pikiarero error 'Lilac Omitted' superb MUH, with normal for comparison. SG 788b, cat £425 (2)	\$350
1016	**	1960-66 1/3d Trout error 'Sepia and Carmine Misplaced 3mm to the Right', superb MUH, with normal for comparison (2)	\$100
1017	**	1967 2½c Kowhai error 'Imperforate' MUH horizontal pair, plus normal stamp. SG 848b, cat £150 (3)	\$100
1018	**	1967 7c Rata error 'Imperforate' MUH horizontal pair, plus normal stamp (3)	\$100
1019	**	1970-76 50c Abel Tasman National Park , two examples showing errors 'Apple-green Omitted' and 'Buff Omitted', also normal for comparison, superb MUH. SG 932a, b (3)	\$75
1020	**	1973-76 No Watermark 4c Puriri Moth three examples showing errors 'Purple-brown Omitted', 'Orange-yellow Omitted' and Bright Green (Wing Veins) Omitted' plus normal for comparison, superb MUH. SG 1011b, c and e, cat £450+	\$250
1021	**	-: 10c Coat-of-Arms, three examples showing errors 'Silver Omitted' 'Deep Blue Omitted' and 'Red Omitted', plus normal for comparison, superb MUH. SG 1017a,c,d, cat £400+ (4)	\$250

Officials

1022	**/*	1907-61 range mint range on hagners, including 1907-11 ½d to 5/-, 1910-16 KEVII ½d to 1/- (both perfs of 3d and 8d), 1913-25 QV Stamp Duty 2/- (2) and 5/-, 1915-27 KGV to 1/- incl different perfs, 1927-33 2/- Admiral and 5/- Arms, 1936 Pictorials to 3/- with perf varieties incl 2/- perf 13½ x 14, later issues complete. Also a small range of Life Insurance issues (26) and Express Delivery stamps (4). Generally very fine, with issues from 1938 MUH. High catalogue value (152)	\$750
1023	*	1891-1906 'O.P.S.O.' Overprints: ½d QV Second Sideface Perf 10 x 11 with diagonal overprint in rose, fine with part OG, and with 1969 RPSL Certificate. SG O4, cat £800 for used	\$400
1024	*	-: 1d Rose QV Second Sideface Perf 11 with diagonal overprint in rose, fine with large part OG, and with 1969 RPSL Certificate. SG O7, cat £800 for used	\$400
1025	*	-: 2½d Blue QV Second Sideface Perf 11 with diagonal overprint in rose, part OG and fine, with 2006 Sismondo Certificate. SG O11, cat £850 for used	\$350
1026	*	-: ½d Green on Pirie unwk'd paper, Perf 14 with diagonal Violet opt, very fine with large part OG. With 1969 RPSL Certificate. SG O16, cat £800 used	\$700
1027	*	-: 2½d Blue Pictorial No Wmk Perf 12-16 with diagonal overprint in violet, fine with part OG, and with 1969 RPSL Certificate. SG O17, cat £1200 for used	\$500
1028	*	-: 2½d Blue Pictorial No Wmk Perf 11 with diagonal overprint in violet, fine with large part OG, and with 1969 RPSL Certificate. SG O18, cat £950 for used	\$450
1029	*	-: 4d Indigo and Brown Pictorial No Wmk with diagonal overprint in violet, and cancelled with two parallel lines at lower right, part OG and with faint horizontal bend, with 2006 Sismondo Certificate stating the stamp to bear an overprint from the original handstamp made subsequent to the original issue for U.P.U. or presentation purposes. SG O19, cat £1100	\$500
1030	*	-: 5d Purple-brown Pictorial No Wmk with diagonal overprint in violet, part OG with some paper adhering to upper portion of reverse. With Sismondo Certificate (2006). SG O20, cat £1100 used	\$500
1031	*	-: 1d Universal Pirie Wmk'd paper Perf 14 with diagonal violet opt, faint vertical bend otherwise fine with large part OG. With 1969 RPSL Certificate. SG O24, cat £850 used	\$600
1032	*	-: 2½d Blue Wmk NZ and Star Perf 11 with diagonal violet opt, very fine with large part OG. With 1969 RPSL Certificate. SG O30, cat £900 used	\$800
1033	S	1907-11 Pictorials overprinted vertical 'OFFICIAL' ½d, 1d, 2d, 3d, 6d, 1/-, 2/- and 5/- affixed to four small pieces, each with 'ULTRAMAR' receiving authority handstamp as applied to U.P.U. stamps distributed to Portuguese Colonies. Ex Goa Archive. Toned perfs on several stamps but very scarce (8)	\$900
1034	*	1908-09 1d Dominion and 6d Pictorial Perf 14 x 13, and 1910-16 KEVII ½d, 3d, 6d, 8d and 1/- and 1d Dominion, all large part OG and generally fine. SG O70,71,O73-78, cat £370+ (8)	\$200

		Estimate A\$
New Zealand - Officials (contd.)		
1035	**/*	1933 5/- Green Arms with vertical overprint, large part OG and lightly hinged, also 5/- Yellow-green Arms italic overprint MUH. SG O113,O133b, cat £389 (2) \$200
1036	**	1954-63 QEII Officials 4d Blue error 'Printed on Gummed side', very fine. SG O164a, cat £200 \$175
Postage Dues		
1037	**/*O	1899-1949 Postage Dues complete mint as per SG on hagners, part og and generally lightly mounted up to 1908, thereafter mostly MUH, and all very fine. Also a few duplicates, including 1899 8d used. SG D1-47, cat £1200+ (51) \$800
1038	S	-: ½d, 8d Type I Large 'D', 5d, 6d, 10d Type I Small 'D', 1d, 2d, 3d Type II Large 'D', 4d Type II Small 'D' (few toned perfs), 1/- and 2/- affixed to piece, each with 'ULTRAMAR' receiving authority handstamp as applied to U.P.U. specimens distributed to Portuguese Colonies. Ex Goa Archive. Generally fine and very scarce (11) \$1500
1039	S/**	-: ½d, 8d Type I Large 'D', 5d, 6d, 10d Type I Small 'D', 1d, 2d, 3d Type II Large 'D', 4d Type II Small 'D', 1/- and 2/- each with 'ULTRAMAR' receiving authority handstamp in blue, as applied to U.P.U. stamps distributed to Portuguese Colonies. Full gum and unmounted, exceptional quality for such specimens (11) \$2000
1040	S	-: ½d, 8d Type I Large 'D', 5d, 6d, 10d Type I Small 'D', 1d, 2d, 3d, Type II Large 'D', 4d Type II small 'D', 1/- and 2/- affixed to two pieces and with Natal 'SPECIMEN' receiving handstamp in violet as applied to U.P.U. specimens; also 1904 ½d, 1d and 2d Second Issue similarly handstamped. A few toned perfs on some stamps (especially 1899 ½d), but of fine appearance and a desirable and unique group, with 1981 BPA Certificate (14) \$2500
1041	*	-: ½d Carmine and Green Type I Large 'D' variety 'No Stop after D', centre unit in horizontal strip of 3, gum crease affecting two stamps, large part OG. SG D1a, cat £200+ \$120
1042	*	-: ½d Carmine and Green Type I Large 'D' variety 'No Stop After D', left unit of horizontal pair fine with large part OG and showing offsets of value on reverse. SG D1a, cat £200+ \$150
1043	**	-: ½d Carmine and Green Type II Large 'D' block of 18 from right of sheet, and 1d Carmine and Green Type II Large 'D' block of 14 from left of sheet, very fine MUH multiples with full OG. SG D9, 10, cat £384+ \$300
1044	S	1904-08 Postage Dues on Cowan Paper Wmk NZ and Star, ½d and 1d Perf 11 and 2d Perf 14 (few toned perfs), each on small piece and with 'ULTRAMAR' receiving authority handstamp in violet, as applied to U.P.U. specimens distributed to Portuguese Colonies; plus 1935 3d on Cowan Chalky Paper Perf 14 on small piece with 'Especimen' diagonal handstamp. Ex Goa Archive and rare (4) \$500
1045	C	1899 (21 Apr) handmade postcard with G.B. ½d Vermilion used locally but undeliverable, and readdressed to Dunedin, N.Z. Various instructional markings applied, and two tax markings crossed through, but apparently eventually delivered with 4d postage due tied by Dunedin squared circle ds, 2 DE 99. A remarkable item posted eight months before the issue of New Zealand's postage dues, and showing use of the 4d stamp on the second day of issue. An important cover \$1000
1046	C	1900 (16 Apr) cover from Rangoon, Burma franked India ½a pair tied by cds, addressed to Auckland and underpaid 1½a, struck with 'T' in circle and with circular 'TO PAY/3d/DOUBLE DEFICIENCY POSTAGE' applied on arrival. ½d Type I Large 'D' pair and 2d Type II Large 'D' affixed and cancelled with indistinct cds. Some cover wrinkles and few stains on reverse, but attractive and from an unusual origin \$250
1047	C	1900 (18 Dec) cover from Maseru (Basutoland) with Cape of Good Hope 1d tied by cds, addressed to Dunedin. Underpaid 1½d to U.P.U. foreign rate, and struck with 'T.15c' in octagon, and with circular 'TO PAY/3d/DOUBLE DEFICIENT POSTAGE' applied on arrival, 3d due affixed and tied by Dunedin cds. A few small peripheral tears and some creasing at base, however a most unusual origin/destination cover \$300
1048	C	1901 (10 May) cover from the South African Campaign endorsed 'Soldier's letter' and '4266/N.Z.M.R.' plus 'On active service no stamps available', addressed to Auckland and with Durban double circle despatch cds. Circular 'TO PAY/1d' applied on arrival and 1899 1d due Type II Large 'D' affixed and tied by Auckland cds. Some tone spots and peripheral damage, but a scarce Boer War cover \$350

New Zealand - Postage Dues (contd.)

- 1049 C **1938 (15 Sep)** cover from Cambridge U.K. to Hamilton with ½d KGVI strip of 3 (one damaged), overweight and thus underpaid, and 'T' in hexagon and '30' handstamp applied. Circular 'TO PAY/3d/DOUBLE DEFICIENT POSTAGE in rose-pink struck on arrival and 3d postage due tied by 'POSTMEN'S BRANCH/HAMILTON' cds. Subsequently unable to be delivered, and various instructional markings added front and back, including boxed 'PLEASE ADVISE SENDER THAT/LETTERS SHOULD BE PREPAID/1½D FOR EACH HALF OUNCE', eventually arriving at Wellington Dead Letter Office 13 NO 38. Some creasing but an interesting item \$150
- 1050 C **1939 series group of three covers**, with ½d block of 4, 1d, 2d and 3d on First Day Cover (scarce, CP cat NZ\$600); 1939 cover from Otaki to Auckland franked ½d KGVI, with 1d and 3d block of 3 affixed, plus 1/- Pictorial used for postage due (the 1/10d due being the total for an unspecified quantity of covers), and 1956 U.S. naval cover franked 8c, with 2d pair added (3 covers) \$180

Postal Fiscals

- 1051 * **Arms Design set to £1** comprising 1/3d Lemon, 1/3d Orange-yellow, 1/3d Yellow and Black, 1/3d Yellow and Blue, 2/6d Deep Brown, 4/- Red-brown, 5/- Green, 6/- Carmine-rose, 7/- Pale Blue, 7/6d Olive-grey, 8/- Slate-violet, 9/- Brown-orange, 10/- Carmine-lake, 12/6d Deep Plum, 15/- Sage-green, £1 Pink, mixed Single and Multiple Wmks, all large part OG and lightly hinged. Minimum cat £690 (16) \$400
- 1052 * **Arms types with surcharged values, comprising 1939 Single Wmk 35/- on 35/- Orange-yellow, and 1942-53 Multiple Wmk 3/6 on 3/6 Grey-green (both types), 5/6 on 5/6 Lilac, 11/- on 11/- Yellow, and 22/- on 22/- Scarlet, all very fine with large part OG and lightly hinged. SG F186,F212-216, cat £1500 (6)** \$900
- 1053 ** **1940-58 Arms Watermark Multiple NZ and Star 25/- Greenish-blue Wmk Inverted very fine MUH. SG F204w, cat £1000+** \$900
- 1054 * -: 30/- Brown with Watermark Inverted, fine and lightly mounted. SG F205a, cat £400 \$220
- 1055 ** -: £2 Bright Purple Wmk Upright, marginal with very minor bend, otherwise fine MUH. SG F206, cat £225 \$120
- 1056 * -: £2/10/- Red Wmk Inverted fine with large part OG and lightly hinged. SG F207, cat £475 \$300
- 1057 * -: £3 Green with Watermark Inverted, very fine and lightly hinged. SG F208a, cat £250 \$140
- 1058 * -: **£3/10/- Rose Wmk Inverted large part OG and lightly hinged, very fine. SG F209a, cat £3500** \$2200
- 1059 ** -: £4 Light Blue Wmk Inverted, 'fluffy' perms, very fine MUH. SG F210, cat £350+ \$300
- 1060 ** -: £5 Indigo-blue Wmk Inverted very fine MUH. SG F211a, cat £400 \$350
- 1061 C **1967-84 Decimal Currency 'Arms'** \$4, \$6, \$8 and \$10 (various contemporary issues) tied by Te Awamutu cds to individual 1980s parcel receipts (4) \$100
- 1062 * **1931-40 Arms Type Watermark NZ and Star** Cowan Paper 1/3d Lemon, 1/3d Orange-yellow (2, shades), 2/6d Brown (2, shades), 5/- Green, 7/- Blue, 7/6d Olive-grey, 9/- Brown-orange, 10/- Carmine-lake, 12/6d Deep Plum, 15/- Sage-green and £1 Pink, all very fine and lightly hinged. SG cat £635 (13) \$450
- 1063 * -: Cowan Paper 12/6d Deep Plum very fine and lightly mounted. SG F156, cat £170 \$120
- 1064 * -: **Cowan Paper 35/- Orange-yellow very fine and lightly hinged. SG 161 cat £5500** \$4000
- 1065 * -: **Cowan Paper £3/10/- Rose very fine and lightly hinged, with KGVI Expertising Certificate. SG F165 cat £2250** \$1750
- 1066 * -: **Cowan Paper £4/10/- Deep Olive-grey very fine with slightest trace of hingeing, and with 2001 BPA Certificate. SG F167 cat £2000** \$1500
- 1067 * **1939 Arms Type Watermark NZ and Star** Cowan Paper 35/- on 35/- Orange-yellow fine and lightly mounted. SG F186 cat £900 \$450
- 1068 * **1940-58 Arms Type Watermark Multiple NZ and Star** 1/3d to £1 very fine and lightly hinged (14) \$400
- 1069 ** -: £4 Light Blue (Wmk Inverted) very fine MUH. SG 210 cat £350 \$300

Postal History

- 1070 O **Useful range of postmarks on perf Chalons (63) and First and Second Sidefaces (89), including numeral and alpha-numerical obliterations, coin datestamps, few manuscript types (not all postal), few fancy types including 'S' in circle on 3d Chalon and 4d First Sideface, condition variable but many fine strikes, high catalogue value for stamps alone (151)** \$1000

New Zealand - Postal History (contd.)

1071	C	1935 cover from Yorkshire to Christchurch carried aboard the ill-fated 'City of Khartoum', which was lost on the Mediterranean Sea 31 December 1935, together with GPO Sydney explanatory memo dated 17 January 1936, and 'ambulance' envelope (20 January 1936), AAMC 575	\$200
1072	C	Franks: 1950-51 envelopes (6) to the same addressee in Wellington, each bearing franks of various government departments, with High Commissioner for N.Z., Minister of Health (2, in green, one with tone spots), Minister of Finance, and General Assembly (2). Some minor faults caused by opening of envelopes, otherwise good (6 covers)	\$30
1073	C	1968 (7 Apr) airmail cover from London to Auckland, charred at edges, bearing fine strike of 'SALVAGED FROM AIRCRAFT/ACCIDENT LONDON 8-4-68' in green, AAMC 1622a	\$150
1074	^	World War I: Small piece of cardboard (72 x 47mm, possibly off a packet or packet label) with 1d Dominion pair cancelled by a superb strike of the double oval 'N.Z. MILITARY POST OFFICE/TROOPSHIP No. 12/EXPEDITIONARY FORCE' ds in violet dated OCT 2 1914 (allocated to HMNZT 'Waimana')	\$40

Antarctic Expeditions

1075	*	Victoria Land: ½d Green and 1d Carmine lightly mounted and part OG. SG A2-3, cat £805 (2)	\$700
1076	*	-: 1d Carmine variety 'No Stop after LAND', fine and lightly hinged. SG A3a, cat £425	\$320

Norfolk Island

1077	**/S/O	1947-66 complete MUH on hagners , with additional Ball Bay set used (including ½d - 2d White Papers), 3d Green and 2/- Blue imprint blocks of 4, 1953 Pictorial set in imprint blocks of 4, 1960 10/- optd SPECIMEN (x 3 types), 1960 2/8d local govt imprint block of 4, and 1966 1c - \$1 in blocks of 4 (some with imprint) (199)	\$250
1078	**	1947 Ball Bay Definitives ½d Orange, 1d Bright Violet, 1½d Emerald-green and 2d Reddish-violet on White Paper in By Authority imprint blocks of 4, superb MUH and not often seen nowadays. SG 1a-4a, cat £590++ (16)	\$450
1079	S**/*	1960-62 10/- Emerald-green optd 'SPECIMEN' 13½mm at bottom centre MUH, and 15mm at lower right M, very fine (2)	\$30
1080	**	1966 Decimal Surcharges 3c on 3d Green with error' Silver Tablet Behind Surcharge Omitted' superb MUH, rare. SG 62a, cat £700	\$600
1081	**	-: 10c on 10d Brown and Reddish-violet horizontal strip of 4 from top right corner of sheet showing error 'Misplaced Surcharge' resulting in '10c' largely omitted from the corner stamp. Superb MUH and rare	\$1200
1082	PS	Formular Stationery: 1954 Lettercard unused (2 - with 1960 5d Christmas and 1965 5d Scene affixed), and 1951-53 Registration Envelope (2 - with Ball Bay ½d and 1/-, and 1960 2/5 on 6½d Surcharge affixed, former small faults). BW FLC3 and FRE3, cat AU\$250 (4)	\$100
1083	PS	-: 1954-57 Formular Lettercard ('PRICE: FOURPENCE' with 1953 3½d affixed, fine unused. BW FLC3, cat AU\$50	\$25
1084	**/*	1938-44 KGV Definitives 2/- to £1 large part OG and lightly hinged (£1 MUH), some gum tropicalisation, especially on 10/-, but good colours. SG 139-143, cat £185 (5)	\$50

Papua

1087	P	1937 stamp-size photographic essay for an airmail stamp, very similar design to that adopted for the 1938 50th Anniversary of Declaration of British Possession issue, numbered 'K.7' at top, reverse endorsed 'No. 8/FDM(anley)/22/10/37' and with part of Note Printing Branch oval cachet in violet. Unique, ex E.C. Harris archives	\$400
1088	PS	Postal Stationery: 1901 1d Red and 1½d Blue Postcards, 1d with some spotting, otherwise fine mint. BW AP1-2, cat AU\$200 (2)	\$90
1089	C	Postal History: 1928 (24 May) address label affixed to portion of parcel, addressed to England and franked with 1916-41 4d Light Brown and Orange tied by Samarai cds, endorsed 'Photos Only/Value 5/-', 4d representing the 6-8oz. commercial papers rate	\$150

Papua and New Guinea

1090	**/O/PS	1952 to 1966 Butterflies complete MUH (no SG D1) plus a few additional in blocks, both Postal Charges sets also present U, and the second set in MUH blocks of 4. Also 1/0½d and 1/7d registration envelopes, and 10d aerogrammes (4). (Total, 170M, 13U)	\$200
1091	FDC	1952 Pictorials original set to £1 on official First Day cover to U.S.A. in unusually fine unopened condition	\$75
1092	C	1952-58 Pictorials ½d to 2/- (ex 7½d) commercial cover usage selection, including registered (4), 1/6d pair + 2d (3/2d for 3½-4oz. airmail to Australia), generally fine (16)	\$120
1093	C	-: elusive solo frankings for 3½d Black (Rabaul local mail), 7½d Blue (Kairuku-USA foreign letter rate) and 1/- Yellow-green (Port Moresby-Sweden airmail postcard rate) (3)	\$120
1094	S*	-: 10/- Blue-black and £1 Deep Brown optd 'SPECIMEN', lightly hinged and fine (2)	\$40
1095	C	1958-60 Pictorials commercial cover usage selection (Cattle 1/7d + 2/5d a P.P.S. Relief cover), including 1/7d Cattle and scarce 5/- + 1/- Dancer to Solomon Islands (6/- rate for 2½-3oz. airmail), also 1961-62 various to 2/- (mostly to Solomon Islands), generally fine (13)	\$360
1096	C	-: 1/7d Cattle with 7d Plymill imprint block of 4 tied by Port Moresby cds to 1958 (23 Dec) registered official cover to USA, opened at left, and with Luisburg Arrival	\$100
1097	C	1961-65 5d and 6d commemoratives complete as solo frankings on commercial covers, mostly to Australia, with some extra to Solomon Islands, fine (14)	\$100
1098	PPC	1961-62 1/- Native Dancer used on 1962 (8 Mar) picture postcard to East Liverpool, Ohio, cancelled Port Moresby machine, fine and a scarce solo usage representing the airmail postcard rate to U.S.A.	\$60
1099	C	1962 Commonwealth Games 5d vertical se-tenant pair used with 1d Native Head pair tied by Rabaul cds to 1963 (22 Jan) commercial airmail cover to Solomon Islands, scarce franking (1/- half oz. airmail)	\$75
1100	C	1964 Health Services 1/- very scarce solo franking on commercial cover to Solomon Islands (half oz. airmail rate)	\$100
1101	C	1964-65 Birds to 2/- commercial cover usage selection, rates including scarce 2/6d airmail to Brazil, generally fine, elusive material (15)	\$250
1102	S/**	-: 10/- overprinted SPECIMEN, two examples superb MUH (2)	\$90
1103	**	1960 Postal Charges 6d on 7½d Blue with 'POSTAGE' obliterated, superb MUH. SG D1, cat £850	\$800
1104	O	-: 6d on 7½d Blue with 'POSTAGE' obliterated horizontal pair with very light cds cancel, with 2000 Ceremuga Certificate. SG D1, cat £900	\$800
1105	^	-: 6d on 7½d Blue with 'POSTAGE' obliterated pair used on piece with 3/- on 2d Postage Charges pair, very fine with 2000 Ceremuga Certificate. SG D1, cat £900+	\$850
1106	C	1960 (June) Postal Charges 3d Yellow-brown and 1/- Light Emerald, and 1/3d Violet used on separate 1965 Customs Assessment Cards, cancelled 'PARCELS POST/RABAU' cds, fine and scarce (2 cards)	\$80
1107	C	Postal History: 1963 commercial airmail trio to USA, comprising 1/- postcard rate (1/- Dancer), single and triple 2/- rate, more elusive frankings include 6d Phalanger, 8d Waterfront and 3/- Policeman, fine (3)	\$150
1108	LIT	-: c1966 P.O. pamphlet, printed 5c Butterfly image inscribed 'HOW TO ADDRESS AN ENVELOPE', intended for indigenous persons, fine and the first example we have seen	\$100
1109	C	-: 1976 and 1987 airmail covers (2) to Australia with 'Observe Quarantine' slogan variants, latter from Tabubil with short-lived error 'PETS' for 'PESTS', very fine strikes, scarce	\$75

Penrhyn Island

1110	**/*	1902-1927 mint collection on hagners complete except for rare 1902 perfs, and with some extras including 1902 2½d pair, one wide spacing; 1902 1d Cowan Paper block of 6, one no stop; 1903 1/- all three shades; 1914-15 ½d pairs with no stop varieties (3), and 6d block of 4; 1917-20 2½d and 6d two perf pairs, 1½d Orange-brown, 3d pairs, one narrow spacing. Generally fine with large part OG. SG 1-40, cat £540+ (65)	\$350
1111	**/*	1917-20 Overprints on N.Z. ½d Green marginal block of 4 from right side of sheet, R10/8 being the variety 'No Stop After ISLAND', variety unit lightly hinged, others MUH. SG 28a, cat £150+	\$120

Pitcairn Island

- 1112 * **1940-51 Definitives** ½d - 2/6d very fine and lightly hinged other than for a tone spot on reverse of 2/6d. SG 1-8, cat £75 (10) \$50

St. Helena

- 1113 * **1864-80 Perf 14 6d Milky Blue**, SG 29, centred to base, lightly mounted and fine mint. Cat £550 \$250

Samoa

- 1114 C **1886-1900 1/- Rose-carmine Perf 12½** diagonally bisected on 1895 (19 May) cover to Auckland, tied by Apia double circle ds in blue. Few small tone spots, otherwise fine. SG 26a, cat £350 \$300
- 1115 * **1914 G.R.I. Surcharges ½d on 3pf, ½d on 5pf, 1d on 10pf, 2½d on 20pf, 3d on 25pf, 5d on 40pf, 6d on 50pf, 9d on 80pf large part OG and lightly hinged, also ½d on 5pf and 2½d on 20pf with variety 'No Fraction Bar'.** SG 101-105,107-109,101b,104a, cat £945 (10) \$600
- 1116 * -: '2 Shillings' on 2m Blue, lightly hinged with large part OG, two pencilled guarantee signatures on reverse. SG 111, cat £3500 \$2750
- 1117 **/* **1935 Silver Jubilee 1d Lake Perf 14 x 14½ Bradbury Wilkinson imprint block of 8, upper left unit with faint crease, and with six stamps MUH. Fine and very rare with 1999 BPA Certificate.** SG 177a, cat £740+ \$700
- 1118 * **1945-53 Overprints on N.Z. 'Arms'** Multiple Watermark 2/6d Deep Brown, 5/- Green, 10/- Carmine-lake, 30/- Brown (from bottom right corner of sheet) and £3 Green, large part OG and lightly hinged. SG 207-209,211,213, cat £563 (5) \$400
- 1119 ** **1958-1984 issues complete** (lacking only 1965 Kava Bowl Wmk definitives) superb MUH, mounted on pages in binder (409 + 33 M/S) \$120
- 1120 PS **Postcards:** 1914 G.R.I. Surcharges 1d on 10pf Carmine CTO Malua cds 19 9 14, and ½d + ½d on 5pf + 5pf reply card CTO ??? cds (outward half) and Matautu cds (reply half), both very fine (2) \$70

Sarawak

- 1121 C **Australia Used in Sarawak:** 1945 (8 Nov) philatelic cover with 1d Purple-brown QEII, 3d Brown KGVI, 6d Kookaburra and 1/- Lyrebird tied by Kuching cds \$120

Sierra Leone

- 1122 **/* **1963 Postal Commemorations** 3d to £1 collection of typesetting errors comprising all those catalogued except SG Nos 273ba, 275b, 281a, 282a and 284a, mostly in multiples with normal, all very fine MUH or lightly hinged. SG cat £340+ (58) \$140
- 1123 * **1965 Margai - Churchill Commemoration** 50c on 4d with error 'Overprint Inverted and '50c' Omitted, very fine and lightly hinged. SG 370ab, cat £225 \$175

Sweden

- 1124 B **1970s - 1980s range of stamp booklets** (some duplication), a couple are toned otherwise very fine (51 booklets) \$40

Tonga

- 1125 * **1894 Surcharges 'HALF-PENNY' on 1/- Brown** error 'Surcharge Double', large part OG with usual offset of parts of design on gum, otherwise fine and lightly hinged, scarce. SG 22c, cat £275 \$300
- 1126 * **1899 Royal Wedding** 1d Black and Scarlet horizontal marginal pair (R8/1-2), left unit showing error '1889' for '1899', fine with large part OG and lightly hinged. SG 54a, cat £250 \$200

Tonga (contd.)

1127	S/*	1920-35 Watermark Tortoises ½d to 1/- overprinted (2½d Black and Blue, 5d, 7½d, 10d, 1/-) or punctured (½d, 1½d, 2½d Ultramarine) SPECIMEN, 2d gum toning, others large part OG and lightly hinged. SG 55-63s, cat £275 (9)\$200	
1128	**/*	1920 'TWO/PENCE' Surcharges complete in blocks of 4, 2d on 10d and 2d on 1/- no gum, others large part OG, few marks on reverse as typical for this issue, good appearance. SDG 64-70, cat £640	\$300
1129	**/*	-: 'TWO PENCE' on 1/- Black and Red-brown block of 4, upper right unit being the variety 'No Hyphen Before TAHA', large part OG (lower pair MUH) but toning on reverse affecting especially the right-hand pair (incl the variety). SG 67a, cat £375+	\$200
1130	**/*O	1886-1920 largely complete mint on hagners (few used), with 1886-88 1d (3), 2d (3), 6d (3), 1/- (2); 1891 4d on 1d, 8d on 2d (3, one U); 1891 1d, 2d Star opt; 1892 6d Yellow-orange (2); 1892 1d - 1/- (2 each); 1893 Surcharges complete; 1894 Surcharges complete (2 each); 1895 (May) and (December) Surcharges complete; 1895 1d - 7½d (2 each); 1896 ½d on 1½d on 2d Perf 12 x 11 (small faults), ½d on 7½d on 2d M (3) and U (2); 1897 Pictorials; 1899 Wedding M and U; 1922-35 Definitives; 1920 2d Surcharges; also 1893 and 1893 Surcharged Officials complete. Some stamps with faults but generally good with large part OG. SG cat £3800+ (107M and 6U)	\$1000
1131	F	Officials: 1893 Sperati photographic reproductions of the G.F.B. overprints for the 4d, 8d and 1/- values (3)	\$40

Tristan da Cunha

1132	**/*	1952-1988 issues complete superb MUH (except 1954 set lightly hinged), mounted on pages in binder, also with range of Tristan picture postcards (492 + 22 M/S)	\$400
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United States of America

1133	*O	Canal Zone: small group of early issues on hagner, mostly nondescript, but including 1909-21 2c apparently with Type III opt M heavily hinged (SG 45, cat £2000), 5c with Type IV opt M heavily hinged (SG 49, cat £180), 1911 10c on 13c Grey with '10c' omitted U (SG 53b unpriced U, cat £160 M if genuine), and 1921 50c U (SG 70, cat £80), mostly good to fine (15)	\$150
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